

TRAME

PLASTER MATTER
CANVAS



LEA
CERAMICHE

Un progetto innovativo. Un nuovo sguardo sulla ceramica.

An innovative project. A new look at ceramics.

Trame è un progetto ricco e ambizioso che moltiplica le suggestioni sensoriali. Vista e tatto ascoltano un racconto che nasce dai colori e dalle superfici. Gli elementi si combinano tra loro con naturalezza, rompendo schemi e classificazioni convenzionali.

Forme e materie intrattengono un dialogo intimo che, senza clamore, definisce la cifra stilistica di ogni ambiente.

Molto più di una collezione, Trame conferma Lea Ceramiche come interprete del design contemporaneo capace di aprire nuove strade all'utilizzo della ceramica.

Trame is a rich and ambitious project that multiplies sensory impressions. Sight and touch listen to a story that is based on colors and surfaces. Elements naturally combine with one another, breaking the boundaries of conventional classifications.

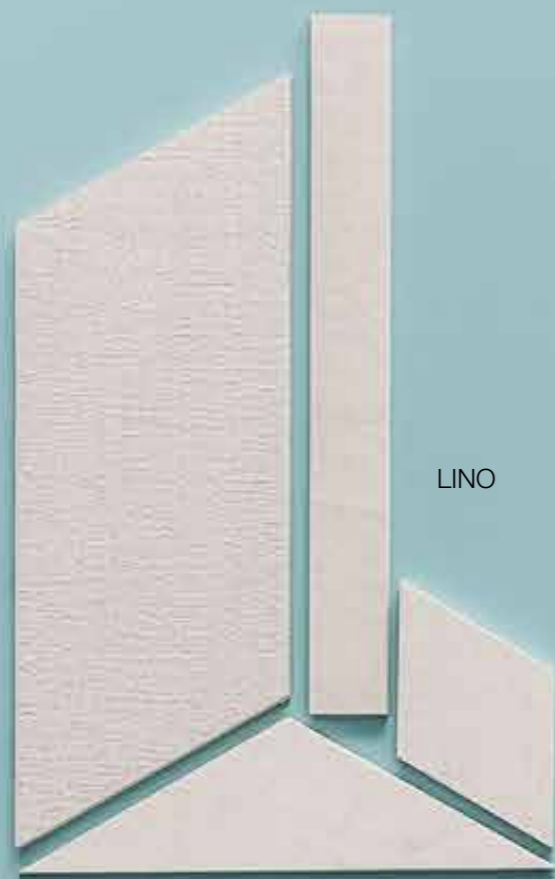
Shapes and materials entertain an intimate dialogue that, without much ado, define the style of every space.

Much more than a collection, Trame confirms Lea Ceramiche as an exponent of modern design, capable of paving new roads in the use of ceramic.

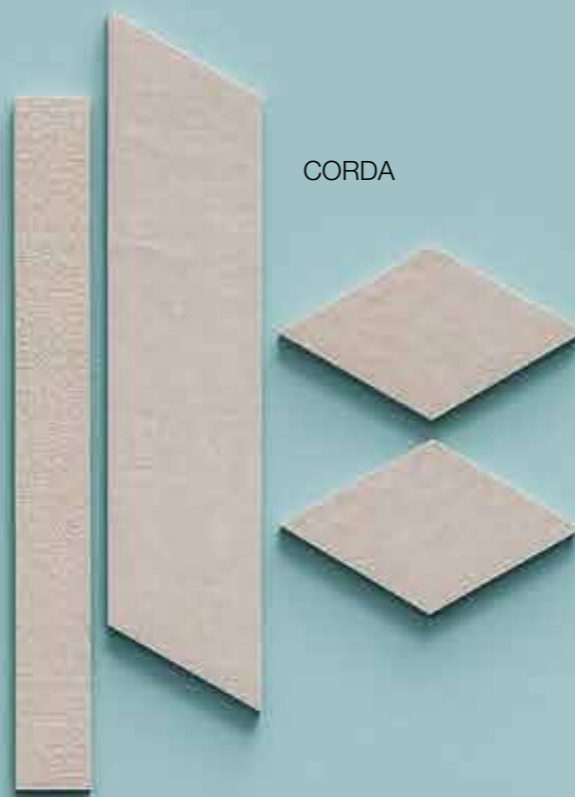
Tre superfici plaster matter canvas.

Three surfaces
plaster matter canvas.





