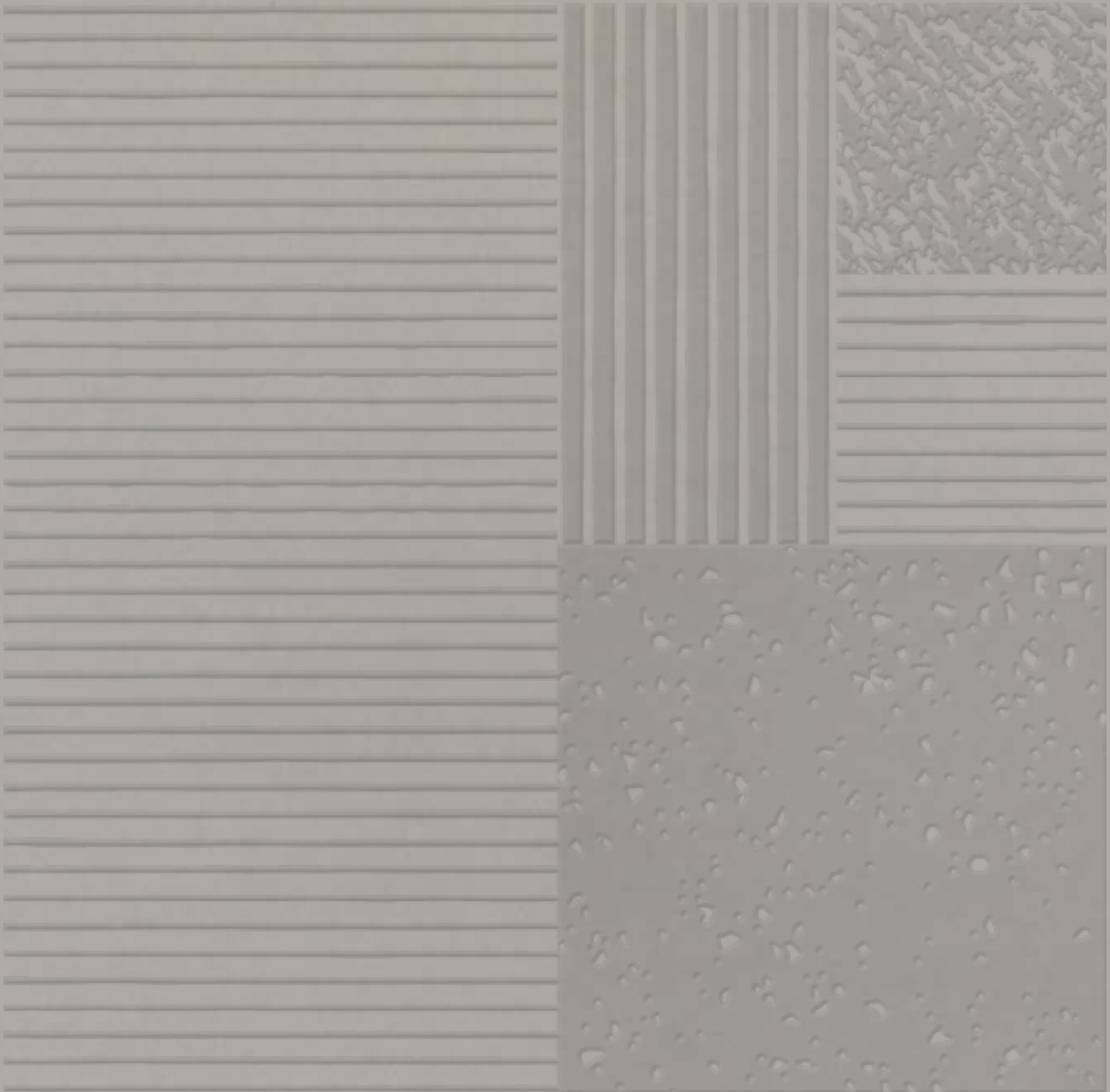


TWILL POIS MARINIÈRE LIGNES 6 MM 10MM 20MM

CARRIÈRE DU KRONOS

NAMUR GENT BRUGES





MASSIMA VERSATILITÀ DI UTILIZZO

Progettualità, esperienza, unicità. Ogni irregolarità diventa unica, ogni differenza diventa protagonista, ogni pezzo è diverso dagli altri per grafica e tono di colore, Carrière du kronos con un'ampia scelta di formati, spessori, bordi, superfici, finiture e texture permette di realizzare spazi veramente personalizzati. Sviluppando il concetto di fatto "su misura" kronos offre anche la possibilità di completare i progetti con bordi piscina, gradini, lavabi, mensole e altri pezzi speciali creati ad hoc.

MAXIMUM VERSATILITY

Forward thinking, experience, unique appeal. Every uneven detail becomes a unique character, every difference has a key role to play, every piece is different from the others in terms of pattern and nuance. With a wide choice of sizes, thicknesses, edges, surfaces, finishes and textures, Carrière du kronos offers the opportunity to create living spaces with a truly personal touch. Developing the "made by bespoke" concept, kronos also offers the chance to complete projects with pool edges, steps, wash basins, shelves, and other special pieces.

EXCELLENTE VERSATILITE D'UTILISATION

Conceptualité, expérience, unicité. Chaque irrégularité devient unique, chaque différence devient protagoniste, chaque pièce est différente des autres en raison de son graphisme et de sa tonalité de couleur, Carrière du kronos, avec son vaste choix des formats, d'épaisseurs, des bords, des surfaces, des finitions et de textures, permet de réaliser des espaces vraiment personnalisés. En développant le concept de fait "sur mesure", kronos offre aussi la possibilité de compléter ses projets par des bords de piscine, des marches, des lavabos, des étagères et d'autres pièces spéciales créées selon la spécificité du projet.

