

**GLAMORA**  
CREATIVE WALLCOVERINGS

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Superfici che trasmettono emozioni profonde, descrivendo storie che non smettono mai di affascinare. Linguaggi grafici e visivi che aggiungono all'architettura una dimensione in più: quella del racconto. Glamora esprime questa visione del wallcovering, in una collezione che permette al progettista di realizzare soluzioni ogni volta uniche, trasmettendo il senso più autentico di ogni ambiente.

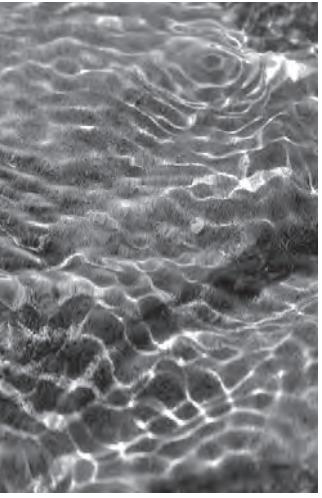
Surfaces that convey profound emotions, telling tales that never lose their fascination. Graphic and visual languages that provide architecture with an extra dimension: storytelling. Glamora expresses this vision of wallcoverings, in a collection that allows designers to create solutions that are unique every time, communicating the essence of each environment.

“Come un grande quadro, la parete diventa un racconto per immagini, all'interno di un linguaggio fatto di spazi e volumi: quello dell'architettura”

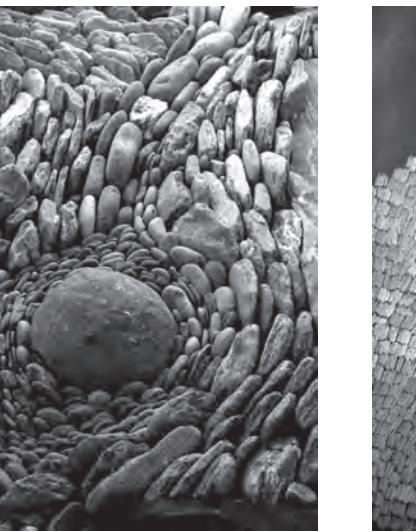
“Like a big painting, the wall becomes a story told in pictures with a language made of spaces and volumes: architecture”

"Elegant semplicity,  
Effortless effectiveness.  
Underrated excellency.  
Beautiful imperfection".

-Shibumi



## COLLECTION 2018



**"A paradise of refreshing breezes –  
that is to say, my place"**  
\_Kobayashi Issa

Grafiche vintage che disegnano un gioco di contrasti geometrici e cromatici, coinvolgenti come racconti d'autore o scenari di film on the road. Foglie e rami che rivestono, trasformano e rendono vive le pareti, infondendo un senso di costante rinascita. Temi che si ispirano alla cultura visiva giapponese, fra ricerca di essenziale rigore e poetico lirismo. Colori e forme fluide che emergono dai fondali marini, visti attraverso la lente della memoria, o con uno sguardo ravvicinato e profondo.

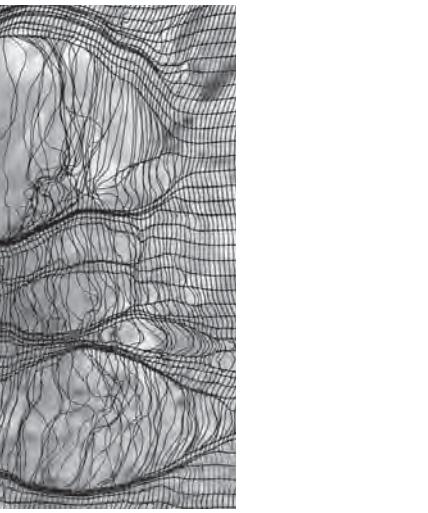
La collezione 2018 firmata Glamora esplora iconografie e territori inediti che traduce in emozioni visive e sensazioni materiche.

Per trasformare gli spazi del quotidiano nella dimensione onirica del sogno.

Vintage graphics that create a play of geometrical and chromatic contrasts, engaging like artistic tales or settings in road movies. Leaves and branches that adorn, transform and enliven the walls, instilling a sense of continuous rebirth. Themes inspired by Japanese visual culture, between the search for essential rigour and poetic lyricism. Colours and fluid forms that emerge from the seabed, seen through the lens of memory, or with a close, penetrating gaze.

The 2018 collection from Glamora explores brand new iconographies and territories, meaning visual emotions and material sensations.

To bring the spaces of every day into the realm of dreams.





AGUA DE SUEÑO

collection AGUA | code **GLAG121A** | colour variants pag. 195



**AGUA NOCTURNA**

collection **AGUA** | code **GLAG101A** | colour variants pag. 195

“..Y SI LOS CIERRAS,  
UN RÍO, UNA CORRIENTE DULCE Y SILENCIOSA,  
TE INUNDA POR DENTRO, AVANZA, TE HACE OSCURA:  
LA NOCHE MOJA RIBERAS EN TU ALMA”

\_Octavio Paz

## AGUA SECRETA

collection AGUA  
code **GLAG111A**  
colour variants pag. 195





**AGUA DE POZO**

collection AGUA | code **GLAG131A** | colour variants pag. 195



**AGUA DE SOMBRA**

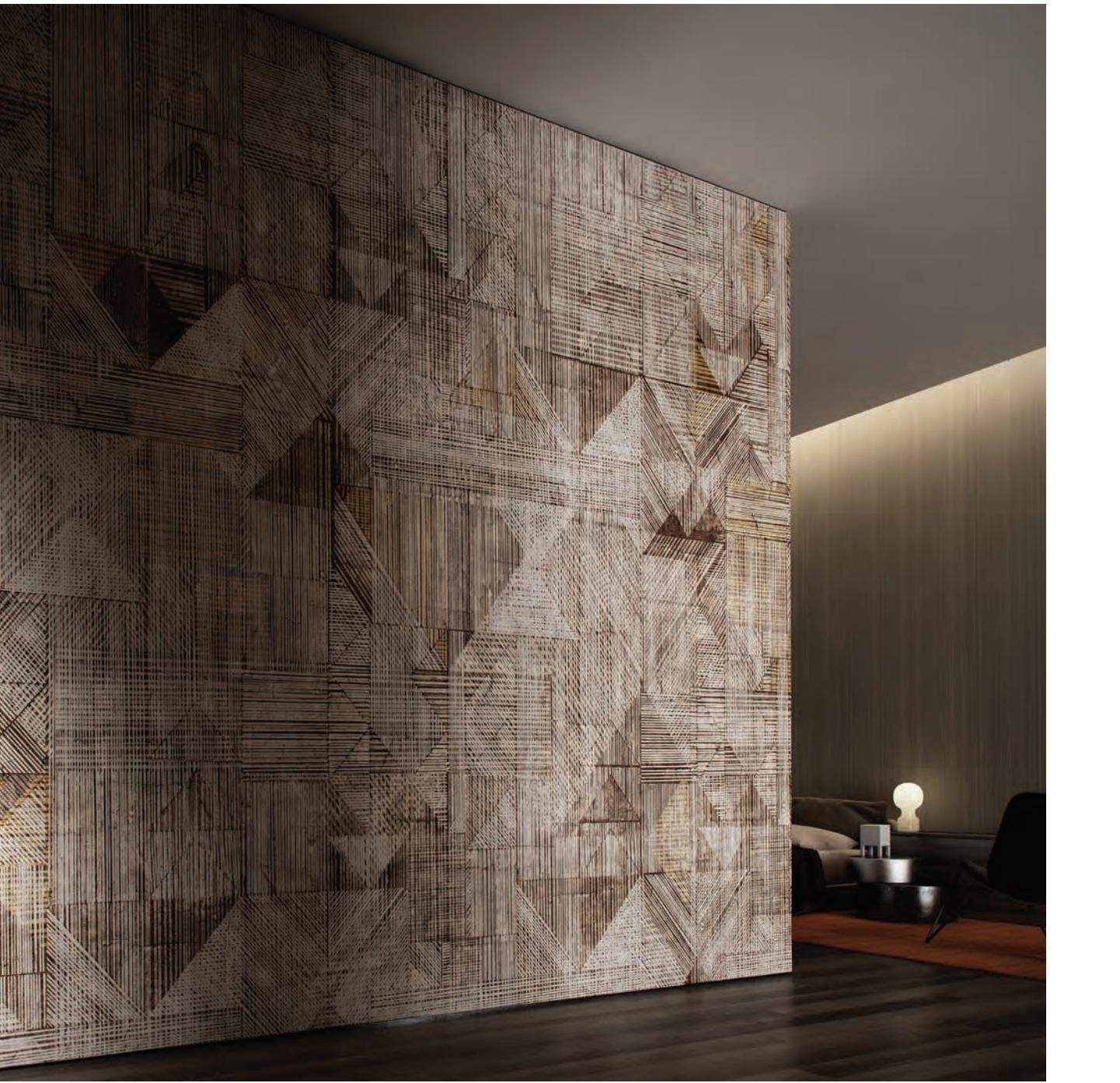
collection AGUA | code **GLAG141A** | colour variants pag. 196



**BERBERI** collection CARPETS | code **GLCA201A** | colour variants pag. 196



**JACQUARD** collection CARPETS | code **GLCA212A** | colour variants pag. 196



**BOGOLAN**

collection **CARPETS** | code **GLCA221A** | colour variants pag. 196

"IF BOOKS WERE  
PERSIAN CARPETS,  
ONE WOULD NOT LOOK  
ONLY AT THE OUTER  
SIDE. BECAUSE IT  
IS THE STITCH THAT  
MAKES A CARPET  
WEAR, GIVES IT ITS  
LIFE AND BLOOM"

\_Rumer Godden



**ARDAKAN** collection CARPETS | code GLCA231A | colour variants pag. 197





**KASHMIR**

collection CARPETS | code GLCA241A | colour variants pag. 197





**MISHAN** collection CARPETS | code GLCA251A | colour variants pag. 197

TALES OF ANCIENT TRADITIONS,  
FANTASTICAL LEGENDS  
AND MYSTICAL STORIES,  
SOARING THROUGH  
TIME AND SPACE.