LINO



CORDA



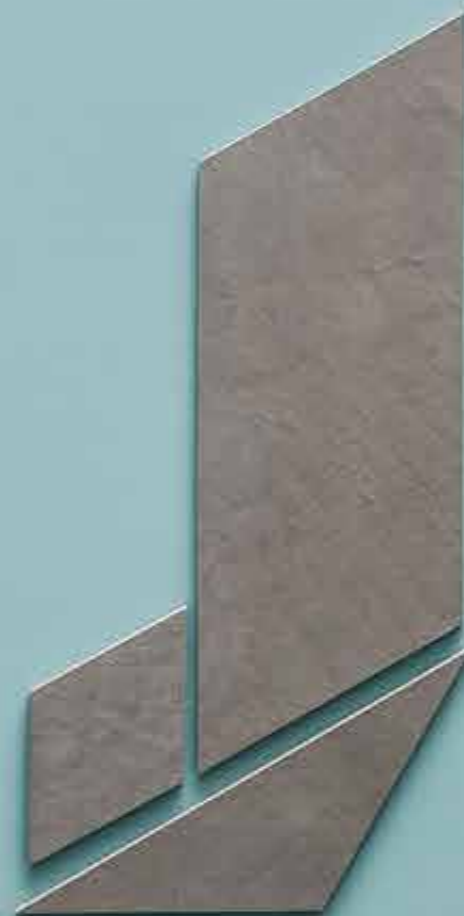
TABACCO

Sei colori intimi e materici.

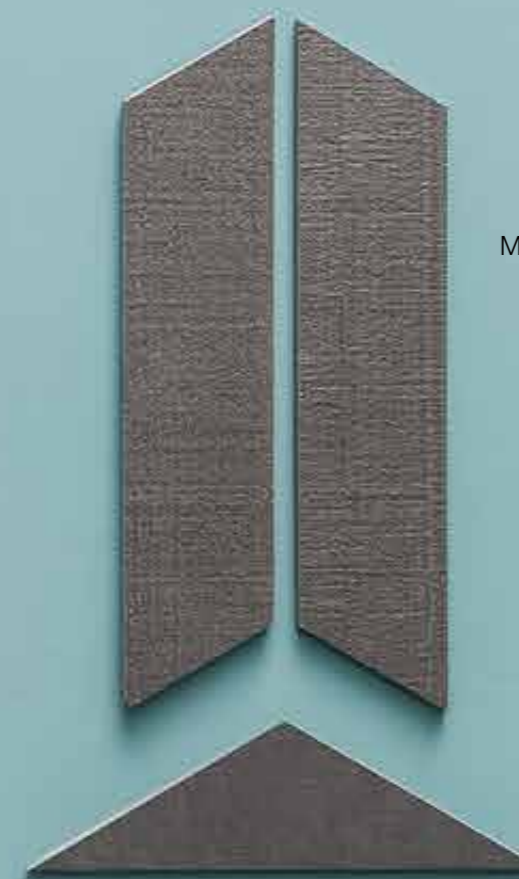
Six intimate and tactile colors.



ARGILLA



TORTORA



MORO

PLASTER /



MATTER /



CANVAS /



Suggestioni distanti tra loro si armonizzano in un progetto solido e ambizioso.

Impressions that are vastly different from one another find harmony in a solid and ambitious project.

PLASTER /

Una superficie dalla struttura morbida, piacevole al tatto, con gli effetti di lucentezza tipici della lavorazione a spatola delle resine cementizie. Ideale per ambienti eleganti e contemporanei.

CANVAS /

In questa raffinata texture tessile la grafica esalta le pieghe della tela, in un gioco di ombre che acquista tridimensionalità. Un effetto inedito adatto ad ambienti dall'atmosfera sofisticata e postmoderna.

MATTER /

Un cemento granuloso, opaco, grezzo. Una superficie dal forte sapore tattile, perfettamente pulibile. Adatta per l'outdoor o per contesti post industriali.

PLASTER /

A surface with a soft structure that is pleasant to the touch and with a glossy shine typical of application by spatula of cementitious resins. Perfect for elegant and modern spaces.

CANVAS /

In this elegant textile texture, the design exalts the creases of the canvas in a play of shadows that gives it a three-dimensional quality. An all new effect suitable for sophisticated and post-modern spaces.