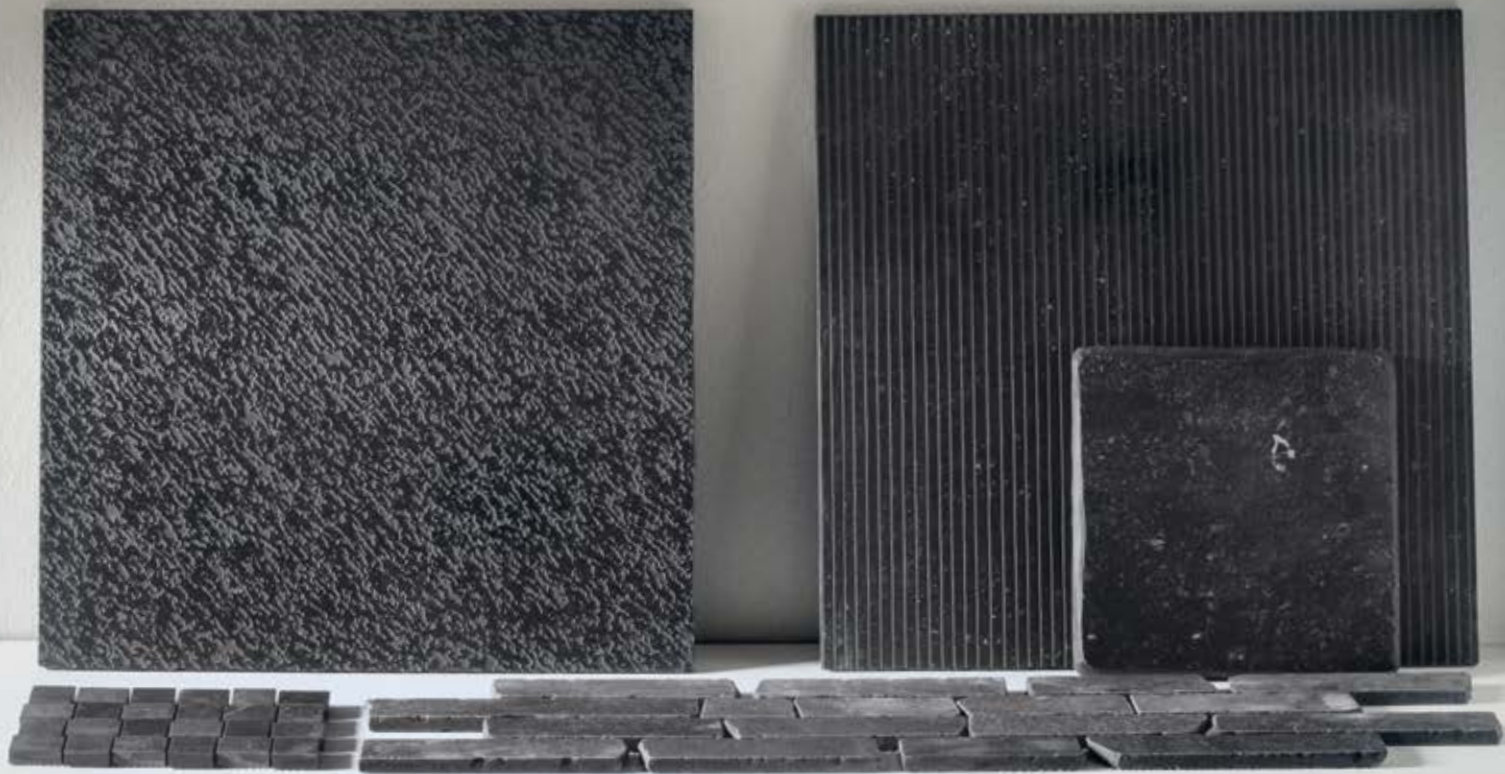
AUSGEZEICHNETE VIELSEITIGKEIT IN DER ANWENDUNG

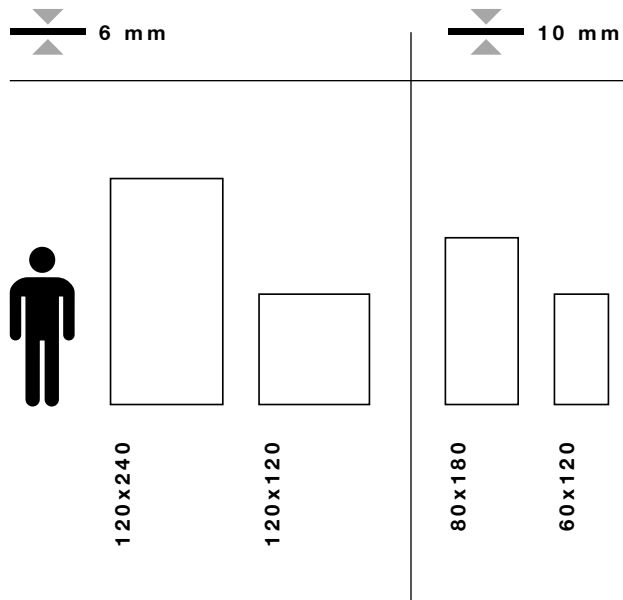
Kreativität, Erfahrung, Einzigartigkeit. Jede Unregelmäßigkeit wird zu etwas Besonderem, jeder Unterschied rückt in den Mittelpunkt, jedes Teil unterscheidet sich durch grafische Gestaltung und Farbton. Carrière du Kronos bietet eine große Auswahl an Formaten, Stärken, Kantenausführungen, Oberflächen, Bearbeitungen und Texturen, um wirklich individuelle Räume zu gestalten. Durch die Weiterentwicklung des Konzepts „Fertigung nach Maß“ bietet Kronos auch die Möglichkeit Schwimmbadränder, Stufen, Waschtische, Regale und andere Formteile auf Mass zu gestalten.





» 5





Aspetto elegante,
superficie liscia,
grafica di superficie delicata
effetti naturali,
bordo dritto,
stonalizzazione V2

Elegant appearance,
a smooth surface,
a delicate surface pattern
natural effect,
a straight edge,
V2 shading

Aspect moderne
aspect élégant,
surface lisse,
léger graphisme de surface et allure
très naturelle,
bord droit,
variation chromatique V2

Edler Look
Elegantes Aussehen
glatte Oberfläche
zarte Oberflächenmuster mit naturtreue
Effekten,
gerade Kante
Farbabweichung V2

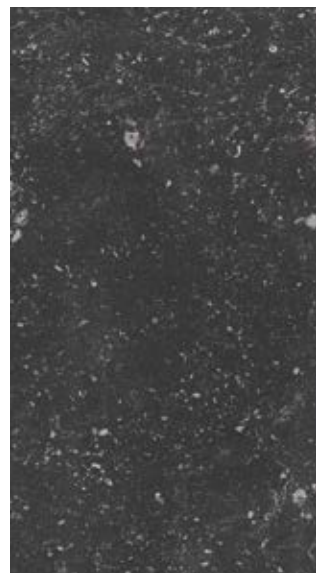
BRUGES

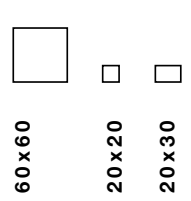
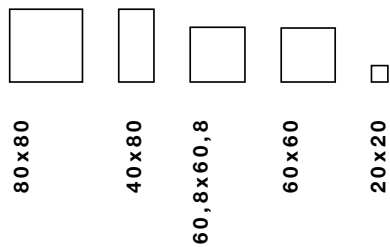
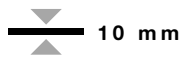


GENT



NAMUR





Aspetto ruvido, come una pietra di recupero grafica di superficie molto evidente con effetti da usura bordo anticato e vintage, stonalizzazione V3

Aspect bosselè, comme une pierre de récupération graphisme de surface très évident avec des imperfections d'usure bord ancien et vintage, variation chromatique V3

Rustic appearance such as resembling stone, highly evident surface pattern, with typical wear, antique limestone residual and vintage edge, V3 shading

Antik-look
Grobe Optik, wie ein alter, wiederverwendeter Stein sehr auffälliges Oberflächeneffekte, wie durch Abnutzung Kanten in Antik- und Vintage-Ausführung, Farbabweichung V3

BRUGES



GENT



NAMUR



MATCH THE MOOD

» 8

CARRIERE DU KRONOS

1 LUXE RAW



P.08

MATERICO,
TANGIBILE,
INTENSO

MATERIAL,
TANGIBLE,
INTENSE

NATUREL,
TANGIBLE,
INTENSE

AUSDRUCKSVOLL
FÜHLBAR
INTENSIV

2 LESS IS MORE



P.26

ESSENZIALE,
LINEARE,
CONTEMPORANEO

ESSENTIAL,
LINEAR,
CONTEMPORARY

ESSENTIEL,
LINEAIRE,
CONTEMPORAIN

SCHLICHT
GERADLINIG
ZEITGEMÄSS

Ruvido, contrastato,
corposo, spazi caldi in
eterno confine fra in e
out.

Rough, contrasting, full-
bodied spaces eternally
walking the line between
inside and outside.

Rugueux, contrasté,
consistant, des espaces
chauds dans une
frontière éternelle entre
intérieur et extérieur.

Grob, kontrastreich,
kompakt, gemütliche
Räume für den Übergang
zwischen drinnen und
draußen.