**AKIKO**

collection **KIMONO**  
code **GLKI101A**  
colour variants pag. 197



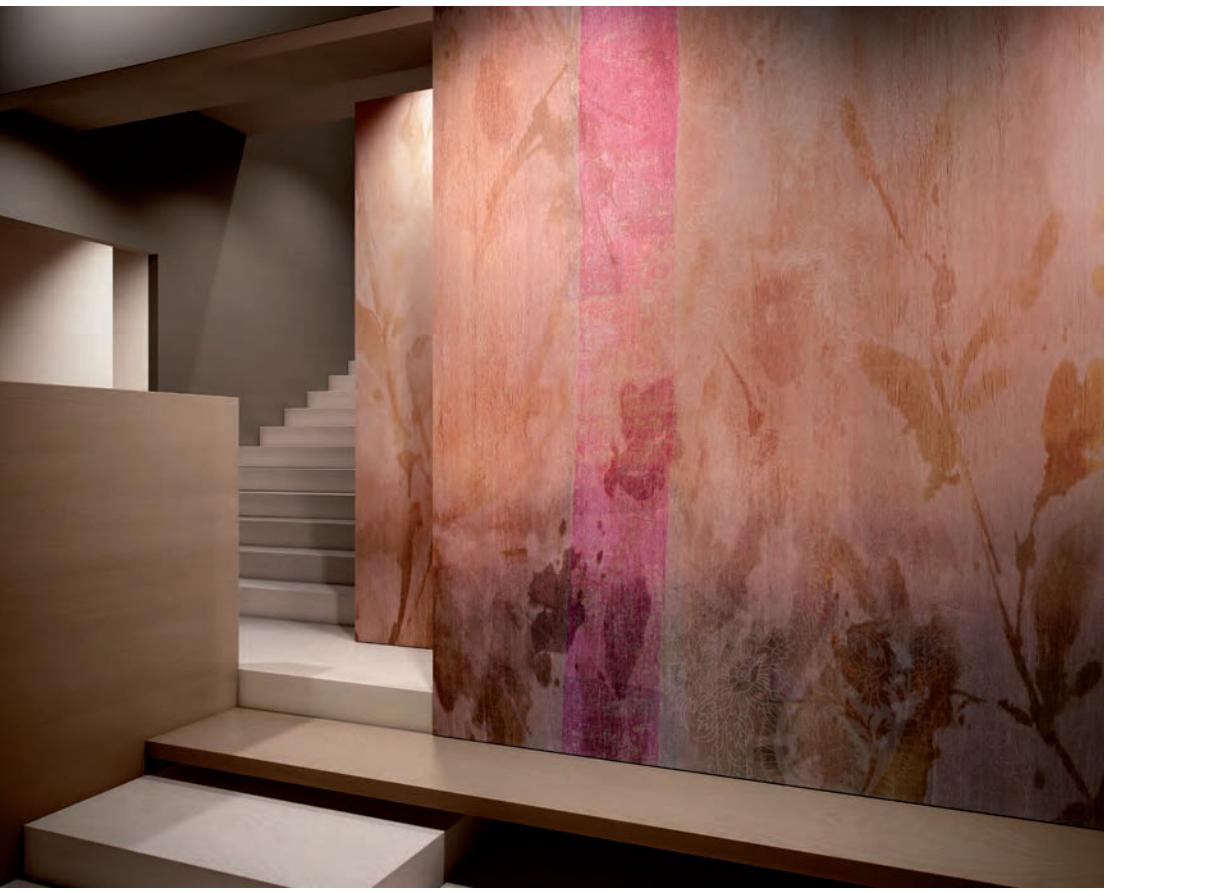


**KEIKO** collection **KIMONO** | code **GLKI111A** | colour variants pag. 198



**YOSHI** collection **KIMONO** | code **GLKI121A** | colour variants pag. 198





**FUJKO** collection **KIMONO** | code **GLKI131A** | colour variants pag. 198



**MOMOKO** collection **KIMONO** | code **GLKI141A** | colour variants pag. 198



**HARUMI** collection **KIMONO** | code **GLKI151A** | colour variants pag. 199



**WASHI** collection **FUSUMA** | code **GLFU601A** | colour variants pag. 199

"A PARADISE  
OF REFRESHING BREEZES –  
THAT IS TO SAY, MY PLACE"

\_Kobayashi Issa



VAGARY collection FUSUMA | code GLFU611A | colour variants pag. 199



**UTOPIA** collection **FUSUMA** | code **GLFU621A** | colour variants pag. 199





**SCINTILLA** collection **FUSUMA** | code **GLFU631A** | colour variants pag. 200



**ARPÈGE** collection **FUSUMA** | code **GLFU641A** | colour variants pag. 200



**TATAMI** collection **FUSUMA** | code **GLFU651A** | colour variants pag. 200



**SCIROCCO** collection **FOULARD** | code **GLFO201A** | colour variants pag. 200

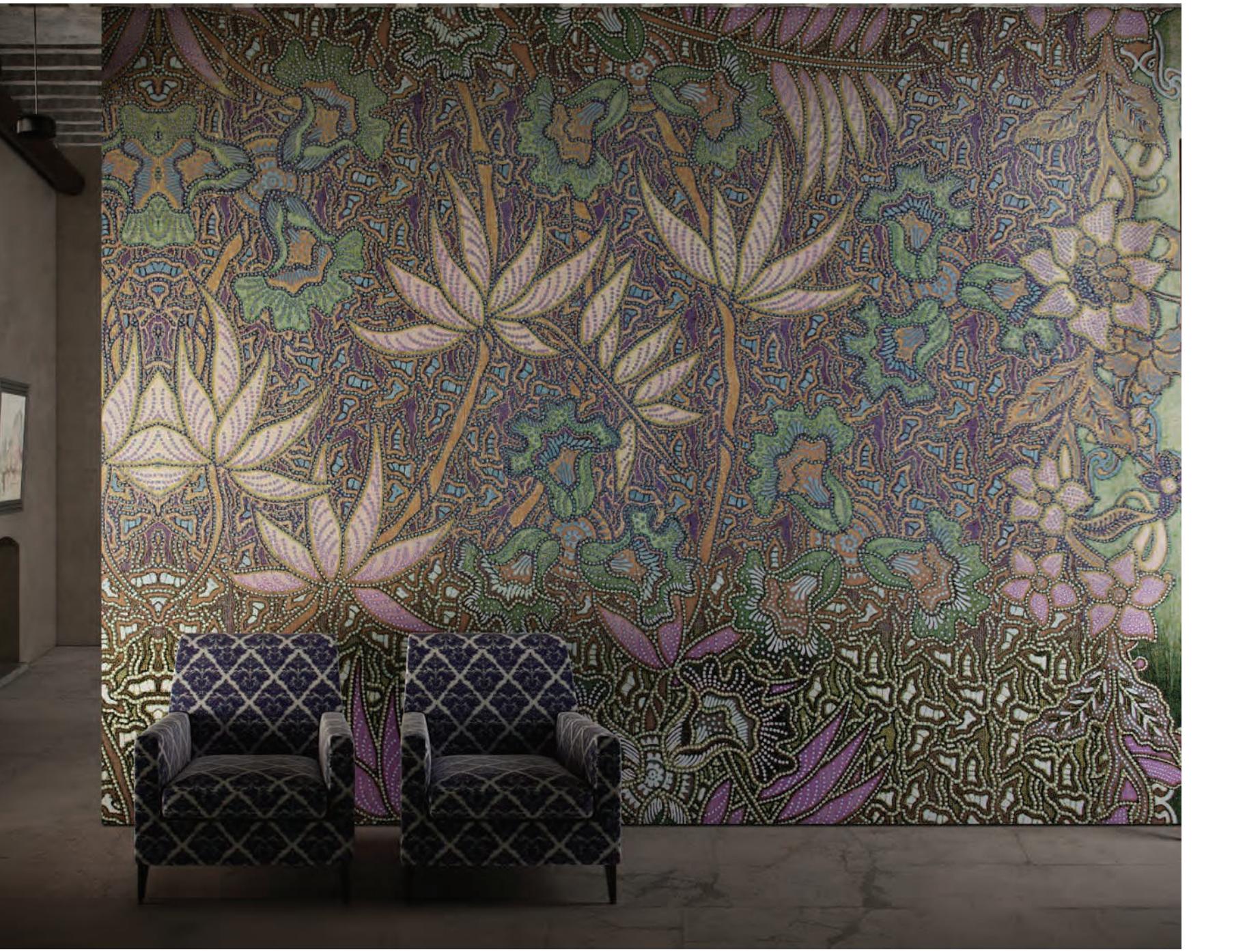


**SHAMAL** collection **FOULARD** | code **GLFO211A** | colour variants pag. 201

SOFT, SINUOUS PATTERNS,  
LIKE SCARVES DRAPED BY  
A LIGHT WIND  
THAT TELL TALES  
OF TIMELESS ELEGANCE.

**ALIZÉ**  
collection **FOULARD**  
code **GLF0221A**  
colour variants pag. 201

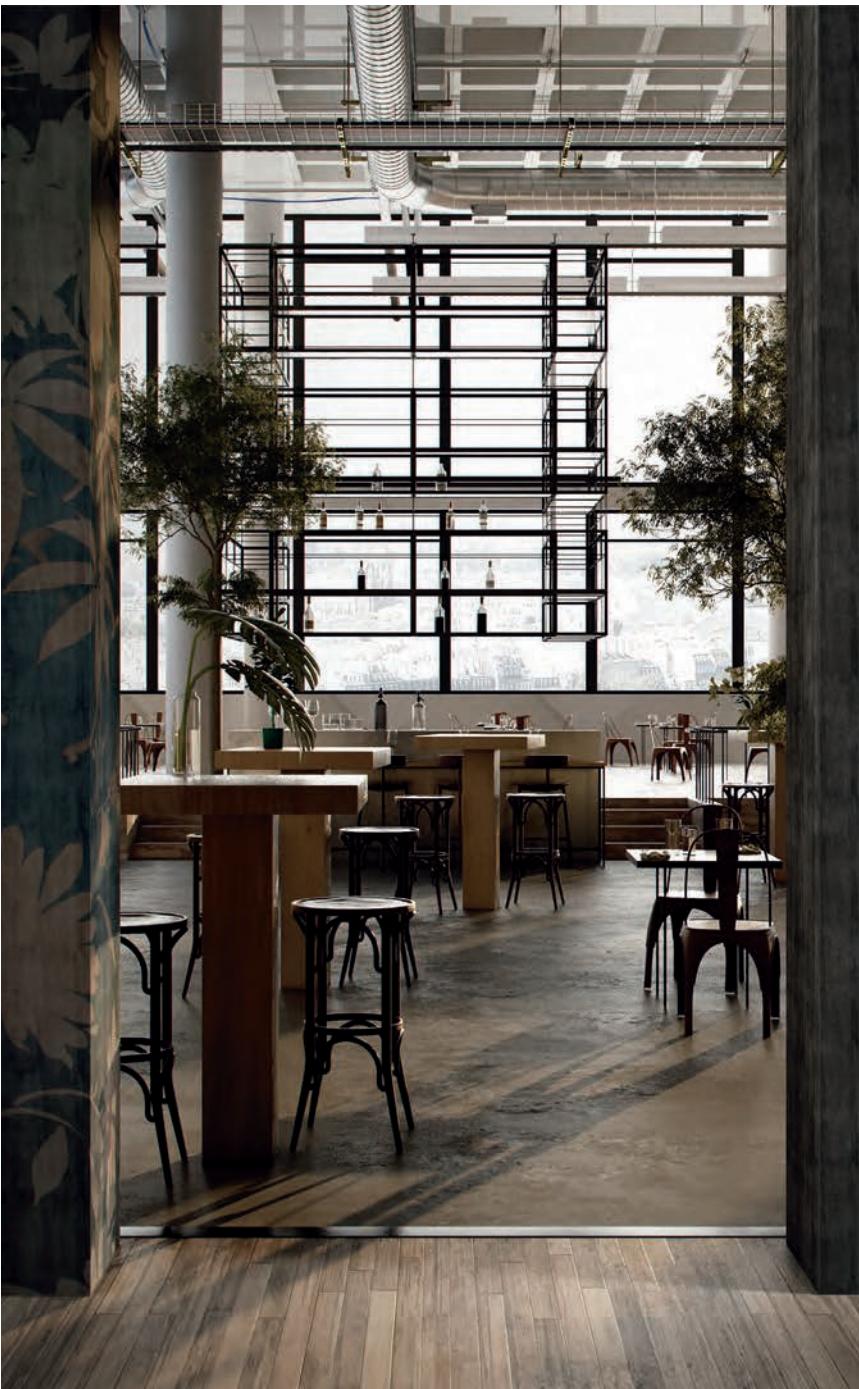




**LIBECCIO** collection FOULARD | code **GLF0231A** | colour variants pag. 201



**BREEZE** collection FOULARD | code **GLF0241A** | colour variants pag. 201



**MISTRAL** collection FOULARD | code **GLFO251A** | colour variants pag. 202



**IMPRINT** collection **TOUCH** | code **GLTO101A** | colour variants pag. 202



**TRACE** collection **TOUCH** | code **GLT0111A** | colour variants pag. 202



**CAST** collection **TOUCH** | code **GLT0122A** | colour variants pag. 202



**BLOCK PRINT** collection **TOUCH** | code **GLT0171A** | colour variants pag. 203



**RAW** collection **TOUCH** | code **GLT0143A** | colour variants pag. 203



**INTRIGUE** collection **TOUCH** | code **GLT0151A** | colour variants pag. 203



**WEAVE** collection **TOUCH** | code **GLT0161A** | colour variants pag. 203



**CRUDE** collection **TOUCH** | code **GLT0131A** | colour variants pag. 204

"MY PURPOSE IS TO  
'RETRIEVE THE PLACE'  
THAT IS THE RESULT  
OF TIME AND NATURE"

\_Kengo Kuma



**ROUGH** collection **TOUCH** | code **GLT0181A** | colour variants pag. 204



**GROOVE** collection **TOUCH** | code **GLT0192A** | colour variants pag. 204

"TOUCH HAS A MEMORY"

\_John Keats



**GLAZE** collection **TOUCH** | code **GLTO1101A** | colour variants pag. 204



**YORKSHIRE** collection **A ROOM WITH A VIEW** | code **GLAR201A** | colour variants pag. 205





**GALLERIA** collection **A ROOM WITH A VIEW** | code **GLAR211B** | colour variants pag. 205



**JARDIN DES PLANTES** collection **A ROOM WITH A VIEW** | code **GLAR221A** | colour variants pag. 205



CARNET DE VOYAGE

collection A ROOM WITH A VIEW | code GLAR231A | colour variants pag. 205

TRAVELLERS ONCE  
DREW THE VIEWS  
OF THE PLACES  
THEY VISITED  
IN THEIR NOTEBOOKS:  
PAGES BURSTING  
WITH MEMORIES,  
FRAGRANCES, TASTES  
AND EMOTIONS  
THAT SPAN  
THE WHOLE WORLD.