01 /

TWIST
GRAMMA 66
MATTER MORO
PLASTER TORTORA
CANVAS ARGILLA

ARROW
CANVAS TORTORA



02 /

ROLLER
ESA
CANVAS MORO
GRAMMA 66
MATTER LINO
PLASTER ARGILLA

ROLLER
GRAMMA 66 + ESA
CANVAS TORTORA

90x90
CANVAS TORTORA



03 /

CUBE
CORDA



04 /

CHEVRON
GRAMMA 38
MATTER MORO
MATTER ARGILLA

CUBE
ARGILLA

90x90 - 30x90
PLASTER ARGILLA



05 /

BOLT
LISTELLO
MATTER CORDA
PLASTER TABACCO
CANVAS LINO



06 /

CHEVRON
GRAMMA 38
PLASTER TABACCO
CANVAS CORDA



07 /

JEWEL
SCURO

30x90
MATTER LINO



08 /

LEAF
CHIARO

90x90
PLASTER CORDA



09 /

ARROW
CANVAS TABACCO









**La forma
è la stessa
ma il colore
cambia
tutto e la
geometria
prende
vita.**

**The shape is the same but the
colour changes everything
and the geometry comes to life.**

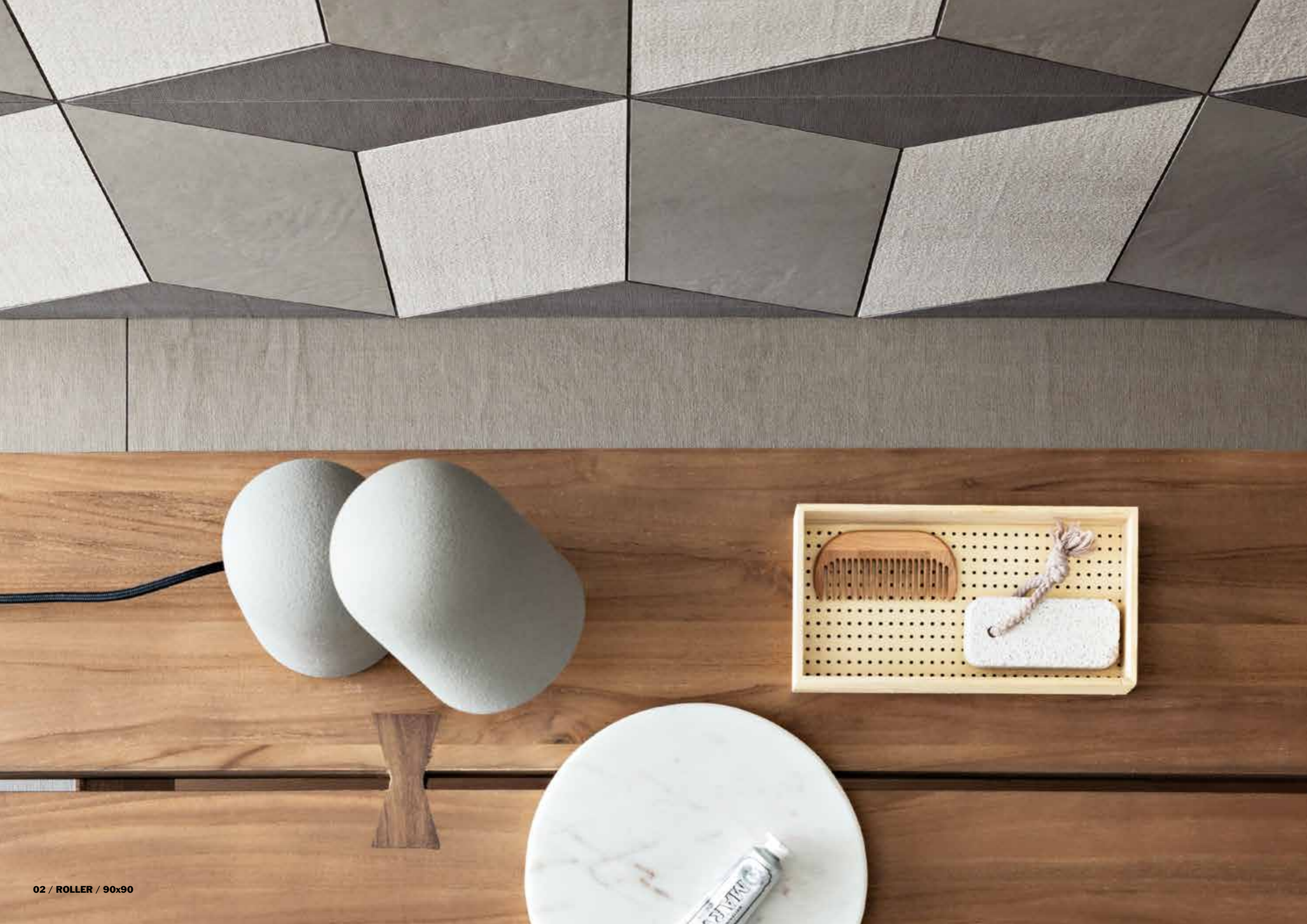
Il carattere di Trame è forte, la sua vocazione chiara. L'indole vivace ma non esuberante, impossibile da nascondere. Le geometrie proposte esprimono tutto ciò sia in versione monocroma che nel mix di più colori, ora caldi, ora freddi.

Il segno inconfondibile di Trame è molteplice e sfaccettato: un semplice intreccio di linee e al contempo un origami di superfici, uguali o diverse.

Trame has a strong character, a clear vocation. It's temperament is lively but not exuberant, impossible to hide. The proposed shapes convey all of this, in both monochrome and multi-coloured versions and in both warm and cool tones.

The unmistakable mark of Trame is varied and multifaced: a simple weave of lines and, at the same time, an origami of similar and different surfaces.









**Canvas, un raffinato gioco
di ombre che forza la
superficie, che si protende
nello spazio.**

**Canvas, a refined play of shadows that coerces
surfaces, that extends itself into space.**

**È la
luce che
crea le
cose ma
sono le
superfici
a darle
voce,
a farla
vibrare.**

**It is light that creates things.
But it is surfaces that make them heard,
make them reverberate.**



Contrasti decisi, morbide declinazioni di colore o superfici monocrome. Ritmi chiari e scuri, gradazioni calde o fredde. La gamma cromatica di Trame è ampia e spazia da un luminoso color Lino fino all'intenso grigio basalto del Moro. Ma è anche una dimensione intima e materica, uno spazio che senti di abitare da sempre.