LUXE RAW

» 14





LUXE RAW

» 16





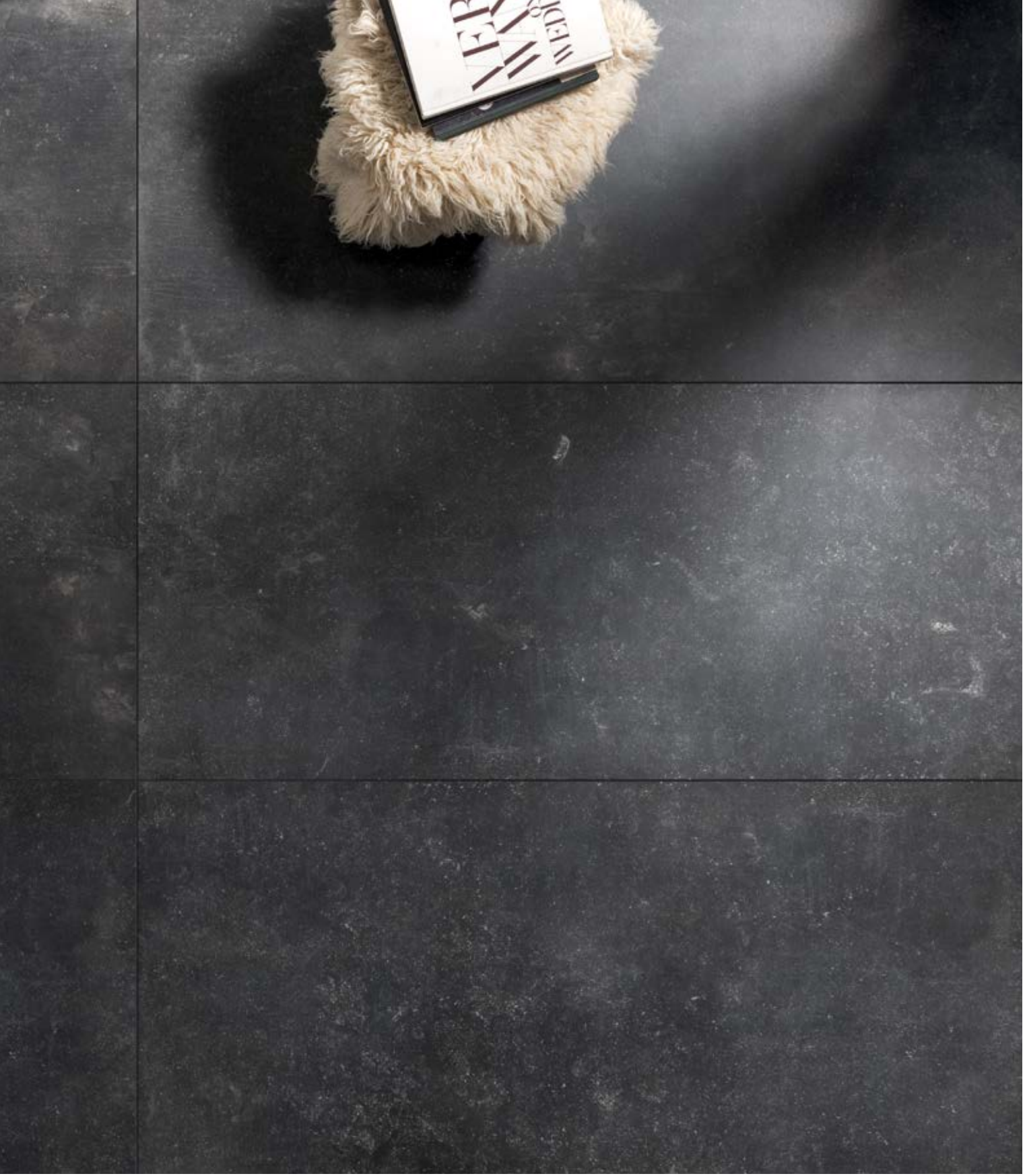




LUXE RAW

» 20





LUXE RAW

» 22



CARRIERE DU KRONOS FLOOR: NAMUR modulo vintage 80x80 - 50x80 - 60x60 - 30x80



LUXE RAW

» 24





LESS IS MORE

CARRIERE DU KRONOS

l e s s
i s
m o r e

Spazi ridotti
all'essenziale in cui
i materiali diventano
protagonisti assoluti.

Spaces reduced to
the essential where
materials play the key
role.

Espaces réduits à
l'essentiel où les
matériaux deviennent
des protagonistes
absolus.

Minimalistische Räume,
in denen die Materialien
im Mittelpunkt sind.



LESS IS MORE

» 30





LESS IS MORE





LESS IS MORE

» 34





LESS IS MORE

» 36



CARRIERE DU KRONOS FLOOR: BRUGES 2.0 60x60 anticato rett. WALL: DEKWAY NUT 1.8 30x240 rett.



LESS IS MORE





LESS IS MORE

» 40





LESS IS MORE

» 42





LESS IS MORE

» 44



CARRIERE DU KRONOS WALL & TOP: GENT 120x240 lappato rett.



LESS IS MORE

» 46





LESS IS MORE

» 48







CARRIERE DU KRONOS

ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

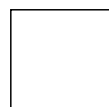
 **V2**
lieve variazione - slight variation
légère différence de nuance - Leichte Abweichung

 **6 mm**

 **10 mm**



120 x 240



120 x 120



80 x 180




60 x 120

ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

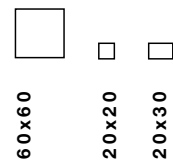
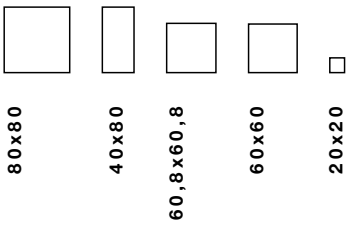
BORDO ANTICATO / ANTIQUE EDGE / BORD VIEILLI / ANTIK KANTE

BORDO VINTAGE / VINTAGE EDGE / BORD VINTAGE / KANTE VINTAGE

 **V3**
moderata variazione - moderate variation
variation modérée - Mäßige Abweichung

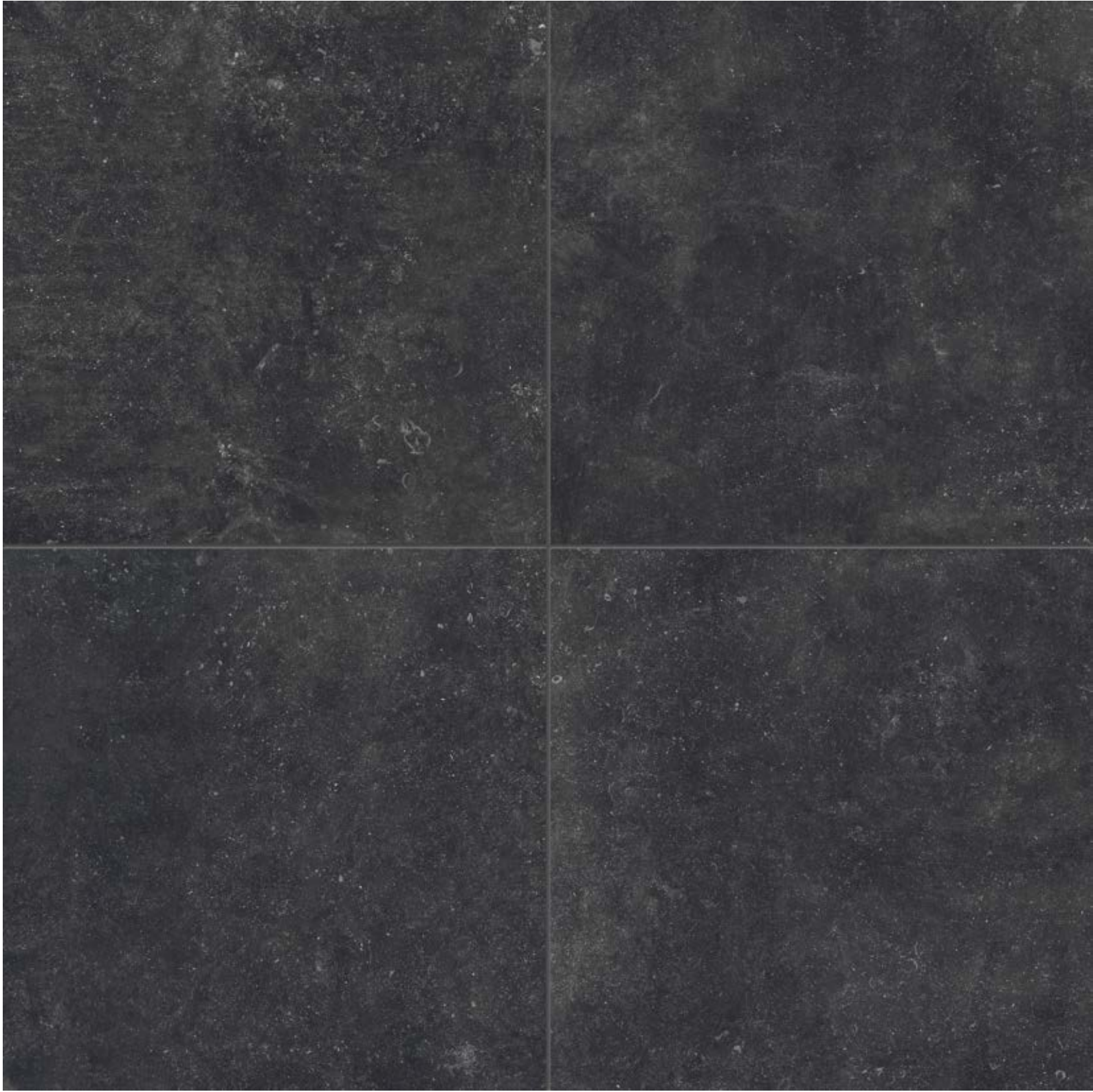
 10 mm

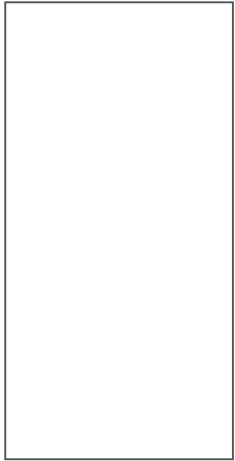
 20 mm



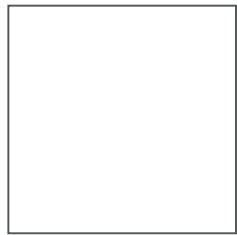
ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