**SAIGON GARDEN**  
collection A ROOM WITH A VIEW  
code **GLAR241A**  
colour variants pag. 206





NARA

collection A ROOM WITH A VIEW | code GLAR252A | colour variants pag. 206



GIUDECCA

collection A ROOM WITH A VIEW | code GLAR261A | colour variants pag. 206



**BLOOM** collection THE SECRET GARDEN | code **GLSG101A** | colour variants pag. 206



**GAZEBO** collection THE SECRET GARDEN | code **GLSG111A** | colour variants pag. 207



**SEMPERVIRENS** collection **THE SECRET GARDEN** | code **GLSG121A** | colour variants pag. 207



**HERBAGE** collection **THE SECRET GARDEN** | code **GLSG132A** | colour variants pag. 207



**LABYRINTH** collection **THE SECRET GARDEN** | code **GLSG141A** | colour variants pag. 207



**FLORA** collection **THE SECRET GARDEN** | code **GLSG151A** | colour variants pag. 208



**MADAMA BUTTERFLY**

collection BOISERIE | code GLB0101A | colour variants pag. 208



**TURANDOT**

collection BOISERIE | code GLB0111A | colour variants pag. 208



**RIGOLETTO** collection **BOISERIE** | code **GLB0121A** | colour variants pag. 208



**LA NORMA**  
collection BOISERIE  
code GLB0131A  
colour variants pag. 209



“..SE DEJA CAER ACEITE,  
HIJO ESENCIAL DEL OLIVO,  
SOBRE SUS HEMISFERIOS  
ENTREABIERTOS,  
AGREGA LA PIMIENTA  
SU FRAGANCIA,  
LA SAL SU MAGNETISMO:  
SON LAS BODAS DEL DÍA..”

*Oda al Tomate*  
\_Pablo Neruda



**VA, PENSIERO** collection BOISERIE | code GLBO142A | colour variants pag. 209



**SEMIRAMIDE**

collection BOISERIE | code **GLB0151A** | colour variants pag. 209





**LA CENERENTOLA**

collection **BOISERIE** | code **GLB0161A** | colour variants pag. 209



**ARABESCA DO**

collection **ANDRONI** | code **GLAN201A** | colour variants pag. 210



**BOTTICINO** collection **ANDRONI** | code **GLAN213A** | colour variants pag. 210



**EMPERADOR DARK** collection **ANDRONI** | code **GLAN223A** | colour variants pag. 210



**BARDIGLIO** collection **ANDRONI** | code **GLAN231A** | colour variants pag. 210



**SPLIN** collection **ÉMOTIONS** | code **GLEM101A** | colour variants pag. 211



**NOSTALGIE**

collection ÉMOTIONS | code GLEM11A | colour variants pag. 211



**VOLUPTE**

collection ÉMOTIONS | code GLEM121A | colour variants pag. 211

**ATARAXIE**  
collection ÉMOTIONS  
code **GLEM131A**  
colour variants pag. 211





**D'OR** collection **DETAILS** | code **GLDE201A** | colour variants pag. 212





**BATIK** collection **DETAILS** | code **GLDE211A** | colour variants pag. 212



**INDIGO** collection **DETAILS** | code **GLDE221A** | colour variants pag. 212



**ONIRIC** collection ANCESTRAL | code GLAN101A | colour variants pag. 212



**REVERIE** collection ANCESTRAL | code GLAN113A | colour variants pag. 213



**SOUL** collection ANCESTRAL | code GLAN121A | colour variants pag. 213



**STARDUST** collection ANCESTRAL | code GLAN131A | colour variants pag. 213



"I KNOW WHAT I'M NEEDIN',  
AND I DON'T WANT  
TO WASTE MORE TIME  
I'M IN A NEW YORK  
STATE OF MIND"

\_ Billy Joel



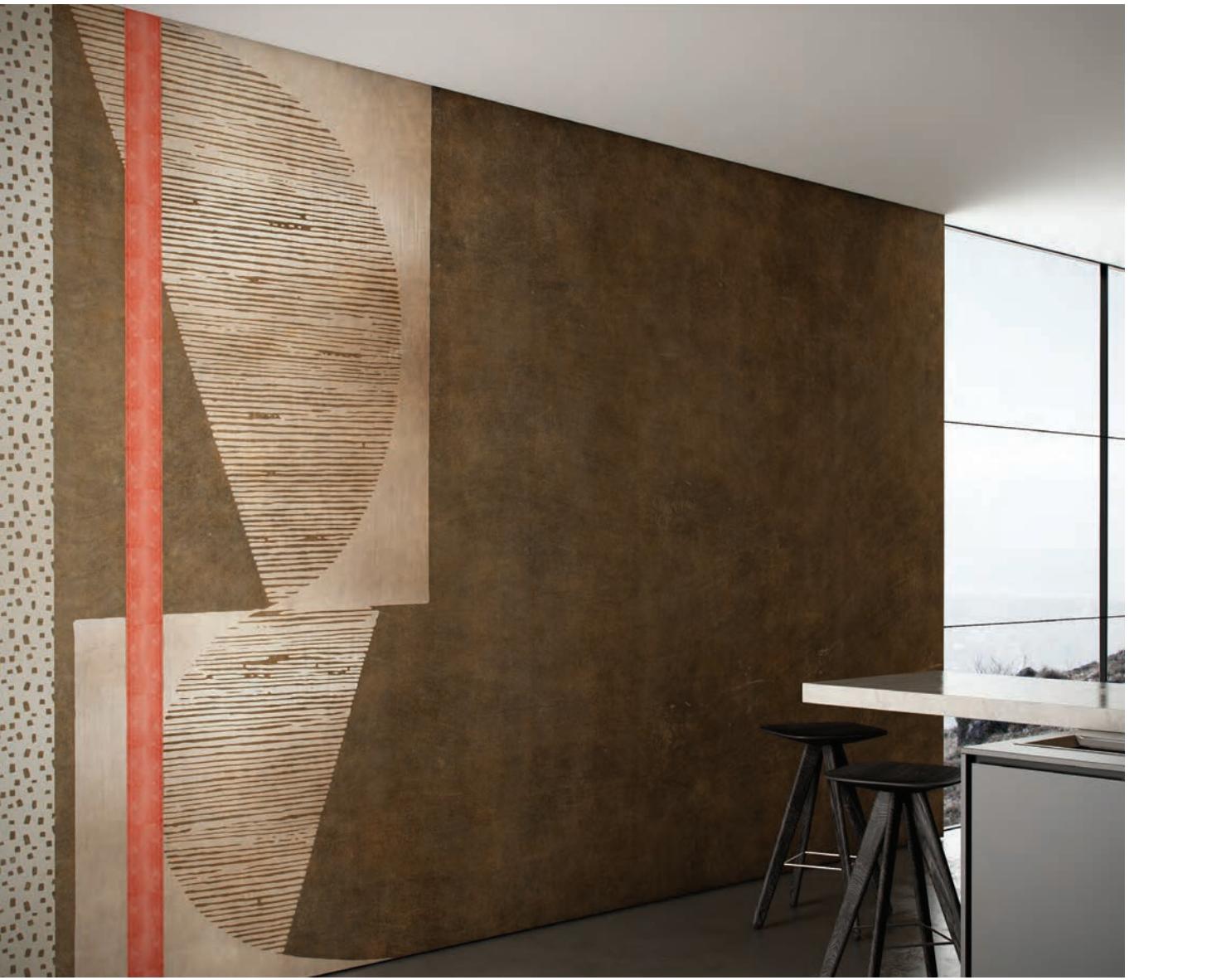
ZIGGY

collection MANHATTAN | code GLMA211A | colour variants pag. 214



LONG ISLAND

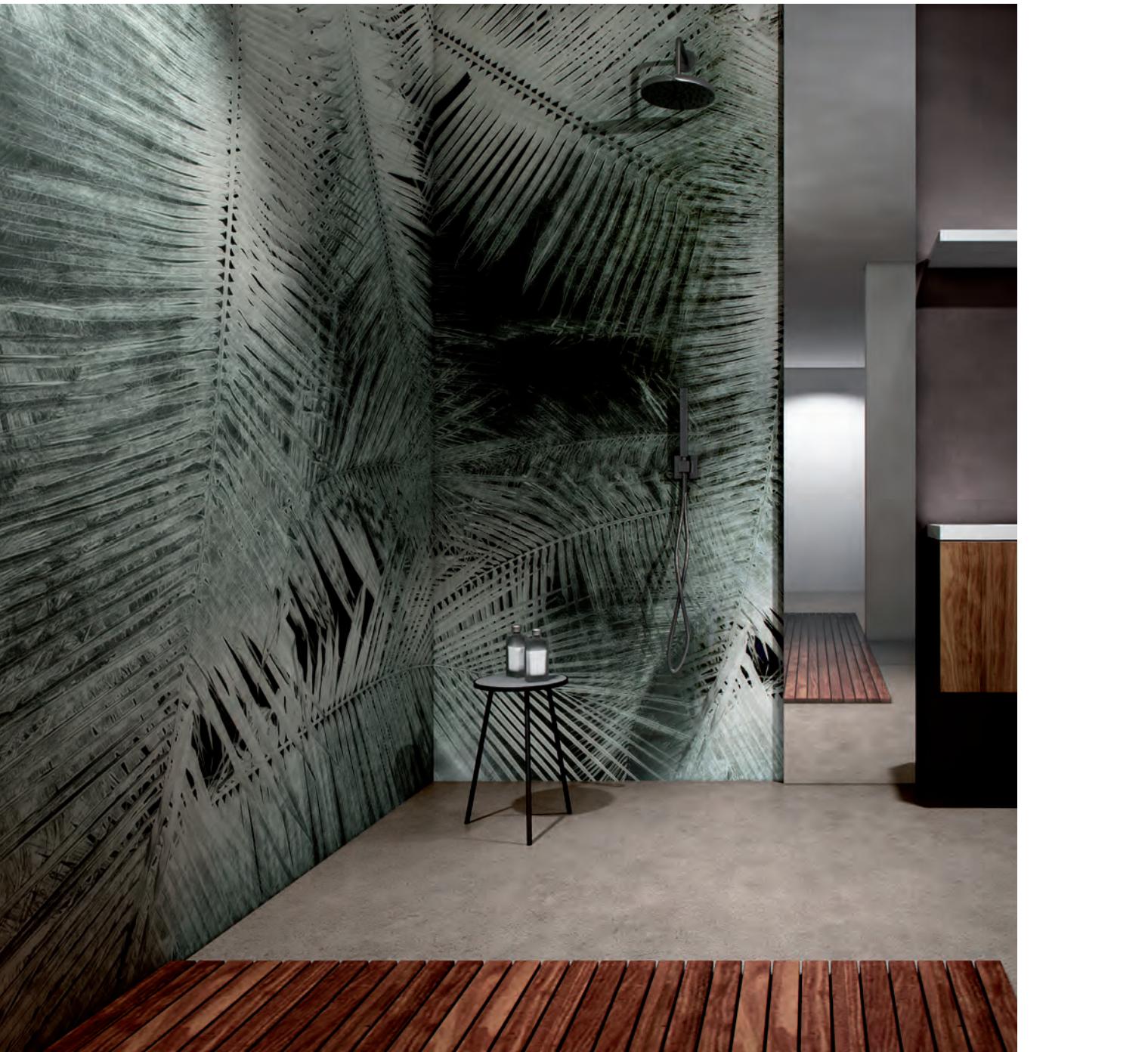
collection MANHATTAN | code GLMA221A | colour variants pag. 214