Sei colori in cadenza che, combinati con le tre superfici, rendono infinite le potenzialità della collezione. Una grande versatilità al servizio di spazi residenziali o commerciali, uno strumento in più per raccontare chi siete.

Strong contrasts, soft variations of color, or monochrome surfaces. Light and dark rhythms, hot and cold hues. Trame's selection of colors is broad and ranges from bright linen all the way to the intense basalt grey of the Moor. But it also has an intimate and tactile dimension, creating a space that feels like you've lived in it forever.

Six finely tuned colors that, when combined with the three surfaces, give the collection infinite potential. An incredible versatility at the service of residential or commercial spaces, another way to represent who you are.







**Le forme si scompongono, colori
e materie sconfinano. Trame
intreccia suggestioni.**

Shapes come apart, colors and materials break boundaries. Trame weaves
together impressions.



**Plaster, una superficie morbida
e piacevole al tatto.**

**Plaster, a soft surface
that is pleasing to the touch.**











**Il ritmo
è una
questione
di punti di
vista, un
movimento
che sa
dove sei,
che viene a
prenderti.**

**Rhythm depends on the point of view,
a movement that knows where you are,
that reaches out for you.**



**Guardarlo
infinite
volte senza
sapersi
decidere,
senza
poterlo
rinchiudere
in una
forma, non
ancora.**

Looking at it infinite times without being
able to decide, without being able to define
its shape. Not yet.





**Matter, un intenso sapore tattile,
un temperamento forte.**

Matter, an intense tactile flavour, a strong character.

Grandi superfici e geometrie inedite parlano la stessa lingua, agiscono di concerto. Sono argomenti che si rinforzano a vicenda. Il rigore del primo, la vivacità del secondo. La solidità delle forme semplici – il quadrato, il rettangolo - e il movimento generato dalla combinazione di rombi, triangoli e parallelogrammi.

Trame è un progetto imprevedibile: le tre materie si richiamano a vicenda, l'eco dei colori torna sui propri passi. Eppure niente è pacifico, niente è dato una volta per sempre.

Large surfaces and never before seen shapes speak the same language and work harmoniously together. They are elements that strengthen each other. The austerity of the first and the liveliness of the second. The solidity of simple shapes – the square, the rectangle – and the movement created by the combination of rhombuses, triangles, and parallelograms.

Trame is an unpredictable project: the three materials recall each other, the echo of the colors retraces their own footsteps. Yet nothing is peaceful, nothing is finite.







P R () T E C T

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grazie alla tecnologia integrata in modo permanente nel prodotto

ETERNAL EFFECTIVENESS

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LEA
CERAMICHE

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LINO

CORDA

TABACCO

ARGILLA

TORTORA

MORO

PLASTER

P1 /
PLASTER LINO**P2 /**
PLASTER CORDA**P3 /**
PLASTER TABACCO**P4 /**
PLASTER ARGILLA**P5 /**
PLASTER TORTORA**P6 /**
PLASTER MORO

MATTER

M1 /
MATTER LINO**M2 /**
MATTER CORDA**M3 /**
MATTER TABACCO**M4 /**
MATTER ARGILLA**M5 /**
MATTER TORTORA**M6 /**
MATTER MORO

CANVAS

C1 /
CANVAS LINO**C2 /**
CANVAS CORDA**C3 /**
CANVAS TABACCO**C4 /**
CANVAS ARGILLA**C5 /**
CANVAS TORTORA**C6 /**
CANVAS MORO

Sei colori in cadenza che, combinati con le tre superfici, rendono infinite le potenzialità di Trame.

Six finely tuned colors that, when combined with the three surfaces, give Trame infinite potential.

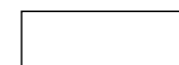
18 modi di rispondere alle sollecitazioni della luce.

18 ways to respond to the brightness of light.



FORMATI

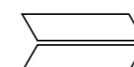
sizes



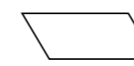
30x90 cm / 12"x36" rett



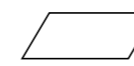
90x90cm / 36"x36" rett



GRAMMA 38
9,7x39,2 cm / 3^{3/4}"x15^{3/8}" rett



GRAMMA 66 SX
16,9x39,2 cm / 6^{5/8}"x15^{3/8}" rett



GRAMMA 66 DX
16,9x39,2 cm / 6^{5/8}"x15^{3/8}" rett



CUADRA
11,2x9,7 cm / 4^{3/8}"x3^{3/4}" rett



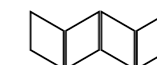
ESA
19,5x33,8 cm / 7^{5/8}"x13^{3/8}" rett



LISTELLO
5x45 cm / 2"x18" rett

MOSAICI

mosaics

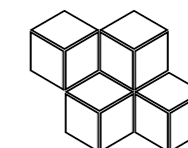


ARROW
16,9x39,6 cm / 6^{5/8}"x15^{1/2}"

Disponibile su tutti i colori / superfici
(18 elementi)