NAMUR





120x240 NAMUR
 8452 | rett. ■ K0785
 8454 | lapp. rett. ■ K0818



120x120 NAMUR
 8456 | rett. ■ K0745
 8458 | lapp. rett. ■ K0785



80x180 NAMUR
 8401 | rett. ■ K0745
 8403 | lapp. rett. ■ K0805



60x120 NAMUR
 8411 | rett. ■ K0565
 8413 | lapp. rett. ■ K0675
 8440 | grip rett. ■ K0585

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. NAMUR
 8481 | ◆ K0090

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

NAMUR





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 NAMUR

8406 | rett. | ■ K0620
8408 | lapp. rett. | ■ K0690



40x80 NAMUR

8512 | rett. | ■ K0455
8515 | lapp. rett. | ■ K0535



60,8x60,8 NAMUR

8421 | nat. | ■ K0400
8505 | grip | ■ K0420



20x20 NAMUR

8444 | rett. | ■ K0420

20,3x20,3 NAMUR

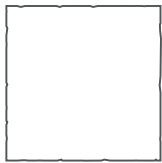
8447 | grip | ■ K0378

60x60 NAMUR

8426 | rett. | ■ K0455
8428 | lapp. rett. | ■ K0535
8508 | grip rett. | ■ K0470

» 55

BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



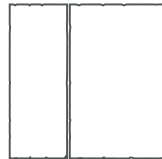
80x80 NAMUR

8434 | - | ■ K0764
8475 | lapp. | ■ K0815



60x60 NAMUR

8431 | - | ■ K0675
8472 | lapp. | ■ K0735

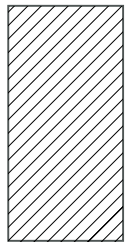


MODULO NAMUR

Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8437 | - | ■ K0780
8478 | lapp. | ■ K0818

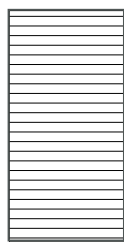
STRUTTURE - textures - structures - Strukturen

BORDO DRITTO - straight edge - bord droit - gerade Kante



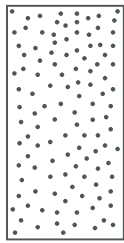
60x120 NAMUR TWILL

8466 | rett. | ■ K0785



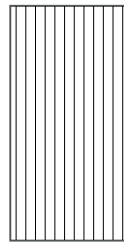
60x120 NAMUR MARINIÈRE

8469 | rett. | ■ K0785



60x120 NAMUR POIS

8468 | rett. | ■ K0785



60x120 NAMUR LIGNES

8470 | rett. | ■ K0785

MOSAICI - mosaics - mosaïques - Mosaïke



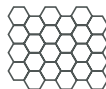
30x30 - tessere 2,6x3
TRAMA NAMUR mos.

8487 | ■ K0990



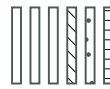
15x60 - tessere
MUROTTO NAMUR

8490 | ■ K0890



30x30 - tessere
EXA NAMUR mosaico

8518 | ■ K1050



5x40 NAMUR TEXTURE MIX

8531 | ■ K1050



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

BORDO - edge - bord - Kante VINTAGE



60x60 NAMUR 2.0

8355 | ant. rett. | ■ K0730



20x20 NAMUR 2.0

9490 | ■ K0990



20x30 NAMUR 2.0

9495 | ■ K0990

STRUTTURE E MOSAICI / TEXTURES AND MOSAICS / STRUKTUREN UND MOSAIKE

NAMUR

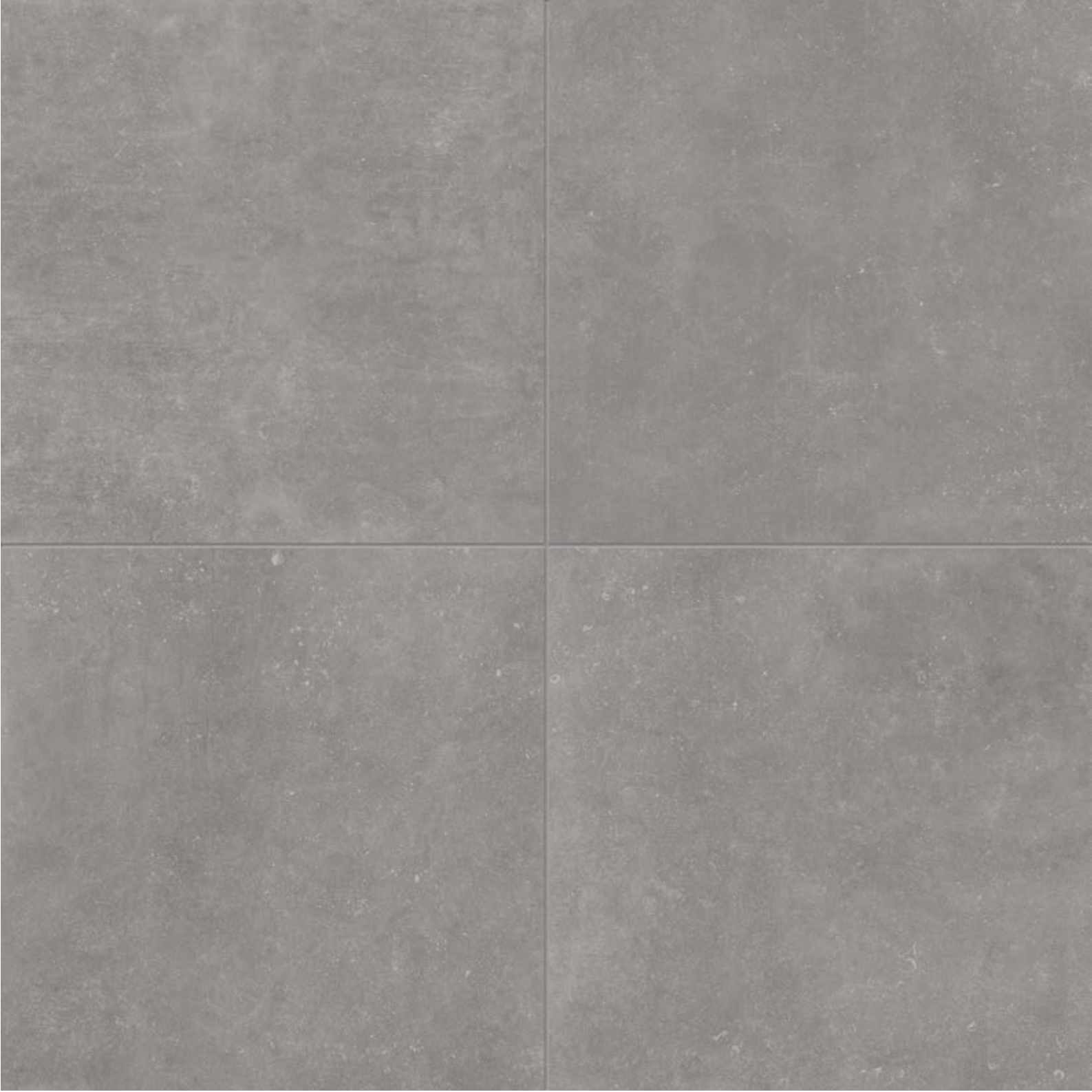


MOSAICO EXA NAMUR 30x30



ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

GENT

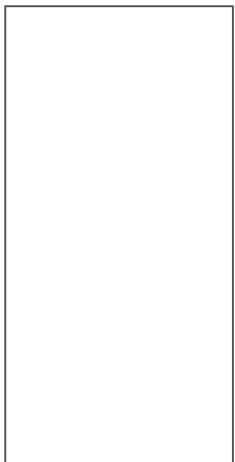




6 mm

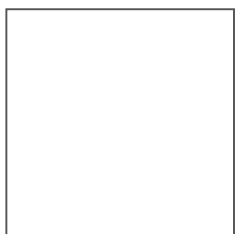


10 mm



120x240 GENT

8453 | rett. ■ K0785
8455 | lapp. rett. ■ K0818



120x120 GENT

8457 | rett. ■ K0745
8459 | lapp. rett. ■ K0785



80x180 GENT

8402 | rett. ■ K0745
8404 | lapp. rett. ■ K0805



60x120 GENT

8412 | rett. ■ K0565
8414 | lapp. rett. ■ K0675
8442 | grip rett. ■ K0585

» 59

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. GENT

8482 | ◆ K0090

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



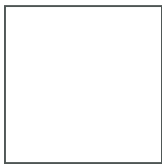
ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