**LUREX** collection **MANHATTAN** | code **GLMA231A** | colour variants pag. 214



**NADIR** collection **NATURAL FORMS** | code **GLNF101A** | colour variants pag. 214



**ZENITH** collection NATURAL FORMS | code **GLNF111A** | colour variants pag. 215



**EQUINOX** collection NATURAL FORMS | code **GLNF121A** | colour variants pag. 215



**TWILIGHT**

collection **NATURAL FORMS** | code **GLNF133A** | colour variants pag. 215



**MERIDIANA**

collection **NATURAL FORMS** | code **GLNF142A** | colour variants pag. 215

**ECLIPSE**  
collection NATURAL FORMS  
code GLNF152A  
colour variants pag. 216





**NOCTURNAL** collection **NATURAL FORMS** | code **GLNF161A** | colour variants pag. 216



**PRISM** collection **FIGURES** | code **GLFI101A** | colour variants pag. 216

"THE PURPOSE OF ART  
IS WASHING THE DUST  
OF DAILY LIFE  
OFF OUR SOULS"

\_Pablo Picasso



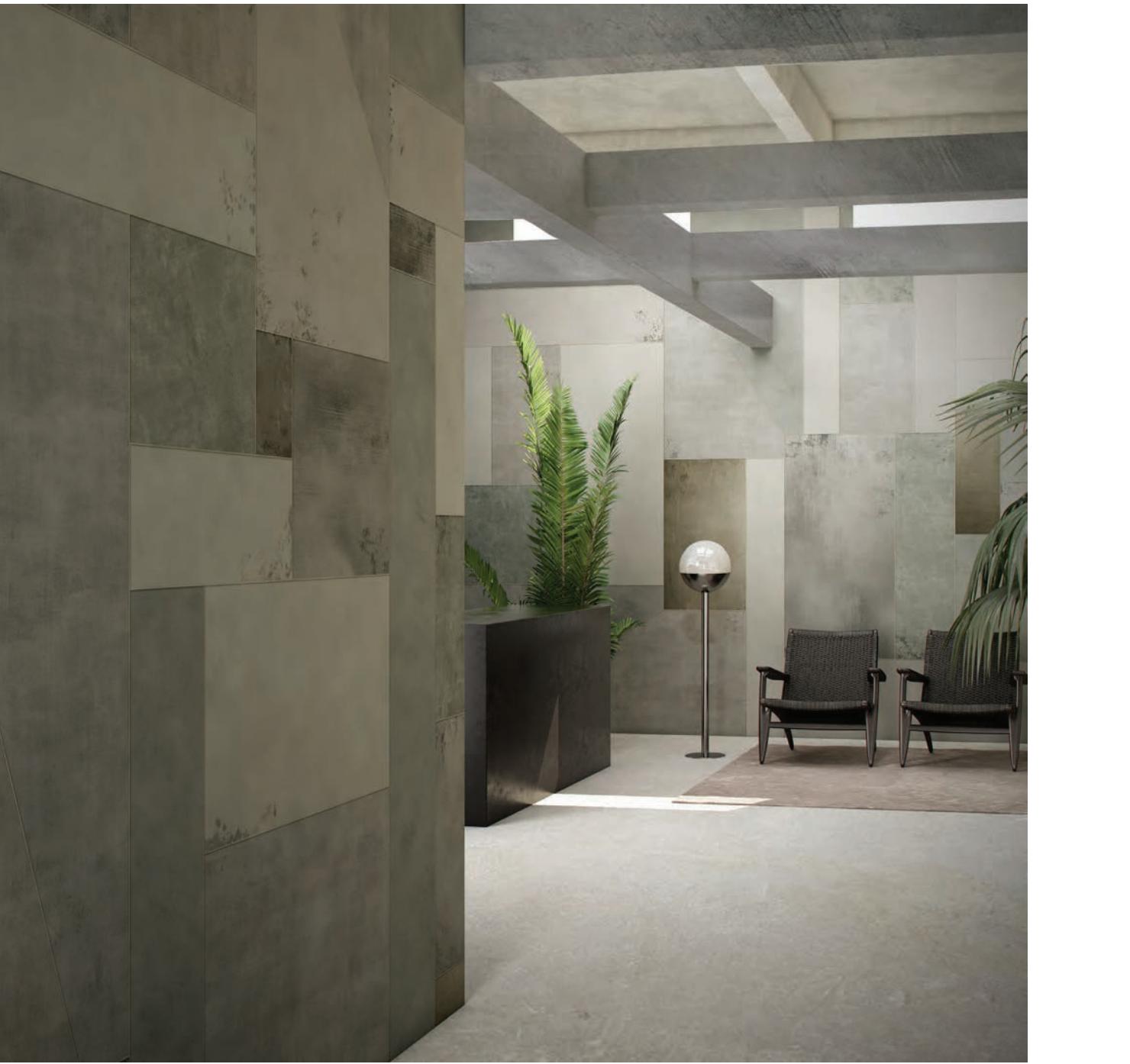
**NEXUS** collection **FIGURES** | code **GLFI111A** | colour variants pag. 216



**SPHERE** collection **FIGURES** | code **GLFI121A** | colour variants pag. 217



**FORMS** collection **FIGURES** | code **GLFI131A** | colour variants pag. 217



**MODULOR**

collection **FIGURES** | code **GLFI141A** | colour variants pag. 217



**FRAME WORK**

collection **FIGURES** | code **GLFI151A** | colour variants pag. 217



**CLONE** collection **FIGURES** | code **GLFI161A** | colour variants pag. 218



**MATRIX** collection **FIGURES** | code **GLFI171A** | colour variants pag. 218



**AQUARIUM**

collection REEF | code **GLRE801A** | colour variants pag. 218



**ALGA**

collection REEF | code **GLRE812A** | colour variants pag. 218



**CORAL**

collection REEF | code GLRE821A | colour variants pag. 219

“IF  
THE OCEAN  
CAN CALM ITSELF,  
SO CAN YOU.  
WE  
ARE BOTH  
SALT WATER  
MIXED WITH  
AIR”

\_Nayyirah Waheed



**SEALIFE** collection **REEF** | code **GLRE831A** | colour variants pag. 219



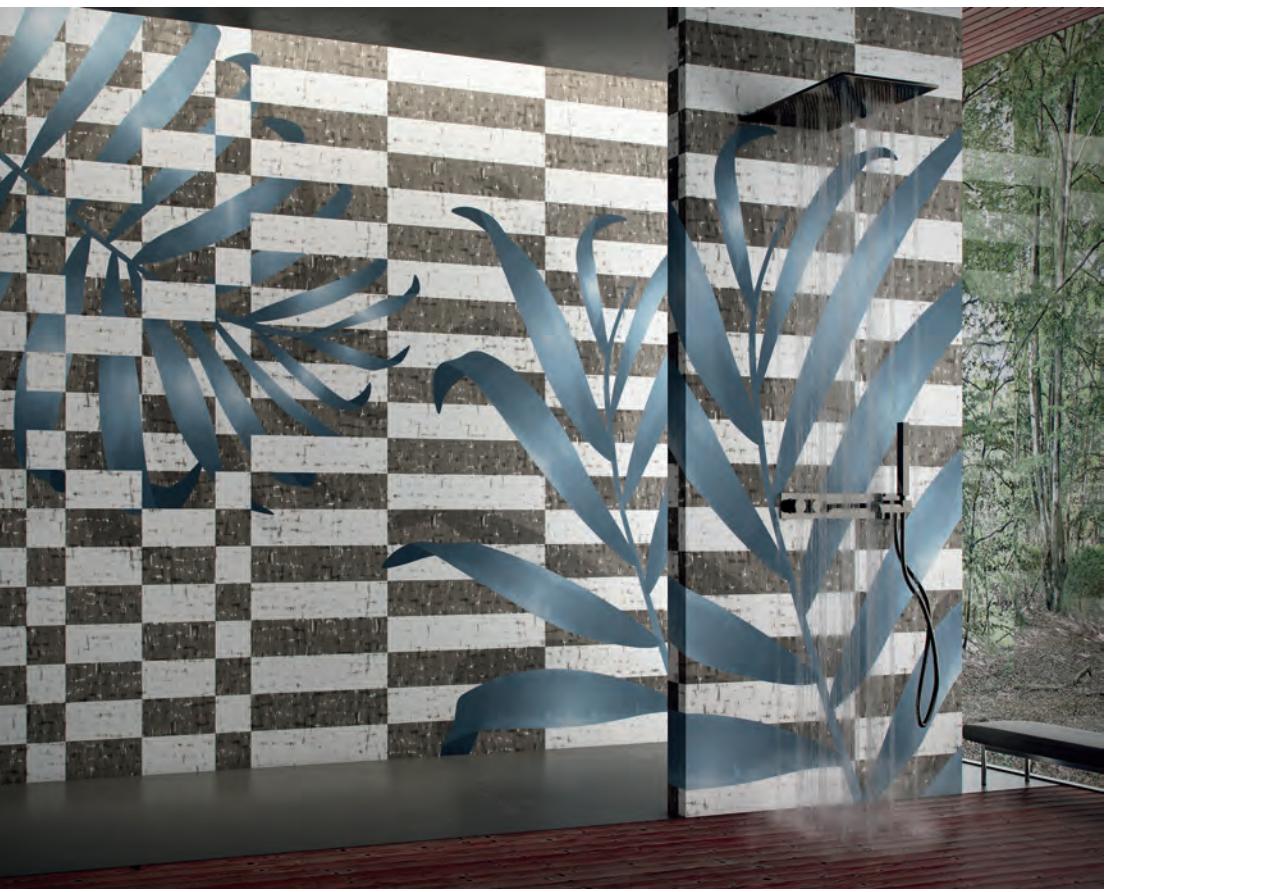
**METAMORFOSI** collection **EVOLUTION** | code **GLEV101A** | colour variants pag. 219



**PULSE** collection **EVOLUTION** | code **GLEV111A** | colour variants pag. 219



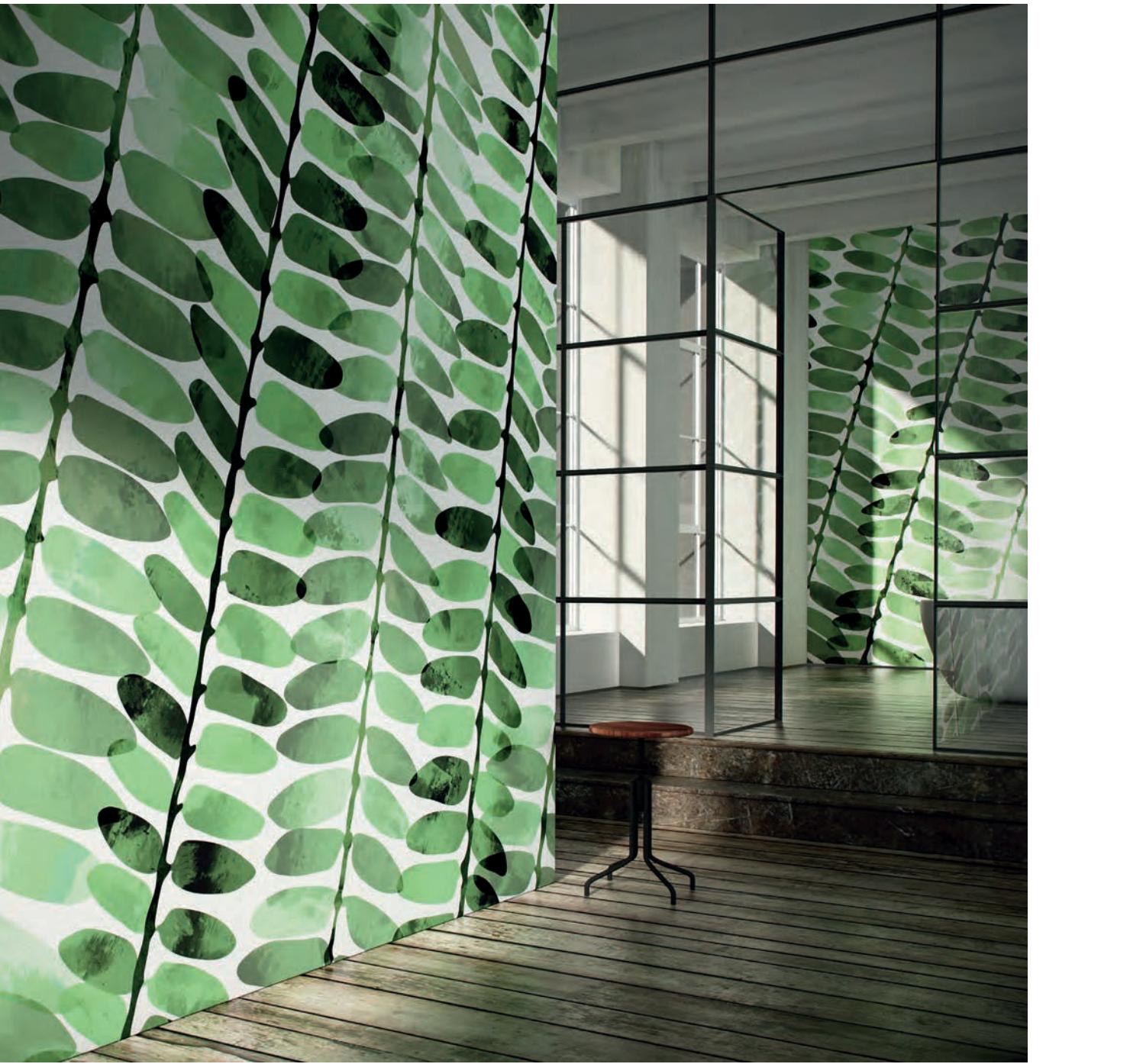
**SPIN** collection **EVOLUTION** | code **GLEV121A** | colour variants pag. 220