Available in all colors / surfaces
(18 items)

Es: Arrow Canvas Lino

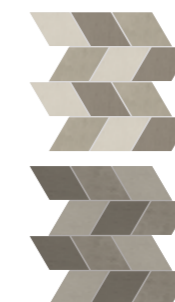


CUBE
39,6x39,6 cm / 15^{1/2}"x15^{1/2}"

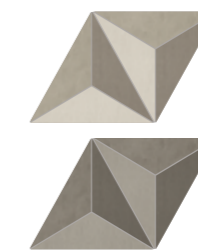
Disponibile su tutti i colori
multisuperficie (6 elementi)

Available in all multi-surface colors
(6 items)

Es: Cube Corda = Plaster corda +
Canvas Corda + Matter Corda



LEAF
40x34 cm / 16"x13^{3/8}"



JEWEL
29,7x34 cm / 11^{3/4}"x13^{3/8}"

LEAF / JEWEL

Versione chiara e versione scura
multisuperficie (2 elementi)

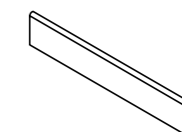
Multi-surface light and dark versions
(2 items)

Chiaro: CANVAS LINO + MATTER
TABACCO + PLASTER CORDA

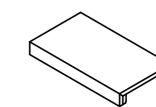
Scuro: CANVAS ARGILLA + MATTER
MORO + PLASTER TORTORA

PEZZI SPECIALI

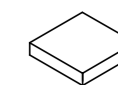
trims



BATTISCOPA
8x90cm / 3^{1/8}"x36" rett

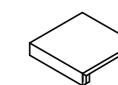


GRADINO PLUS*
35x45cm / 13^{3/4}"x18" rett



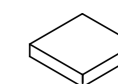
ANGOLO GRADINO PLUS*
35x35cm / 13^{3/4}"x13^{3/4}" rett

Plaster e Canvas



ANGOLO SX GRADINO PLUS*
35x35cm / 13^{3/4}"x13^{3/4}" rett

Matter

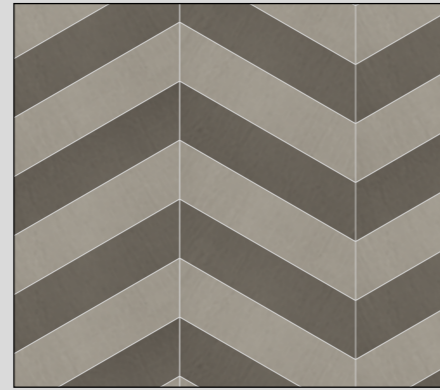


ANGOLO DX GRADINO PLUS*
35x35cm / 13^{3/4}"x13^{3/4}" rett

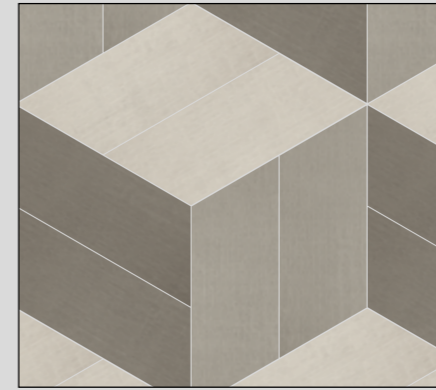
Matter

* su richiesta
upon request

COMPOSIZIONI A MODULI SFUSI
tile layouts in loose modules



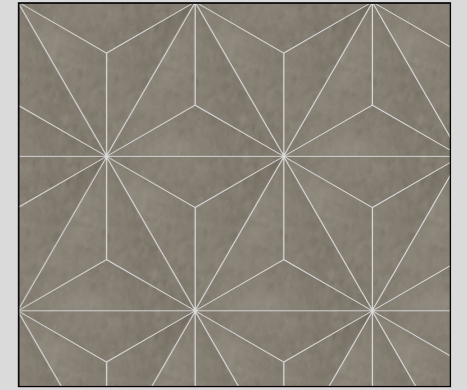
CHEVRON (GRAMMA 38 100%)



TWIST (GRAMMA 66 SX 100%)



ROLLER (GRAMMA 66 DX 40% - SX 40% + ESA 20%)



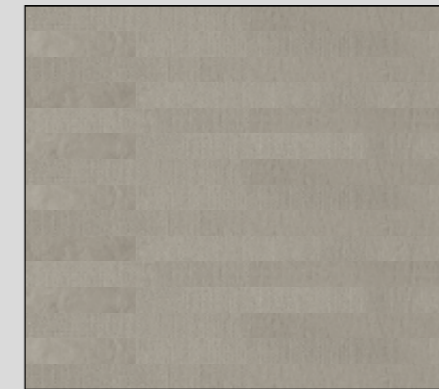
JEWEL (ESA 100%)



BOLT (LISTELLO)