GENT





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 GENT

8407 | rett. ■ K0620
8409 | lapp. rett. ■ K0690



40x80 GENT

8513 | rett. ■ K0455
8516 | lapp. rett. ■ K0535



60,8x60,8 GENT

8422 | nat. ■ K0400
8506 | grip ■ K0420



20x20 GENT

8445 | rett. ■ K0420
20,3x20,3 GENT

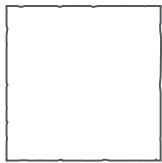
8448 | grip ■ K0378

60x60 GENT

8427 | rett. ■ K0455
8429 | lapp. rett. ■ K0535
8509 | grip rett. ■ K0470

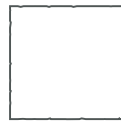
» 61

BORDO VINTAGE - vintage edge - bord vintage - Kante Vintage



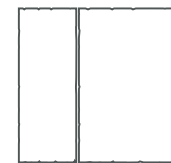
80x80 GENT

8435 | - ■ K0764
8476 | lapp. ■ K0815



60x60 GENT

8432 | - ■ K0675
8473 | lapp. ■ K0735

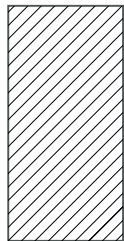


MODULO GENT

Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8438 | - ■ K0780
8479 | lapp. ■ K0818

STRUTTURE - textures - structures - Strukturen

BORDO DRITTO - straight edge - bord droit - gerade Kante



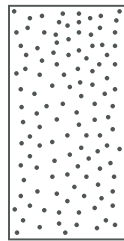
60x120 GENT TWILL

8493 | rett. ■ K0785



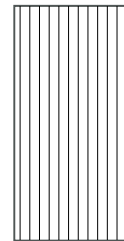
60x120 GENT MARINIERE

8495 | rett. ■ K0785



60x120 GENT POIS

8494 | rett. ■ K0785



60x120 GENT LIGNES

8496 | rett. ■ K0785

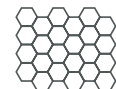
MOSAICI - mosaics - mosaïques - Mosaïke



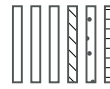
30x30 - tessere 2,6x3
TRAMA GENT mos.
8488 | ■ K0990



15x60
MUROTTO GENT
8491 | ■ K0890



30x30
EXA GENT mosaico
8519 | ■ K1050



5x40 GENT TEXTURE MIX
8532 | ■ K1050



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

BORDO - edge - bord - Kante VINTAGE



60x60 GENT 2.0

8356 | ant. rett. ■ K0730



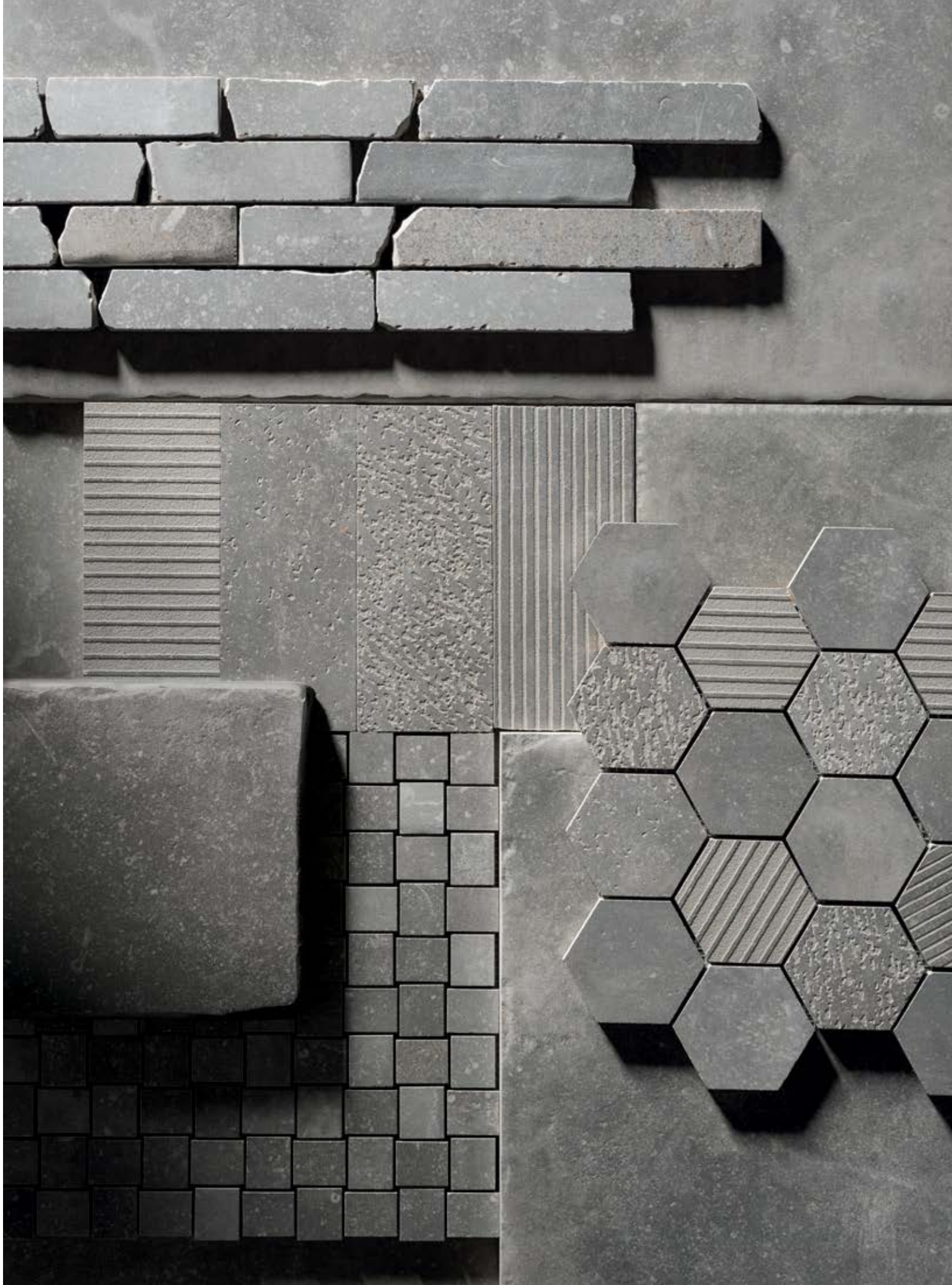
20x20 GENT 2.0

9491 | ■ K0990



20x30 GENT 2.0

9496 | ■ K0990



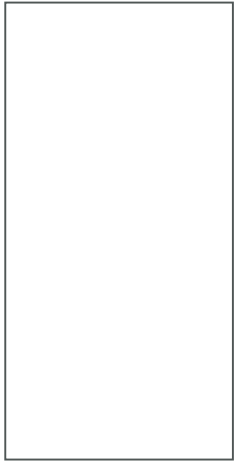
TRAMA GENT 30x30



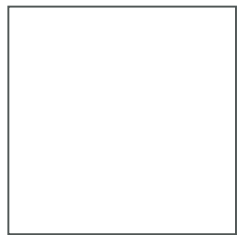
ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

BRUGES





120x240 BRUGES
 8462 | rett. ■ K0785
 8463 | lapp. rett. ■ K0818



120x120 BRUGES
 8464 | rett. ■ K0745
 8465 | lapp. rett. ■ K0785



80x180 BRUGES
 8416 | rett. ■ K0745
 8405 | lapp. rett. ■ K0805



60x120 BRUGES
 8424 | rett. ■ K0565
 8415 | lapp. rett. ■ K0675
 8443 | grip rett. ■ K0585