**GRID** collection **GEOMETRIE VEGETALI** | code **GLGV103A** | colour variants pag. 220



**SHAPES** collection **GEOMETRIE VEGETALI** | code **GLGV111AB** | colour variants pag. 220



**TWIST** collection **GEOMETRIE VEGETALI** | code **GLGV121A** | colour variants pag. 220



**CUBIC FERN** collection **GEOMETRIE VEGETALI** | code **GLGV131A** | colour variants pag. 221



**FRAME** collection GEOMETRIE VEGETALI | code **GLGV141A** | colour variants pag. 221



**PIQUE-NIQUE** collection EN PLEIN AIR | code **GLPA101A** | colour variants rimando pag. 221



**À LA MER**

collection **EN PLEIN AIR** | code **GLPA121A** | colour variants pag. 221



**FLEUR DES BOIS**

collection **EN PLEIN AIR** | code **GLPA111A** | colour variants pag. 222

VIVRE UNE VACANCE SANS  
TEMPS SUR LA CÔTE D'AZUR,  
AU CONTACT DES BEAUTÉS  
DE LA NATURE ET DE  
L'ARCHITECTURE. UN STYLE  
EXTRÊMEMENT ÉLÉGANT  
QUI RECRÉE L'ATMOSPHÈRE  
SENSUELLE ET LUXUEUSE  
DE FILMS CULTE COMME LA  
PISCINE DE Jaques Deray.



**LA PISCINE** collection EN PLEIN AIR | code GLPA131A | colour variants pag. 222



DUSK

designer Holger Lippmann | collection DIGISCAPE | code HL161A | colour variants pag. 222



VERTIGO

designer Holger Lippmann | collection DIGISCAPE | code HL171A | colour variants pag. 222



**SILVA** designer Holger Lippmann | collection **DIGISCAPE** | code **HL121A** | colour variants pag. 223





**WINGS** designer Holger Lippmann | collection **DIGISCAPE** | code **HL131A** | colour variants pag. 223



**MYSTIC** collection **SHADOW** | code **GLSH102A** | colour variants pag. 223



**ILLUSION** collection **SHADOW** | code **GLSH141A** | colour variants pag. 223



**VISION** collection **SHADOW** | code **GLSH122A** | colour variants pag. 224

**PRESAGIO**  
collection **SHADOW**  
code **GLSH131A**  
colour variants pag. 224



AS ON A SUNNY  
SUMMER AFTERNOON,  
SHADOWS OF TREES  
AND LEAVES ARE  
PROJECTED ONTO  
SURFACES OF  
VARIOUS NATURES,  
GIVING A MATERIAL  
FORM TO ANOTHER  
PERSPECTIVE ON THE  
WORLD AROUND US.



**GHOST** collection **SHADOW** | code **GLSH111A** | colour variants pag. 224



**SAHARA** collection **STONES** | code **GLST211A** | colour variants pag. 224



**GOBI** collection **STONES** | code **GLST221A** | colour variants pag. 225



**KARAKUM**

collection **STONES** | code **GLST232A** | colour variants pag. 225



**KALAHARI**

collection **STONES** | code **GLST201A** | colour variants pag. 225



**NAUTILUS** collection FOSSIL | code **GLF0114A** | colour variants pag. 225



**OCTOCORALLIA** collection FOSSIL | code **GLF0124A** | colour variants pag. 226



**FOLIUM** collection **FOSSIL** | code **GLFO104A** | colour variants pag. 226



**SALIX** collection **FOSSIL** | code **GLFO141A** | colour variants pag. 226



**ACROPORA** collection FOSSIL | code **GLF0131A** | colour variants pag. 226



**NOMAD**  
collection TRIBAL  
code **GLTR141A**  
colour variants pag. 227





**MALAIKA** collection TRIBAL | code GLTR131A | colour variants pag. 227

SIGNS AND DREAMS  
THAT SPAN THE  
MILLENNIA, SENDING  
OUT MESSAGES TO  
THE CONTEMPORARY  
WORLD. GRAFFITI,  
SCORING, WOVEN INTO  
ANCIENT LANGUAGES  
TO BE DECIPHERED, TO  
LEND A NEW MEANING  
TO YOUR SPACE.



**MASAI** collection TRIBAL | code GLTR112A | colour variants pag. 227



**MAKAMBO** collection TRIBAL | code GLTR104A | colour variants pag. 227



**JAMALA**

collection **TRIBAL** | code **GLTR121A** | colour variants pag. 228



**BOSCAGE**

collection **PAYSAGE** | code **GLR0111A** | colour variants pag. 228



**EQUATORIAL JUNGLE** collection **PAYSAGE** | code **GLR0104B** | colour variants pag. 228





**LEAF** collection **PAYSAGE** | code **GLR0121A** | colour variants pag. 228



**EXOTIC** collection **PAYSAGE** | code **GLR0131A** | colour variants pag. 229



**MIDAS** collection GOLD | code GLG0101A | colour variants pag. 229



**AMBER** collection GOLD | code GLG0121A | colour variants pag. 229



**AUREA** collection **GOLD** | code **GLG011A** | colour variants pag. 229



**FLEA** collection **CRUST** | code **GLCR012A** | colour variants pag. 230

"IN NATURE,  
NOTHING IS PERFECT AND  
EVERYTHING IS PERFECT.  
TREES CAN BE CONTORTED,  
BENT IN WEIRD WAYS,  
AND THEY'RE STILL  
BEAUTIFUL"

\_Alice Walker



**MANTIS** collection **CRUST** | code **GLCR021A** | colour variants pag. 230



**CICADA**

collection **CRUST** | code **GLCR051A** | colour variants pag. 230



**MAGMA**

collection **ELEMENT** | code **GLEL131A** | colour variants pag. 230



**RUST** collection ELEMENT | code GLEL101A | colour variants pag. 231



**LAGOON** collection ELEMENT | code GLEL121A | colour variants pag. 231



**WATERFALL**

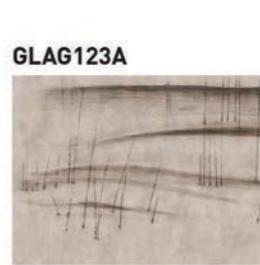
collection **ELEMENT** | code **GLEL111A** | colour variants pag. 231

/ COLLECTION 2018

## Colour variants

### AGUA

AGUA DE  
SUEÑO  
pag. 11



AGUA  
NOCTURNA  
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AGUA  
SECRETA  
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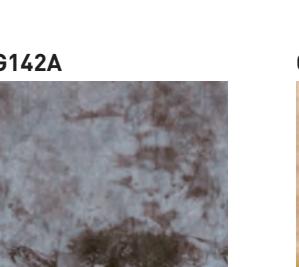
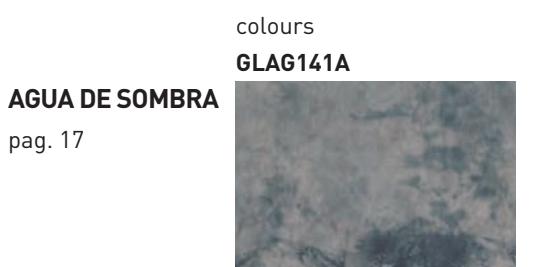
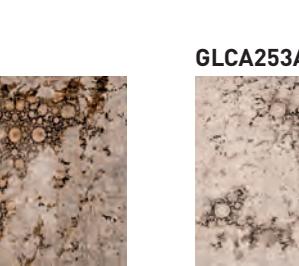
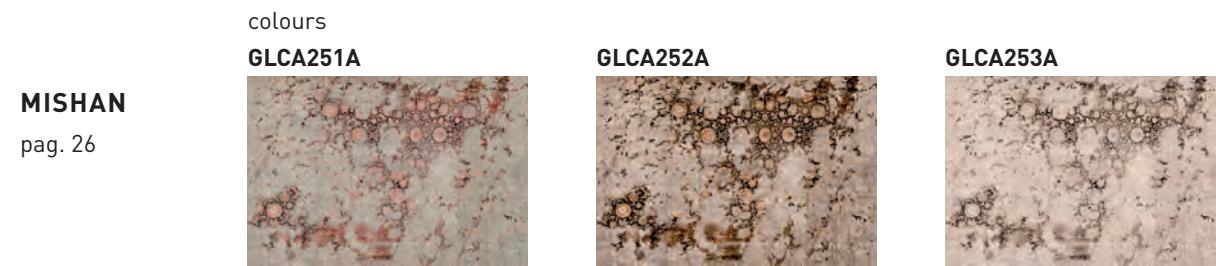
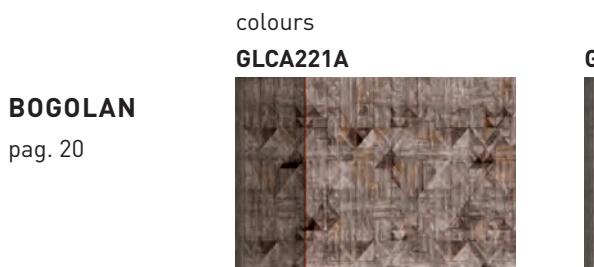
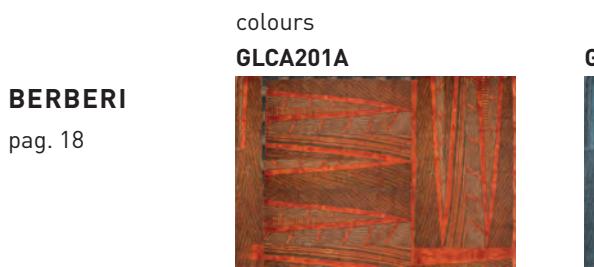