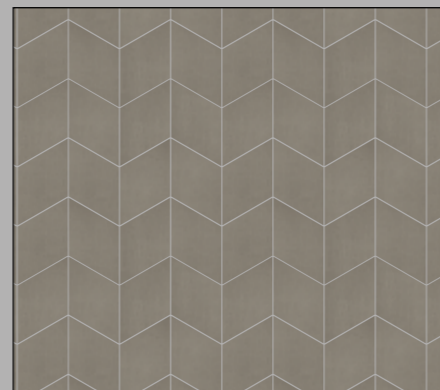


GRID (LISTELLO)



WALL (LISTELLO)

COMPOSIZIONI A MODULI SU RETE
mesh-mounted tile layouts



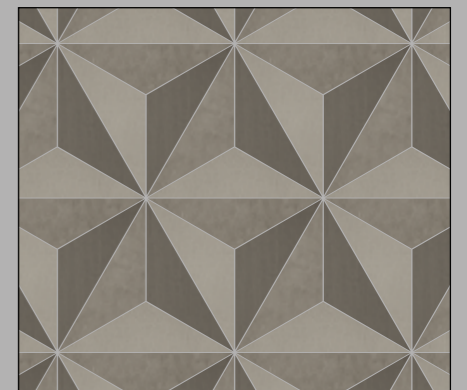
ARROW



CUBE



LEAF



JEWEL

FONDI
 plain tiles

			gramma 38	gramma 66 sx	gramma 66 dx	cuadra	esa	listello	
		30x90cm 12"x36"	90x90cm 36"x36"	9,7x39,2cm 3 ^{3/4} "x15 ^{3/8} "	16,9x39,2cm 6 ^{5/8} "x15 ^{3/8} "	16,9x39,2cm 6 ^{5/8} "x15 ^{3/8} "	11,2x9,7cm 4 ^{3/8} "x3 ^{3/4} "	19,5x33,8cm 7 ^{5/8} "x13 ^{3/8} "	5x45cm 2"x18"
		rett	rett	rett	rett	rett	rett	rett	
		11 mm	11 mm	11 mm	11 mm	11 mm	11 mm	11 mm	
Lino	PLASTER	LGFT5P2	LG9T5P2	LG8T5P1	LGST5P1	LGDT5P1	LGUT5P1	LGET5P1	LGZT5P2
	MATTER	LGFT5M2	LG9T5M2	LG8T5M1	LGST5M1	LGDT5M1	LGUT5M1	LGET5M1	LGZT5M2
	CANVAS	LGFT5C2	LG9T5C2	LG8T5C1	LGST5C1	LGDT5C1	LGUT5C1	LGET5C1	LGZT5C2
Corda	PLASTER	LGFT5P1	LG9T5P1	LG8T5P2	LGST5P2	LGDT5P2	LGUT5P2	LGET5P2	LGZT5P1
	MATTER	LGFT5M1	LG9T5M1	LG8T5M2	LGST5M2	LGDT5M2	LGUT5M2	LGET5M2	LGZT5M1
	CANVAS	LGFT5C1	LG9T5C1	LG8T5C2	LGST5C2	LGDT5C2	LGUT5C2	LGET5C2	LGZT5C1
Tabacco	PLASTER	LGFT5P4	LG9T5P4	LG8T5P3	LGST5P3	LGDT5P3	LGUT5P3	LGET5P3	LGZT5P4
	MATTER	LGFT5M4	LG9T5M4	LG8T5M3	LGST5M3	LGDT5M3	LGUT5M3	LGET5M3	LGZT5M4
	CANVAS	LGFT5C4	LG9T5C4	LG8T5C3	LGST5C3	LGDT5C3	LGUT5C3	LGET5C3	LGZT5C4
Argilla	PLASTER	LGFT5P0	LG9T5P0	LG8T5P4	LGST5P4	LGDT5P4	LGUT5P4	LGET5P4	LGZT5P0
	MATTER	LGFT5M0	LG9T5M0	LG8T5M4	LGST5M4	LGDT5M4	LGUT5M4	LGET5M4	LGZT5M0
	CANVAS	LGFT5C0	LG9T5C0	LG8T5C4	LGST5C4	LGDT5C4	LGUT5C4	LGET5C4	LGZT5C0
Tortora	PLASTER	LGFT5P5	LG9T5P5	LG8T5P5	LGST5P5	LGDT5P5	LGUT5P5	LGET5P5	LGZT5P5
	MATTER	LGFT5M5	LG9T5M5	LG8T5M5	LGST5M5	LGDT5M5	LGUT5M5	LGET5M5	LGZT5M5
	CANVAS	LGFT5C5	LG9T5C5	LG8T5C5	LGST5C5	LGDT5C5	LGUT5C5	LGET5C5	LGZT5C5
Moro	PLASTER	LGFT5P3	LG9T5P3	LG8T5P6	LGST5P6	LGDT5P6	LGUT5P6	LGET5P6	LGZT5P3
	MATTER	LGFT5M3	LG9T5M3	LG8T5M6	LGST5M6	LGDT5M6	LGUT5M6	LGET5M6	LGZT5M3
	CANVAS	LGFT5C3	LG9T5C3	LG8T5C6	LGST5C6	LGDT5C6	LGUT5C6	LGET5C6	LGZT5C3