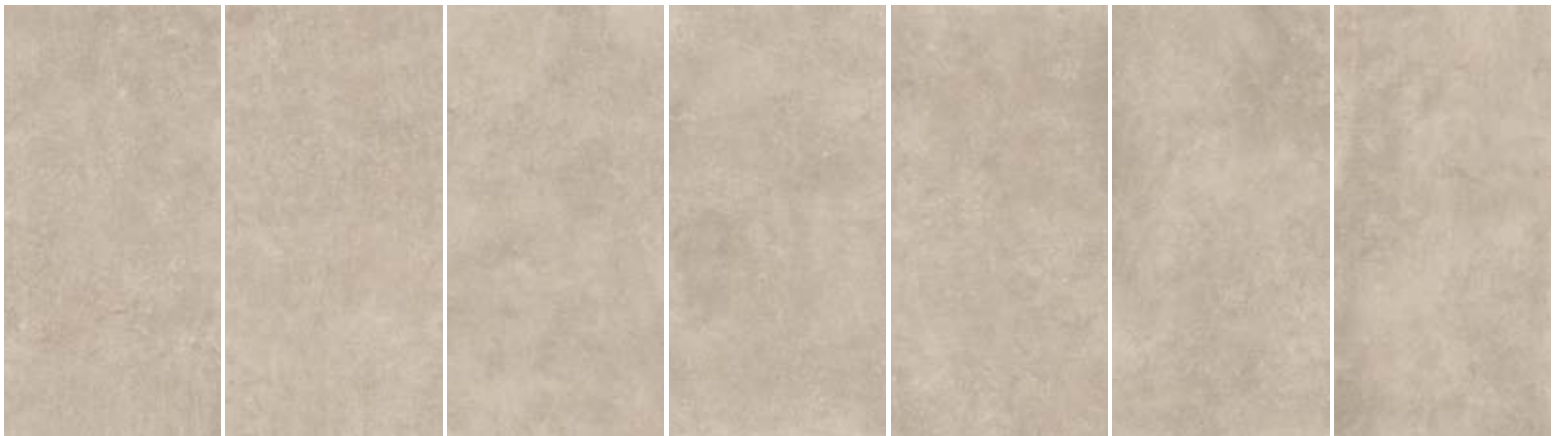
» 65

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. BRUGES
 8483 | ◆ K0090

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



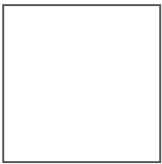
ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

BRUGES





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 BRUGES
8417 | rett. | ■ K0620
8418 | lapp. rett. | ■ K0690



40x80 BRUGES
8514 | rett. | ■ K0455
8517 | lapp. rett. | ■ K0535



60,8x60,8 BRUGES
8423 | nat. | ■ K0400
8507 | grip | ■ K0420



20x20 BRUGES
8446 | rett. | ■ K0420
20,3x20,3 BRUGES
8449 | grip | ■ K0378

60x60 BRUGES
8425 | rett. | ■ K0455
8419 | lapp. rett. | ■ K0535
8511 | grip rett. | ■ K0470

» 67

BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 BRUGES
8436 | - | ■ K0764
8477 | lapp. | ■ K0815



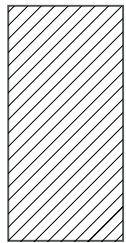
60x60 BRUGES
8433 | - | ■ K0675
8474 | lapp. | ■ K0735



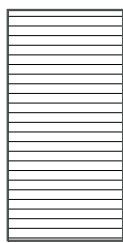
MODULO BRUGES
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8439 | - | ■ K0780
8480 | lapp. | ■ K0818

STRUTTURE - textures - structures - Strukturen

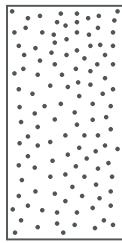
BORDO DRITTO - straight edge - bord droit - gerade Kante



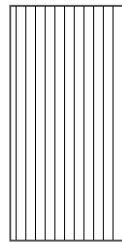
60x120 BRUGES TWILL
8497 | rett. | ■ K0785



60x120 BRUGES MARINIÈRE
8499 | rett. | ■ K0785



60x120 BRUGES POIS
8498 | rett. | ■ K0785



60x120 BRUGES LIGNES
8501 | rett. | ■ K0785

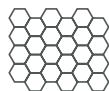
MOSAICI - mosaics - mosaïques - Mosaïke



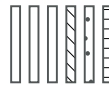
30x30 - tessere 2,6x3
TRAMA BRUGES mos.
8489 | ■ K0990