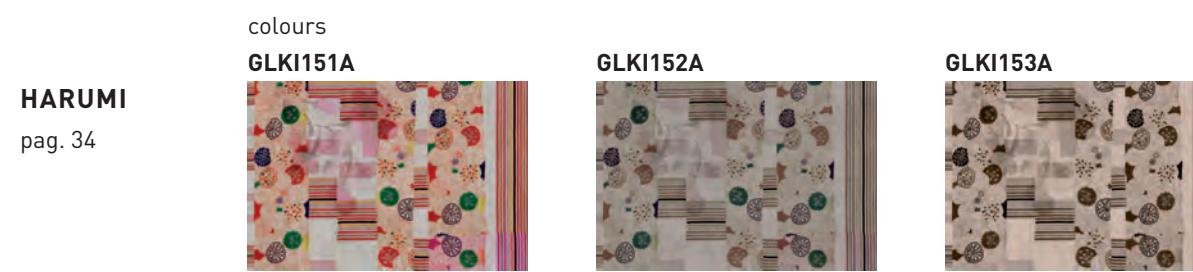
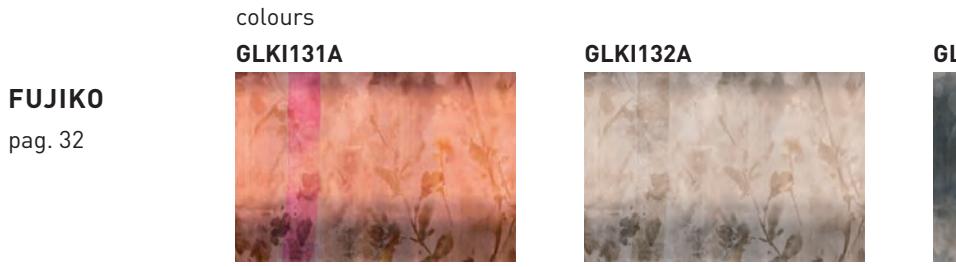
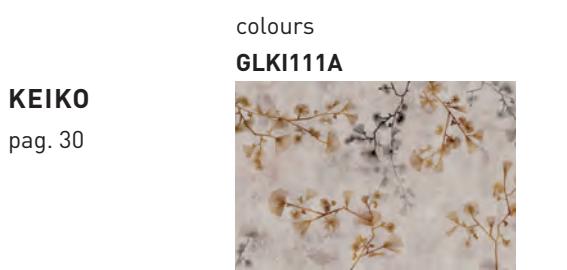
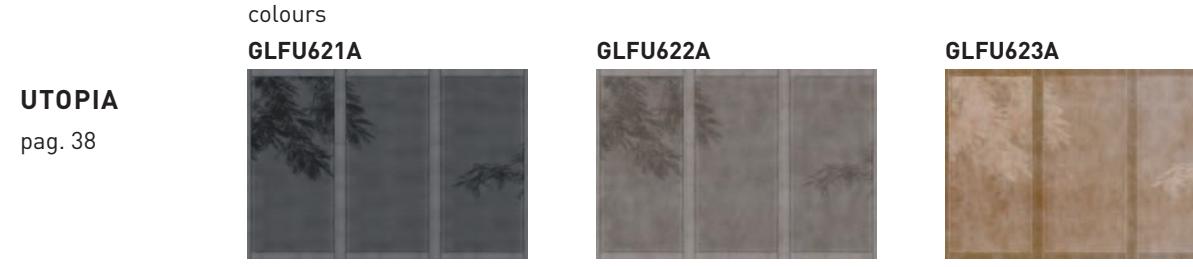
AGUA DE POZO  
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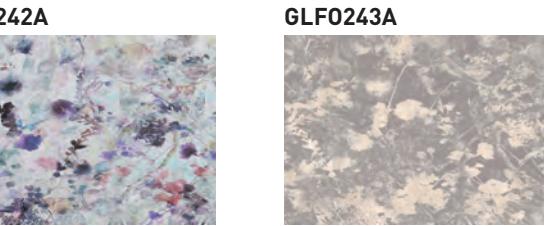
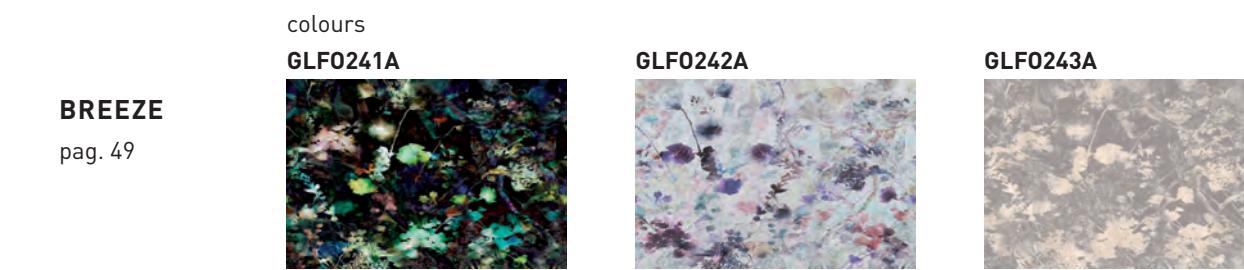
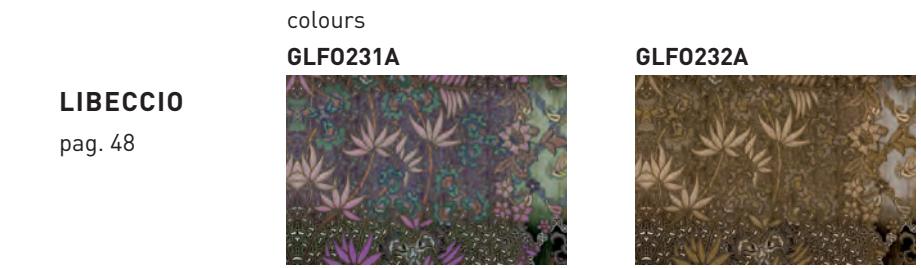
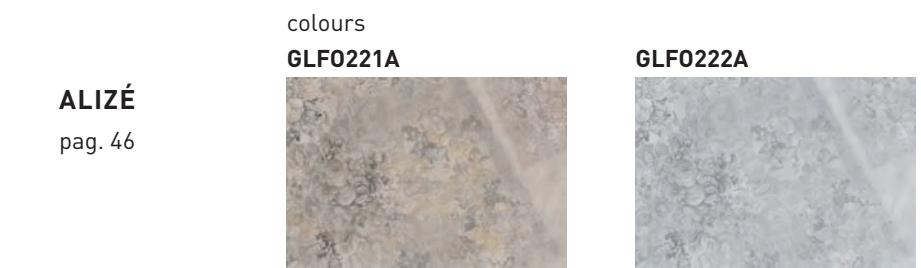
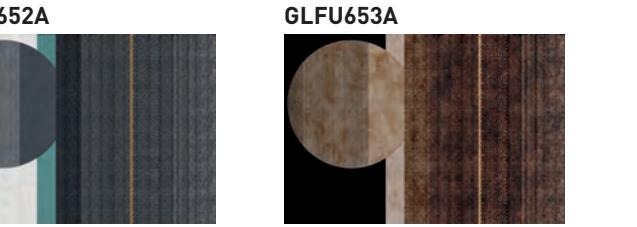
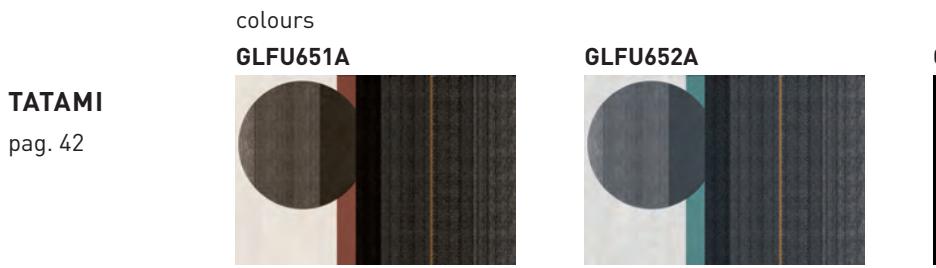


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**CARPETS****KIMONO**

**FUSUMA**

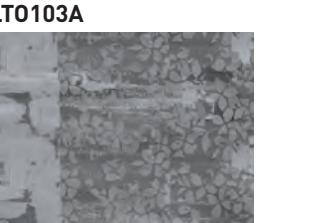


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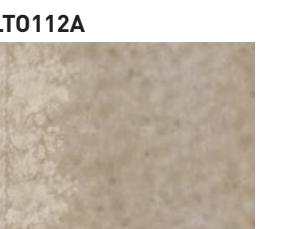


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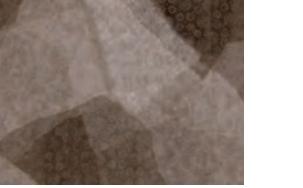
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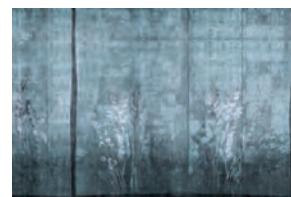
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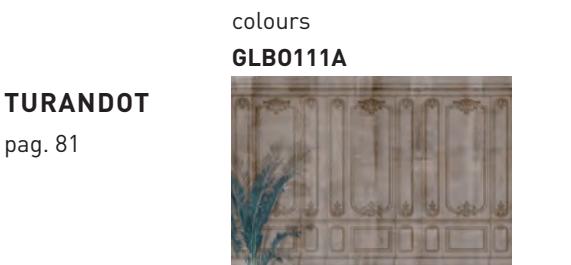
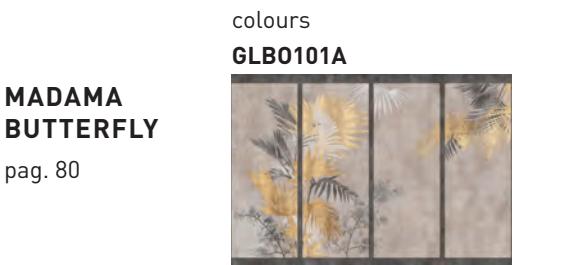