MOSAICI
 mosaics















		LINO	CORDA	TABACCO	ARGILLA	TORTORA	MORO	CHIARO	SCURO
arrow 16,9x39,6 cm 6 ^{5/8} "x15 ^{1/2} "	PLASTER	LGAT5P1	LGAT5P2	LGAT5P3	LGAT5P4	LGAT5P6	LGAT5P6	-	-
	MATTER	LGAT5M1	LGAT5M2	LGAT5M3	LGAT5M4	LGAT5M6	LGAT5M6	-	-
	CANVAS	LGAT5C1	LGAT5C2	LGAT5C3	LGAT5C4	LGAT5C6	LGAT5C6	-	-
cube 39,6x39,6 cm 15 ^{1/2} "x15 ^{1/2} "	TRIMATERICO	LGCT510	LGCT520	LGCT530	LGCT540	LGCT550	LGCT560	-	-
leaf 40x34 cm 16"x13 ^{3/8} "	TRIMATERICO	-	-	-	-	-	-	LG9T5LC	LG9T5LS
jewel 29,7x34 cm 11 ^{3/4} "x13 ^{3/8} "	TRIMATERICO	-	-	-	-	-	-	LG9T5JC	LG9T5JS

PEZZI SPECIALI
 trims

		LINO	CORDA	TABACCO	ARGILLA	TORTORA	MORO
 battiscopa 8x90cm / 3 ^{1/8} "x36" rett	PLASTER	LGBT5P1	LGBT5P2	LGBT5P3	LGBT5P4	LGBT5P5	LGBT5P6
	MATTER	LGBT5M1	LGBT5M2	LGBT5M3	LGBT5M4	LGBT5M5	LGBT5M6
	CANVAS	LGBT5C1	LGBT5C2	LGBT5C3	LGBT5C4	LGBT5C5	LGBT5C6
 gradino plus* 35x45cm / 13 ^{3/4} "x18" rett	PLASTER	LGGT5P1	LGGT5P2	LGGT5P3	LGGT5P4	LGGT5P5	LGGT5P6
	MATTER	LGGT5M1	LGGT5M2	LGGT5M3	LGGT5M4	LGGT5M5	LGGT5M6
	CANVAS	LGGT5C1	LGGT5C2	LGGT5C3	LGGT5C4	LGGT5C5	LGGT5C6
 angolo gradino plus* 35x35cm / 13 ^{3/4} "x13 ^{3/4} " rett	PLASTER	LG3T5P1	LG3T5P2	LG3T5P3	LG3T5P4	LG3T5P5	LG3T5P6
	MATTER	-	-	-	-	-	-
	CANVAS	LG3T5C1	LG3T5C2	LG3T5C3	LG3T5C4	LG3T5C5	LG3T5C6
 angolo sx gradino plus* 35x35cm / 13 ^{3/4} "x13 ^{3/4} " rett	PLASTER	-	-	-	-	-	-
	MATTER	LG2T5M1	LG2T5M2	LG2T5M3	LG2T5M4	LG2T5M5	LG2T5M6
	CANVAS	-	-	-	-	-	-
 angolo dx gradino plus* 35x35cm / 13 ^{3/4} "x13 ^{3/4} " rett	PLASTER	-	-	-	-	-	-
	MATTER	LG1T5M1	LG1T5M2	LG1T5M3	LG1T5M4	LG1T5M5	LG1T5M6
	CANVAS	-	-	-	-	-	-

CARATTERISTICHE TECNICHE

technical characteristics

gres tutta massa UGL full-body porcelain UGL		spessore 11mm thickness	
CONFORME ACCORDING TO: ISO 13006 G - EN 14411 G - B1a UGL ANSI A137.1 - UNGLAZED PORCELAIN TILES CLASS P1			
CARATTERISTICA TECNICA TECHNICAL FEATURES	metodo di prova test method	requisiti prescritti required values	valori medi average values
 assorbimento d'acqua water absorption	ISO 10545-3 ASTM C373	≤ 0,5%	0,05%
 sforzo di rottura (S) breaking strength	ISO 10545-4 ASTM C648	≥ 1300 N ≥ 250 lbf	3000 N 700 lbf
 resistenza a flessione modulus of rupture	ISO 10545-4 ASTM C1505	≥ 35 N/mm ²	≥ 50 N/mm ² ≥ 6500 PSI
 resistenza all'abrasione profonda deep abrasion resistance	ISO 10545-6 ASTM C1243	≤ 175 mm ³	≤ 145 mm ³
 dilatazione termica lineare linear thermal expansion	ISO 10545-8 ASTM C372	requisito non previsto no provision	$\alpha \leq 7 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$ $\alpha \leq 4.4 \times 10^{-6} \text{ } ^\circ\text{F}^{-1} / \alpha \leq 8 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$
 resistenza alle macchie stain resistance	ISO 10545-14 ASTM C1378	Classe / Class 3 Min. as indicated by manufacturer	5 RESISTENTE / RESISTANT A RESISTANT
 resistenza all'attacco chimico* chemical resistance*	ISO 10545-13 ASTM C650	come indicato dal produttore as indicated by manufacturer	ULA - UHA RESISTENTE / RESISTANT A RESISTANT
 resistenza al gelo frost resistance	ISO 10545-12 ASTM C1026	nessuna alterazione / no alteration as indicated by manufacturer	RESISTENTE / RESISTANT RESISTANT
 resistenza allo scivolamento slip resistance	DIN 51130	-	R9 (plaster) / R10 (matter - canvas)
	DIN 51097	-	B (A+B) (matter)
	BCR-TORTUS	-	$\mu > 0,40$
 reazione al fuoco - fire reaction flame spread	EN 13823 EN 9239-1	Reg. 305/2011, Dec. 2000/147/CE, UNI EN 13501-1	Classe / Class A1 (wall) Classe / Class A1 _f (floor)
	ASTM E84	no provision	Class A
 robinson floor tester	ASTM C627	come indicato dal produttore as indicated by manufacturer	≥ 14 cycles Extra Heavy Commercial (over concrete)
 conducibilità termica thermal conductivity	EN 12524	-	$\lambda = 1,3 \text{ W/m}^\circ \text{ K} - 0.7 \text{ Btu/ft h}^\circ \text{ F}$
 fuga minima consigliata** recommended minimum joint**	RETT-RECT (indoor)	-	2mm
	ESTERNO / OUTDOOR	-	5mm circa / approx.
 stonalizzazione shade variation	ANSI A137.1	come indicato dal produttore as indicated by manufacturer	V2