15x60
MUROTTO BRUGES
8492 | ■ K0890



30x30
EXA BRUGES mosaico
8521 | ■ K1050



5x40 BRUGES TEXTURE MIX
8533 | ■ K1050



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

BORDO - edge - bord - Kante VINTAGE



60x60 BRUGES 2.0
8357 | ant. rett. | ■ K0730



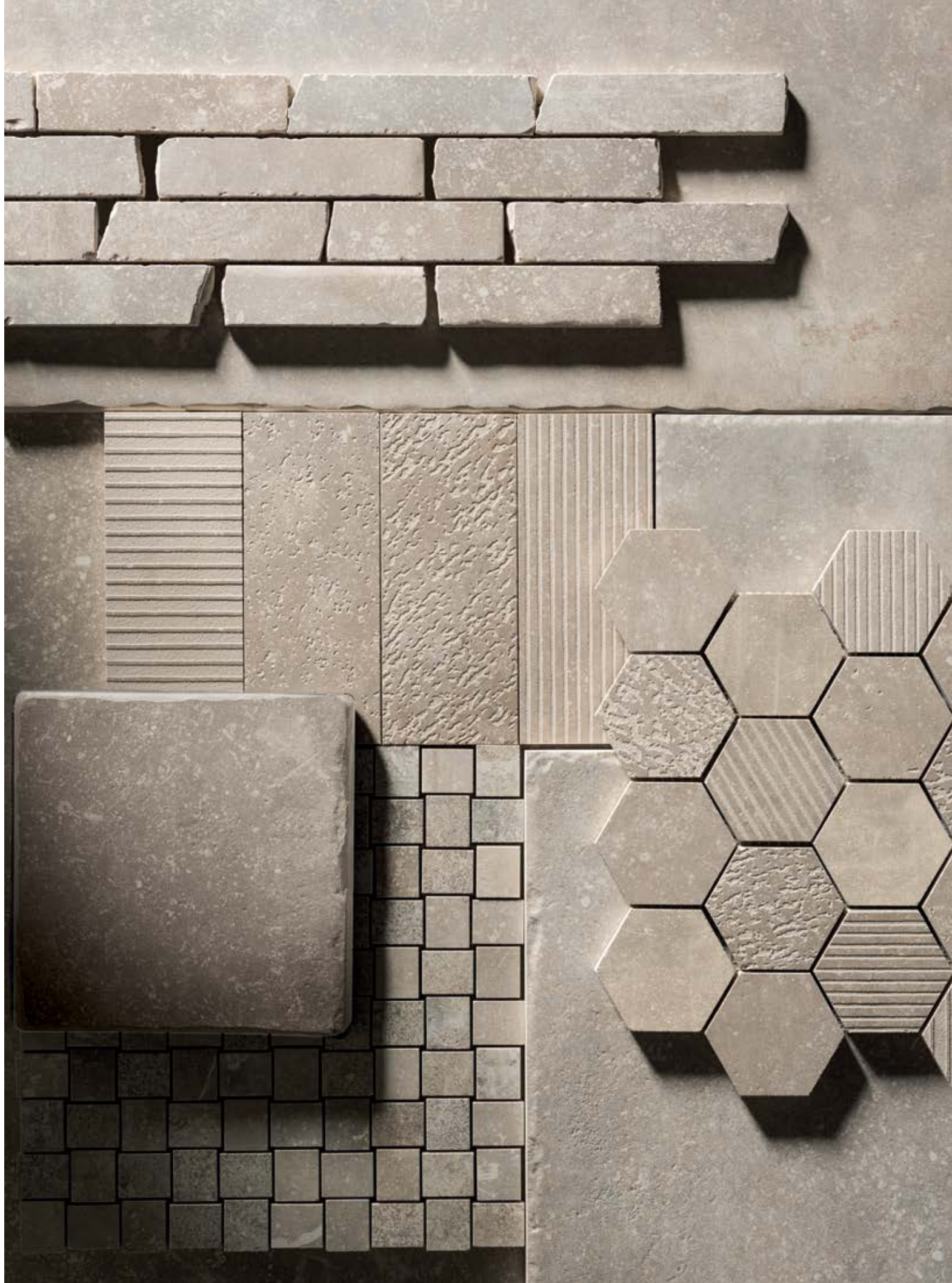
20x20 BRUGES 2.0
9492 | ■ K0990



20x30 BRUGES 2.0
9497 | ■ K0990

STRUTTURE MOSAICI / TEXTURES AND MOSAICS / STRUCTURES ET MOSAIQUES / STRUKTUREN UND MOSAIKE

BRUGES




MUROTTO BRUGES 15x60

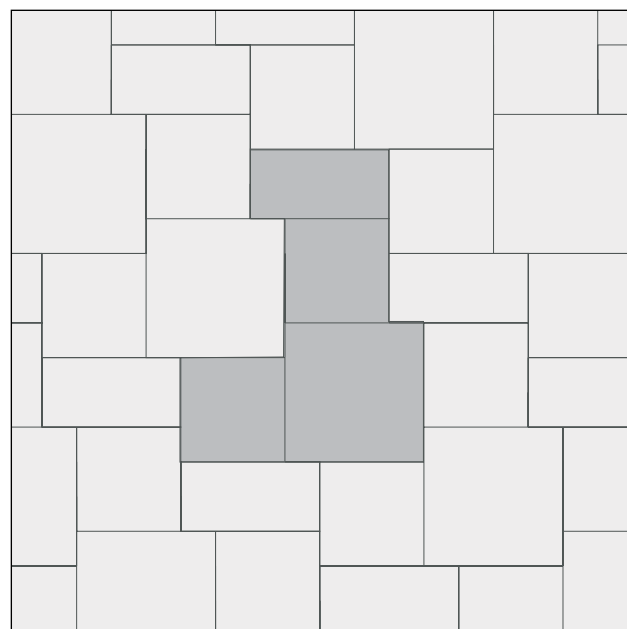


CARRIERE DU KRONOS

BORDO ANTICATO

POSE AMBIENTI / LAYING SETTINGS
CALEPINAGES / BEISPIELE FÜR VERLEGEMUSTER

 10 mm



SCHEMA DI POSA 3 FORMATI

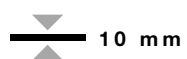
PAG. 36

Nr. 2 - 60x60 43%

Nr. 1 - 40x80 19%

Nr. 1 - 80x80 38%

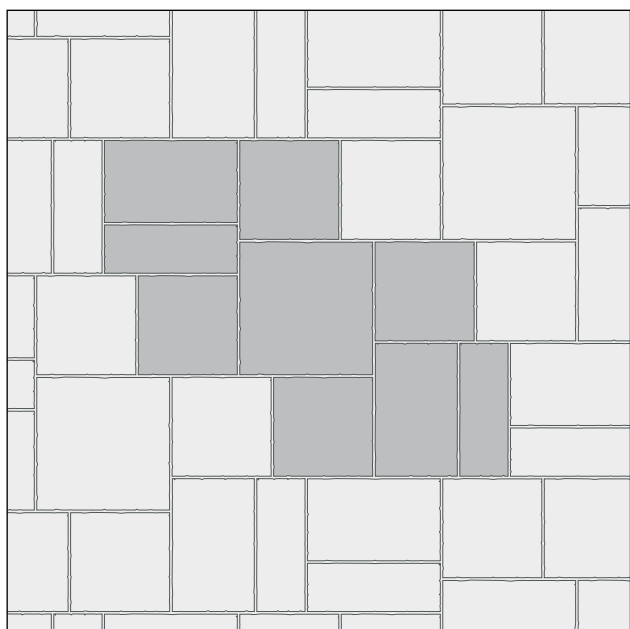




10 mm



20 mm



SCHEMA DI POSA 4 FORMATI

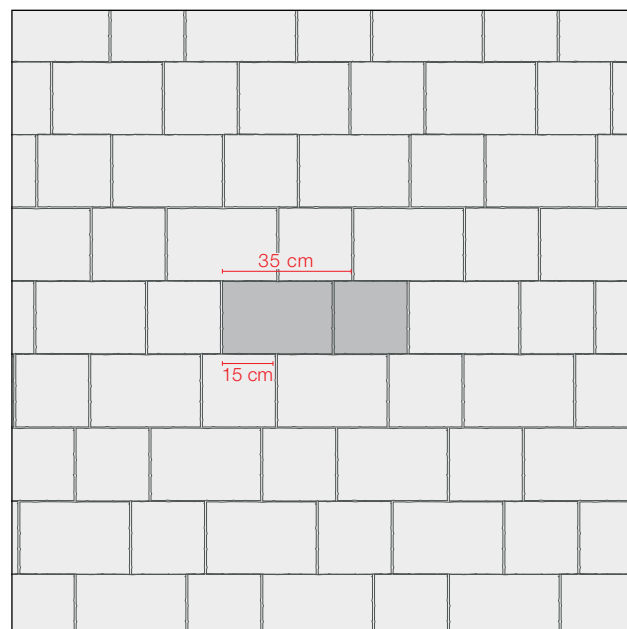
PAG. 21

Nr. 1 - 80x80 19,04%

Nr. 2 - 50x80 23,81

Nr. 4 - 60x60 42,86%

Nr. 2 - 30x80 14,28%



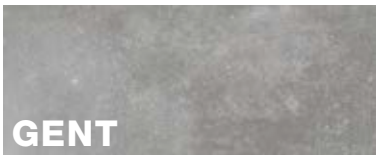
SCHEMA DI POSA 2 FORMATI

PAG. 28

Nr. 1 - 20x20 40%

Nr. 1 - 20x30 60%





FORMATI / SIZES / FORMATS / FORMATE



20x20

20,3x20,3

20x30

60x60

60,8x60,8

40x80

FINITURA
FINISHING
FINITION
OBERFLÄCHEN-
AUSFÜHRUNG

NATURALE
NATURAL



LAPPATO
HONED



GRIP R11
GRIP R11



BORDO
EDGE
BORD
KANTE

DRITTO RETT.
STRAIGHT RECT.

DRITTO NON RETT.
STRAIGHT
NON RECTIFIED

ANTICATO RETT.
ANTIQUE RECT.



ANTICATO NON RETT.
ANTIQUE
NON RECTIFIED



VINTAGE
VINTAGE



SUPERFICIE
SURFACE
SURFACE
OBERFLÄCHE

ANTICATO
ANTIQUE



LISCIO
SMOOTH

SPESSORE
THICKNESS
ÉPAISSEUR
STÄRKE

6 mm

10 mm

20 mm

20mm
GRIP ANTICATO
GRIP ANTIQUE



STONALIZZAZIONE
SHADING
DENUNÇAGE
FARBABWEICHUNG

V2
lieve variazione
slight variation

V3
moderata variazione
moderate variation



80x80	60x120	80x180	120x120	120x240
•	•	•	•	•
•	•	•	•	•
	•			
	•	•	•	•
•				
•				
•				
	•	•	•	•
			•	•
•	•	•		
	•	•	•	•
•				

CARRIERE DU KRONOS

» 74


IMBALLI_PACKAGING_EMBALLAGES_VERPACKUNGEN

CARRIERE DU KRONOS	Thickness	Pezzi per scatola	M ² per scatola	Kg per scatola	Scatole per pallet	M ² per pallet	KG per pallet
120x240	6	1	2,88	40,00	20	57,60	820
120x120	6	2	2,88	42,00	24	69,12	1.028
80x180	10	2	2,88	67,00	20	57,60	1.360
80x80	10	2	1,28	30,00	40	51,20	1.220
40x80	10	3	0,96	22,00	56	53,76	1.352
60,8x60,8	10	3	1,11	25,00	40	44,40	1.020
60x60	10	3	1,08	23,50	40	43,20	960
20x20	10	24	0,96	21,70	54	51,84	1.191,80
60x120	10	2	1,44	33,50	30	43,20	1.025
30x30 - mosaico 2,6x3	10	10	0,90	17,50	30	27,00	545
25,5x29,5 mosaico	10	10	0,76	19,00	48	36,48	932
15x60	10	12	1,08	20,50	30	32,40	635
5x40	10	1	0,50	11,00	72	36,00	812
60x60	20	2	0,72	33,00	30	21,60	990
20x20	20	10	0,40	17,00	60	24,00	1.040
20x30	20	16	0,36	15,50	66	23,76	1.04 3

VARIAZIONE CROMATICA_SHADE VARIATION_VARIATION CHROMATIQUE_CHROMATISCHE ABWEICHUNG


V1

 aspetto uniforme
 uniform appearance
 aspect uniforme
 Gleichmäßiges Bild

V2

 lieve variazione
 slight variation
 légère différence de nuance
 Leichte Abweichung