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**GLSG133A**



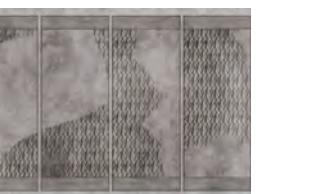
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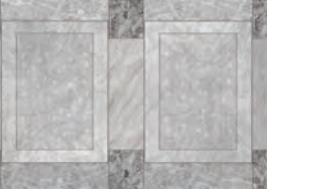
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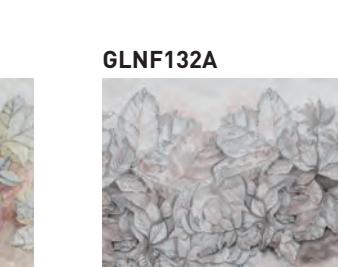
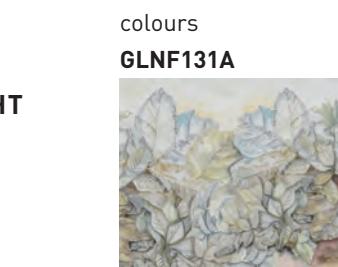
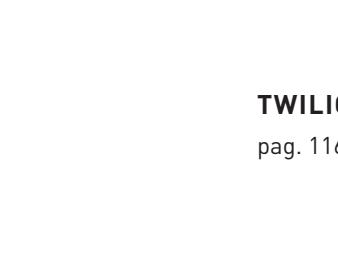
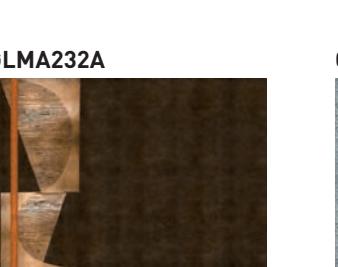
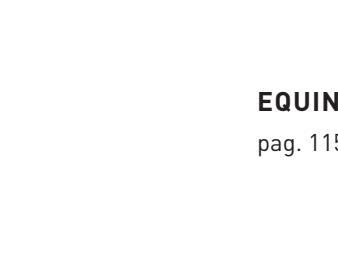
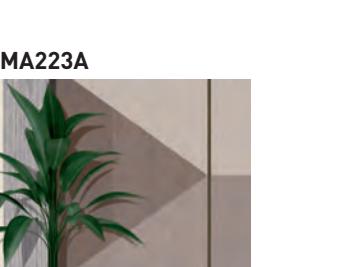
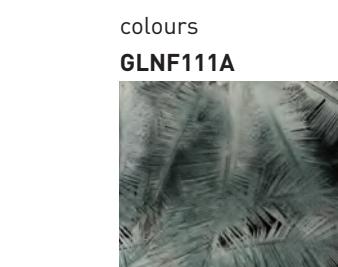
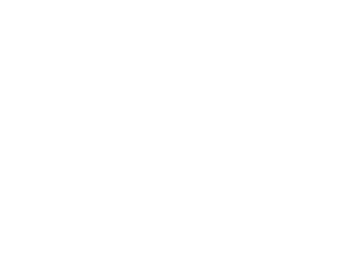
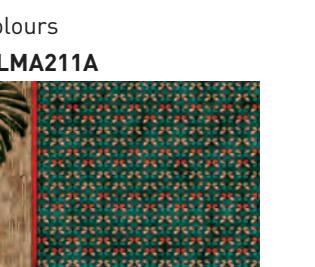
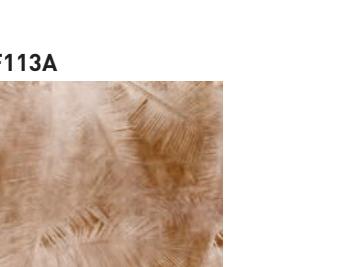
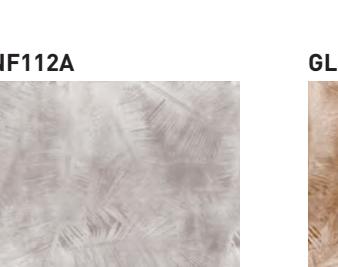
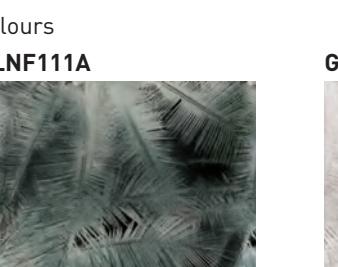
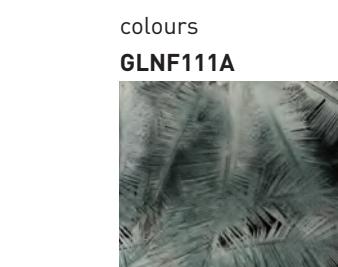
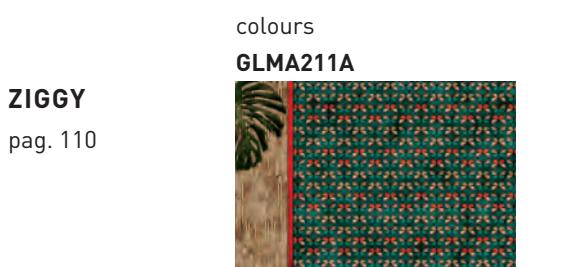
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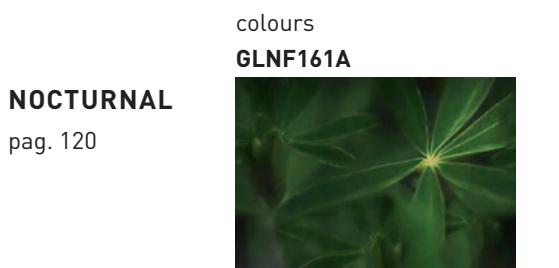
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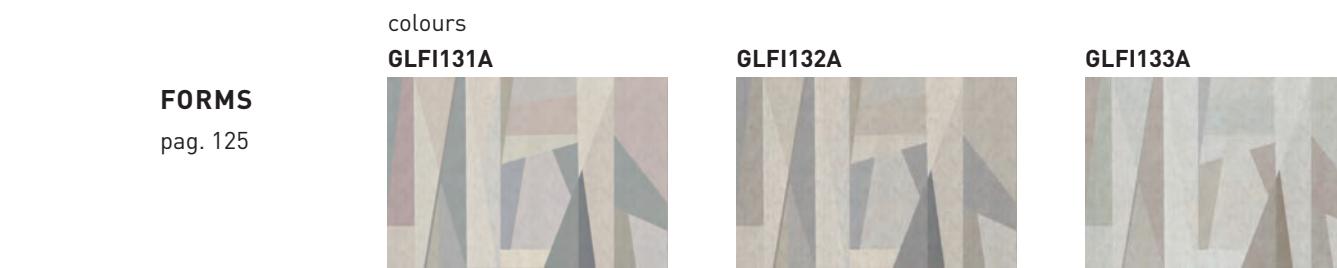
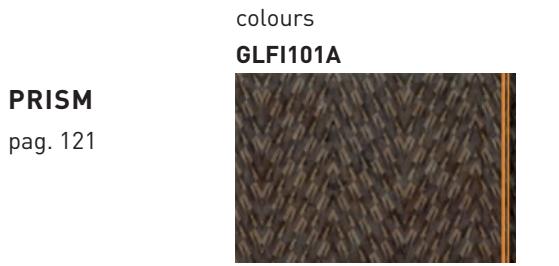
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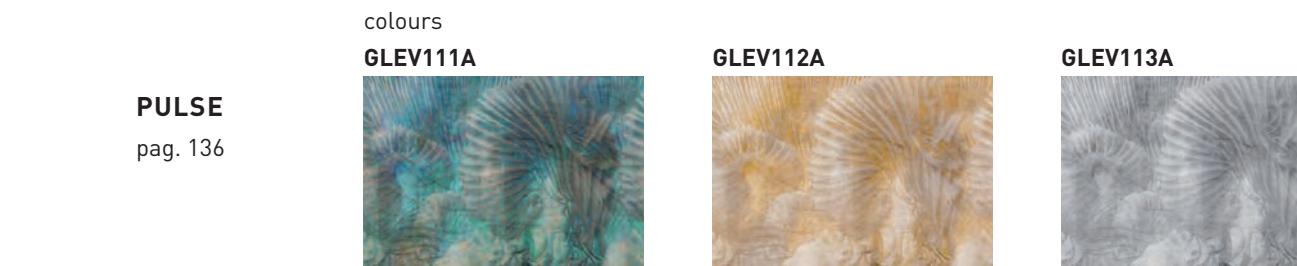
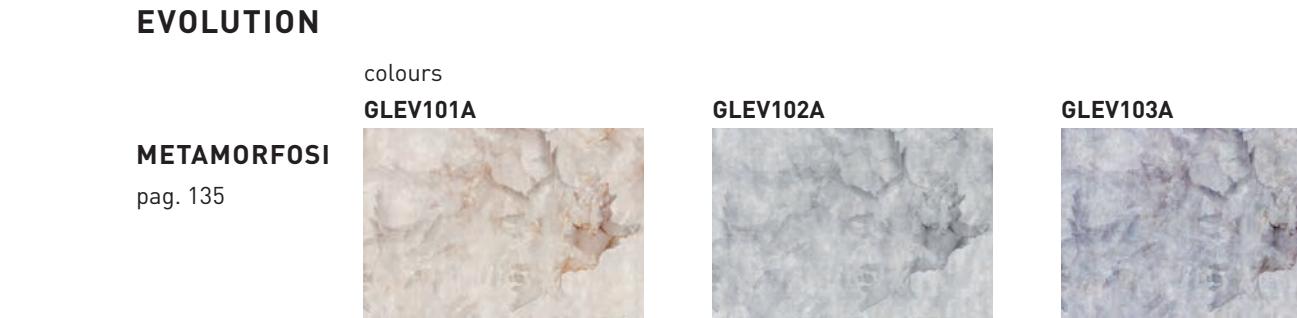
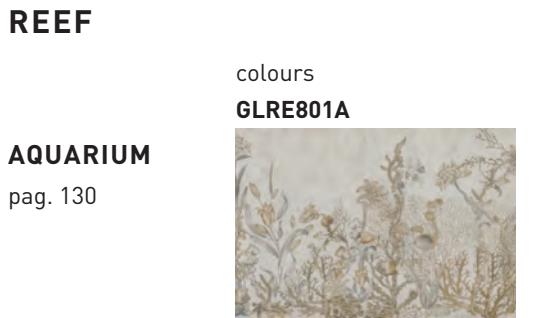
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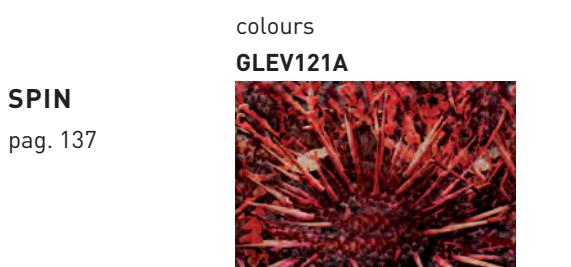




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**GEOMETRIE VEGETALI**

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**EN PLEIN AIR**

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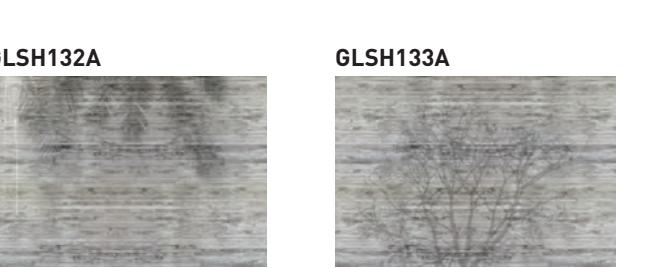
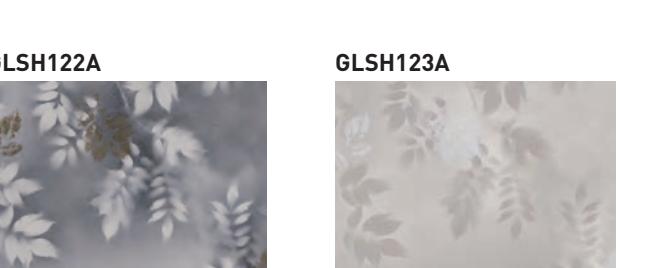
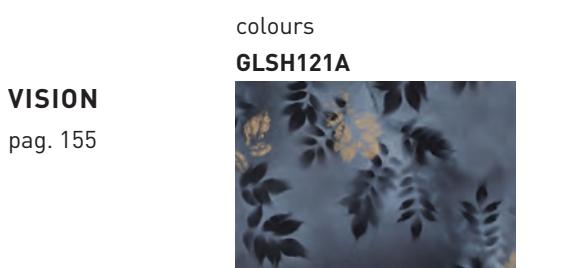
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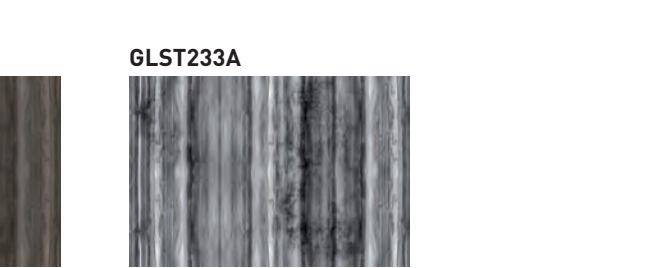
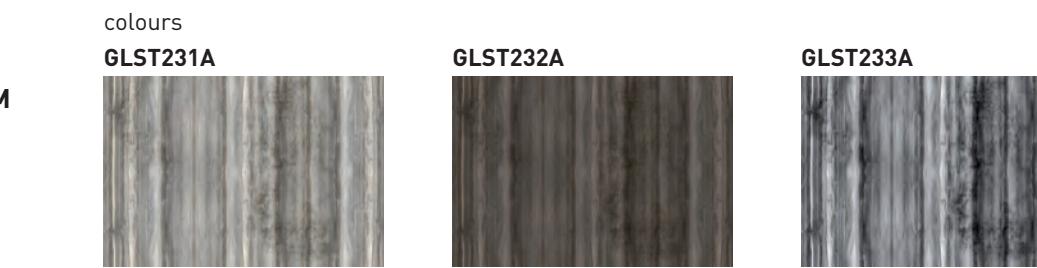
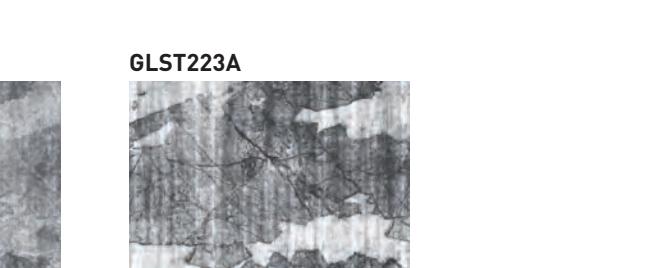
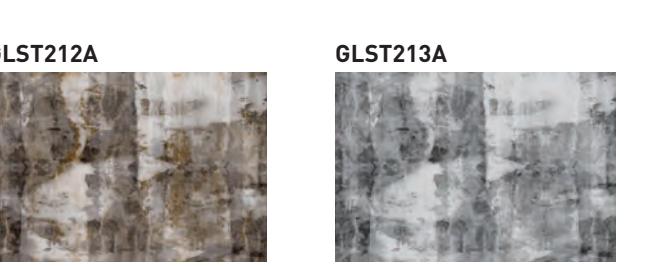
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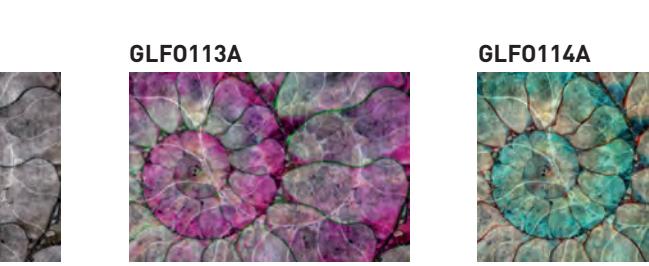
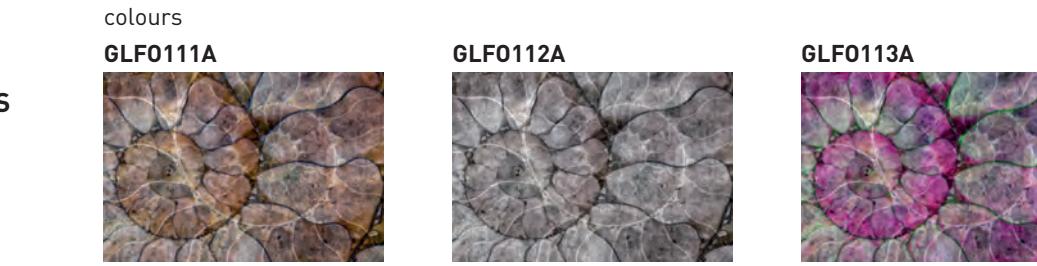
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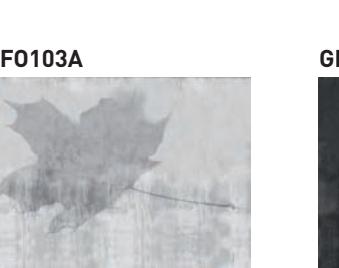
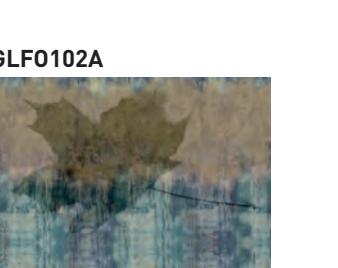
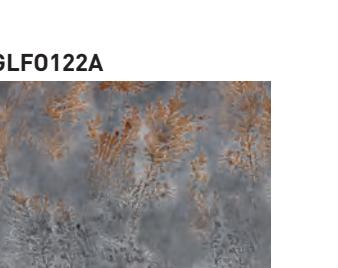