*ad esclusione dell'acido fluoridrico e derivati
excluding hydrofluoric acid and derivatives

**salvo diversa indicazione dei Codici di Posa Nazionali. La larghezza delle fughe deve comunque essere decisa dalla Direzione Lavori
the width of grout joints must be established by the installation supervisor, unless grout widths are regulated by national laying standards

IMBALLI

packing

ARTICOLO	SCATOLA				PALLET			
	cm	inch	pz.	mq	kg	scat.	mq	kg
fondo	90x90	36" x 36"	2	1,62	40,0	40	64,8	1600,0
fondo	30x90	12" x 36"	3	0,81	20,0	27	21,9	540,0
fondo gramma 38	39,2x9,7	15 ^{3/8} " x 3 ^{3/4} "	20	0,76	19,0	30	22,8	570,0
fondo gramma 66 sx	39,2x16,9	15 ^{3/8} " x 6 ^{5/8} "	10	0,66	16,5	40	26,4	660,0
fondo gramma 66 dx	39,2x16,9	15 ^{3/8} " x 6 ^{5/8} "	10	0,66	16,5	40	26,4	660,0
fondo listello	45x5	18" x 2"	23	0,52	12,8	60	31,1	768,0
fondo esa	33,8x19,5	13 ^{3/8} " x 7 ^{5/8} "	20	0,32	8,0	42	13,4	336,0
fondo cuadra	11,2	4 ^{3/8} "	20	0,22	5,5	100	22,0	276,0
mosaico jewel	33,8x29,7	13 ^{3/8} " x 11 ^{3/4} "	4	0,41	10,5	36	14,8	378,0
mosaico leaf	34,2x39,5	13 ^{3/8} " x 15 ^{1/2} "	4	0,55	13,5	22	12,1	297,0
mosaico cube	39,5x39,8	15 ^{1/2} " x 15 ^{1/2} "	5	0,68	17,0	44	29,7	748,0
mosaico arrow	16,9x39,5	6 ^{5/8} " x 15 ^{1/2} "	10	0,46	11,5	40	18,4	460,0
battiscopa	8x90	3 ^{1/8} " x 36"	9	0,65	16,5	40	25,9	660,0
gradino plus	35x45	13 ^{3/4} " x 18"	2	0,25	7,4	36	8,8	266,4
ang. gradino plus	35x45	13 ^{3/4} " x 18"	2	0,25	7,4	36	8,8	266,4
ang. sx gradino plus	35x45	13 ^{3/4} " x 18"	2	0,25	7,4	36	8,8	266,4
ang. dx gradino plus	35x45	13 ^{3/4} " x 18"	2	0,25	7,4	36	8,8	266,4



ISO 14001



ISO 9001



emas



leed**



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Le DOP sono disponibili sul sito internet www.ceramichelea.it
DOP are available on the website www.ceramichelea.it

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Lea Ceramiche, è membro di GBC Italia, organizzazione che promuove sul territorio italiano la realizzazione di edifici nel rispetto dell'ambiente, della salute e del benessere delle persone che ci vivono e lavorano.
Lea Ceramiche is a member of the U.S. Green Building Council: this is an organization that promotes buildings that are environmentally responsible, profitable and healthy places to live and work.



** LEED

Il contenuto di materiale riciclato "pre-consumo" della serie Waterfall è del 40%, come certificato da ente esterno qualificato (certificato disponibile sul sito www.ceramichelea.com).
Waterfall is produced with 40% of pre-consumer materials, as certified by a qualified external company (certificate available on the website www.ceramichelea.com).



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