V3

 moderata variazione
 moderate variation
 variation modérée
 Mäßige Abweichung

V4

 forte variazione
 substantial variation
 variation intense
 Stärke Abweichung

ASPETTO NOBILE
NOBLE APPEARANCE

ASPETTO DI RECUPERO
ANCIENT APPEARANCE

CARATTERISTICHE E PROPRIETÀ CHARACTERISTICS OR PROPERTIES CARACTERISTIQUES OU PROPRIETES EIGENSCHAFTEN UND GÜTEMERKMALE	NORME STANDARDS NORMES NORMEN	SECONDO LE NORME COMPLIANCE WITH STANDARDS CONFORME AUX NORMES ENTSPRECHEND DEN NORMEN UNI EN 14411 G				
QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY - QUALITE DE LA SURFACE - OBERFLAECHEQUALITAET DEVIAZIONE MASSIMA DI RETTILINEITÀ IN % - MAXIMUM STRAIGHTNESS DEVIATION IN % - MARGE DE TOLERANCE DE RECTITUDE EN % - ZULAESSIGE HOECHSTABWEICHUNG DER KANTENGERADHEIT IN PROZENTEN DEVIAZIONE AMMISSIBILE IN %, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE - ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS - MARGE DE TOLERANCE, EN POURCENTAGE, ENTRE L'EPAISSEUR MOYENNE DE CHAQUE CARREUX ET LA DIMENSION DE FABRICATION - ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMASS IN PROZENTEN DEVIAZIONE MASSIMA DI ORTOGONALITÀ IN % - MAXIMUM RIGHT-ANGLE DEVIATION IN % - MARGE DE TOLERANCE D'ANGULARITE IN % - HOECHSTABWEICHUNG DER RECHTWINKLIGKEIT IN PROZENTEN PLANARITÀ - FLATNESS - PLANEITE - EBENFLAECHEIGKEIT LUNGHEZZA E LARGHEZZA - LENGTH AND WIDTH LONGUEUR ET LARGEUR - LÄNGE UND BREITE	ISO 10545-2	IL 95% MIN DELLE PISTRELLE DEVE ESSERE ESENTE DA DIFETTI VISIBILI / AT LEAST 95% OF THE TILES MUST BE FREE FROM VISIBLE FLAWS / 95% MIN DES CARREUX NE DOIVENT PRÉSENTER AUCUN DÉFAUT VISIBLE / MINDESTENS 95% DER FLIESEN MÜSSEN FREI VON SICHTBAREN	CONFORME ALLE NORME - COMPLIES WITH STANDARD - CONFORME AUX NORMES - NORMGERECHT			
		N ≥ 15cm %	N ≥ 15cm mm	RISULTATI TEST TEST RESULTS RESULTS TESTES DES ESSAIS PRUFERGEBNIS	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT	
		± 0,5 %	± 1,5 mm	± 0,10%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT	
		± 0,5 %	± 0,5 mm	± 5%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT	
		± 0,5 %	± 2,0 mm	± 0,20%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT	
		± 0,5 %	± 2,0 mm	± 0,35%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT	
ASSORBIMENTO D'ACQUA - WATER ABSORPTION ABSORPTION D'EAU - WASSERAUFNAHME	ISO 10545-3	≤ 0,5 %	E < = 0,04 %			
RESISTENZA ALLA FLESSIONE - BENDING STRENGTH RESISTANCE A LA FLEXION - BIEGEZUGFESTIGKEIT	ISO 10545-4	R ≥ 35 N/mm²	53 N/mm²			
RESISTENZA ALL'URTO - IMPACT RESISTANCE RESISTANCE AUX CHOCS - SCHLAGFESTIGKEIT	ISO 10545-5	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	0,88			
RESISTENZA ALL'ABRASIONE PROFONDA - RESISTANCE TO DEEP ABRASION RESISTANCE A L'ABRASION PROFONDE - WINDERSTÄNDSFAKGGKEIT GEGEN TIEFENABRIEB	ISO 10545-6	≤175 mm³	<128 mm³			
COEFF. DI DILATAZIONE TERMICA LINEARE - COEFFICIENT OF LINEAR THERMAL-EXPANSION - COEFF. D'EXTENSION THERMIQUE LINEAIRE - LINEAR WÄRMEAUSDEHNUNGS-KOEFFIZIENT	ISO 10545-8	-	α=7x10 ⁻⁶ /°C ⁻¹			
RESISTENZA AGLI SBALZI TERMICI - THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS THERMIQUES - TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN	NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN			
RESISTENZA AL GELO - FROST RESISTANCE RESISTANCE AU GEL - FROSTBESTÄNDIGKEIT	ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN	NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN			
RESISTENZA AGLI AGENTI CHIMICI - CHEMICAL RESISTANCE RESISTANCE A L'ATTAQUE CHIMIQUE - BASTÄNDIGKEIT GEGEN CHEMIKALIEN	ISO 10545-13	UB MIN.	UA ULA UHA			
RESISTENZA ALLE MACCHIE - RESISTANCE TO STAIN RESISTANCE AUX TACHES - FLECKENFESTIGKEIT	ISO 10545-14	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	Classe 5			
RESISTENZA AL FUOCO - FIRE RESISTANCE RESISTANCE AU FEU - FEUERWIDERSTAND	EN 13501 - 1	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CLASSE A1 - A1 FL			
RESISTENZA ALLO SCIVOLAMENTO - SLIP RESISTANCE RESISTANCE AU GLISSEMENT - BESTIMMUNG DER RUSTCHEMMENDE EIGENSHAFT	B.C.R. C.A. B.C.R. G.B D. M. 236 DEL 4.6 1989 ASTM C 1028/07 BOT 3000 ASTM C 1028/07 BOT 3000 ANSI A137.1 BOT 3000 DIN 51130 DIN 51097 ENV 12633 UNI EN 13036 - 4 2011	> 0,40	NAT CONF	GRIP CONF	SKE2.0 CONF	
		Dry SCOF > 0,60	CONF	CONF	CONF	
		Wet SCOF > 0,60	CONF	CONF	CONF	
		Wet DCOF > 0,42	CONF	CONF	CONF	
		-	R10	R11	R11	
		-	A	A+B+C	A+B+C	
		≥ CL 1	CONF	CONF	CONF	
		≥ 36	CONF	CONF	CONF	
		STABILITÀ DEI COLORI ALLA LUCE E AI RAGGI U.V. COLOUR STABILITY ON EXPOSURE TO LIGHT AND UV RAYS STABILITE DES COULEURS A LA LUMIERE ET AUX RAYONS U.V. FARBECHTHEIT UNTER LICHTEINLUSS UND UV-STRAHLUNG	DIN 51094	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CONFORME ALLE NORME, NO VARIAZIONI COMPLIES WITH STANDARD, NO VARIATION CONFORME AUX NORMES, PAS DE CHANGEMENTS NORMGERECHT, KEINE AENDERUNG	
SKE2.0						
CARICO STATICO - STATIC LOAD CHARGE STATIQUE - STATISCHER BELASTUNG	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CENTRO - CENTRE 9,6 KN CENTRO LATO CENTRE POINT OF SIDES 6,5 KN DIAGONALE - DIAGONAL 8,19 KN (CLASSE 3)			
CARICO DINAMICO, PROVA DI URTO DI CORPI DURI - DYMANIC LAOD CAPACITY, HAND OBJECT IMPACT TEST C. STATIQUE, ESSAI DE CHOC DE CORPS DURS - STATISCHER BELASTUNG, AUSWIRKUNGEN TEST DER HARTEN KÖRPER	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	TEST NON SUPERATO - TEST NOT PASSED TEST A ECHOUE - TEST FEHLGESCHLAGEN			
CARICO DINAMICO, PROVA DI URTO DI CORPI MORBIDI - DYMANIC LAOD CAPACITY, SOFT OBJECT IMPACT TEST C. STATIQUE, ESSAIS D'IMPACT DE CORPS MOUS - STATISCHER BELASTUNG, AUSWIRKUNGEN PRÜFUNG VON WEICHEN KÖRPERN	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	TEST SUPERATO - TEST PASSED TEST REUSSI - TEST BESTANDEN			
RESISTENZA ALLA FLESSIONE, CARICO DI ROTTURA IN N - BENDIND STRENGTH, BREAKING FORCE IN N RESISTANCE A LA LFEXION, CHARGE DE ROPTURE IN N - BIEGEFESTIGKEIT, BRUCHLAST EN N	EN 1339	Kn 14,38	CLASSE U14			
CARICO DI ROTTURA IN MPA - BREAKING FORCE IN MPA - CHARGE DE ROPTURE IN MPA - BRUCHLAST EN MPA		-	MPA 46,5			



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