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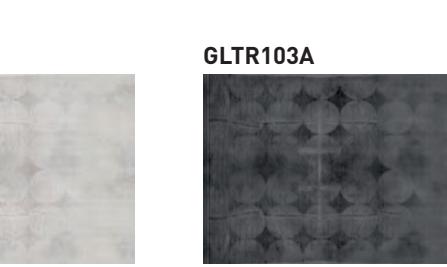
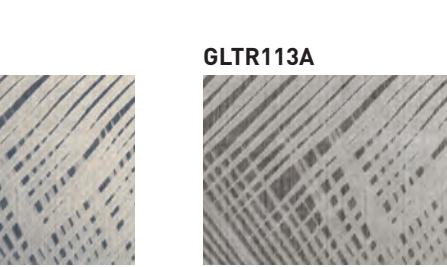
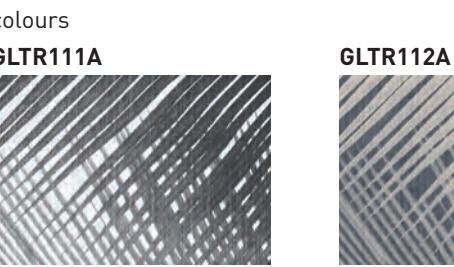
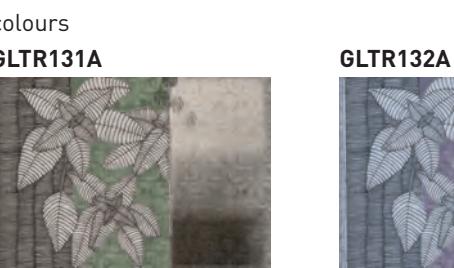


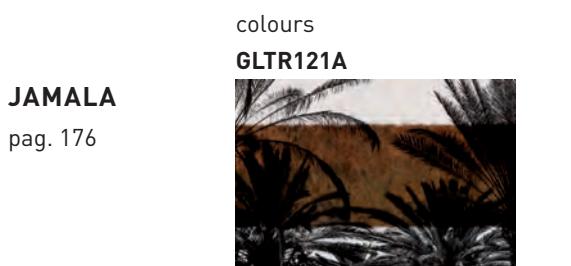
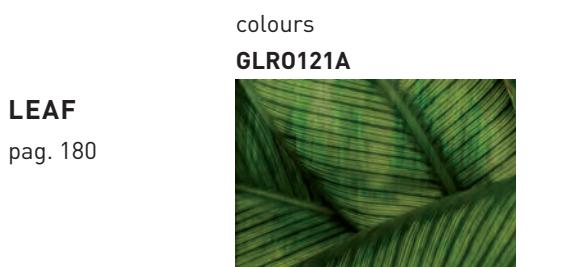
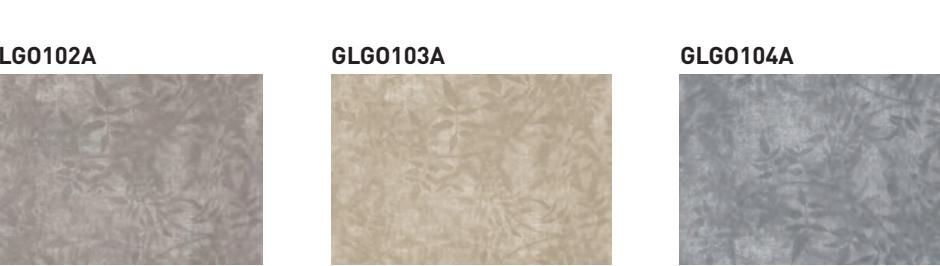
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## TRIBAL



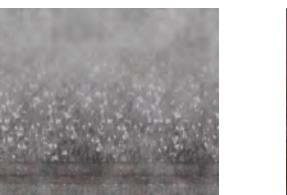
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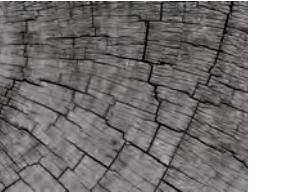
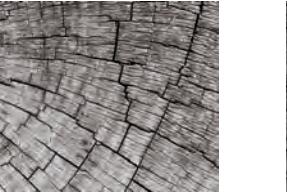
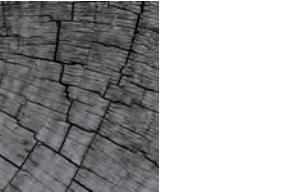
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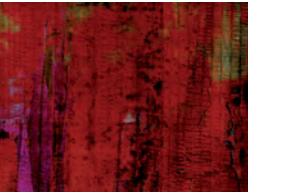
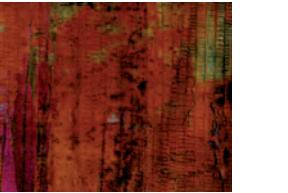
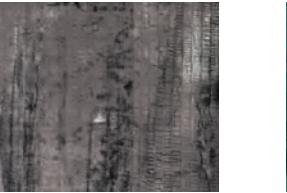
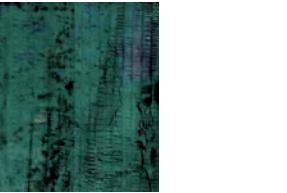
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## / COLLECTION 2018

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## TAILORING SERVICE

Scegliere Glamora significa poter contare su un team altamente professionale, con servizi che spaziano dalla consulenza progettuale, commerciale e creativa, al sopralluogo di un architetto. Attraverso il suo Tailoring Service, Glamora accompagna i clienti nel tempo, senza mettere confini alla libertà dei progettisti e assicura realizzazioni completamente su misura per ogni ambiente.

Choosing Glamora means being able to count on a highly professional team, with services ranging from design, sales and creative consulting to architectural inspection. Through its Tailoring Service, Glamora accompanies clients over time, without imposing constraints on the freedom of designers, and ensures projects completely made to measure for every context.

## RESEARCH

I wallcovering Glamora hanno uno spirito contemporaneo e innovativo che nasce da una continua ricerca sulle tendenze nel campo del design e dei materiali. Texture preziose ed esclusive rendono protagonisti i soggetti di collezione che, grazie alle prestazioni tecniche dei supporti, vantano un ampio ventaglio di applicazioni.

Con Glamora il progettista è libero di esprimere al massimo la sua visione architettonica dell'arredo.

Glamora wallcoverings have a contemporary and innovative spirit springing from continuous research in the design and materials field. High-quality, exclusive textures put subjects in the collection at the forefront, which boast an extensive array of applications thanks to the technical performance of the materials.

With Glamora, designers are free to express their architectural vision of furnishing to the utmost.

## MATERIAL

Tutti i soggetti della collezione Glamora, sono realizzabili su diversi supporti, a seconda dell'utilizzo, dell'ambientazione e dell'effetto estetico e materico che si desidera ottenere.

È possibile scegliere liberamente fra la versatilità di GLAMDECOR, i preziosi e iridescenti riflessi di GLAM-METAL, le proprietà fonoassorbenti di GLAMACOUSTIC, le innovative caratteristiche tecniche di GLAMTEC.

All the subjects of the Glamora collection can be realised on different materials, depending on their use, setting and aesthetic/texture effect to be obtained.

You can freely choose the versatility of GLAMDECOR, the precious and iridescent shades of GLAM-METAL, the sound-absorbing properties of GLAMACOUSTIC, or the innovative technical characteristics of GLAMTEC.

## GLAMDECOR VINYL WALLCOVERING

GLAMDECOR è il supporto vinilico idoneo per rivestire le pareti e i soffitti degli ambienti interni in condizioni ambientali standard. Prodotto con inchiostri ecologici, respirabili e inodori, rappresenta la soluzione ideale per rivestire le superfici di ogni tipo di ambiente in ambito residenziale o commerciale. La finitura del prodotto è una texture leggera che esalta il disegno e lo rende tattile.

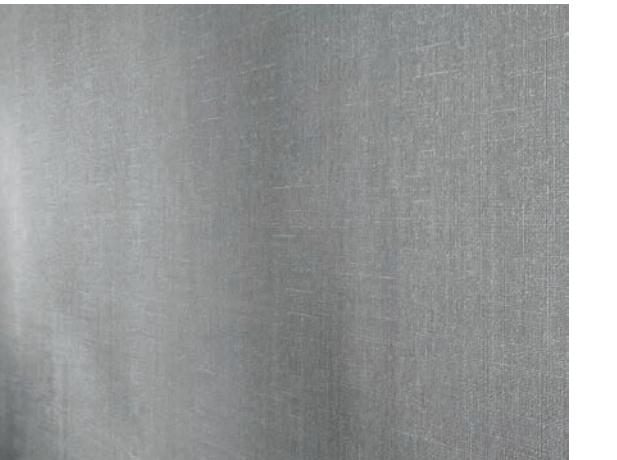
GLAMDECOR is a fabric-like material coated in vinyl, ideal for covering on smooth interior walls in standard conditions. Easy to hang and remove, it is washable, fire resistant and eco-friendly. The slight embossing gives depth, texture and brings out the patterns.



## **GLAM-METAL METALLIC WALLCOVERING**

GLAM-METAL è il wallcovering che dona alle superfici dell'architettura i riflessi cangianti del metallo e lo charme della seta, attraverso un linguaggio stilistico ricercato ma essenziale, frutto di contaminazioni tra moda e design. Ottenuto dall'unione di una sottile laminatura metallizzata e una texture che richiama la consistenza tessile, permette di caratterizzare gli ambienti con un gioco di mix cromatici e effetti iridescenti. Idoneo a rivestire pareti e soffitti interni, esalta il fascino couture della collezione Glamora grazie a infinite combinazioni tra grafica e materia.

GLAM-METAL is the wallcovering that lends architectural surfaces the iridescent reflection of metal and allure silk, through a refined yet essential stylistic idiom resulting from the fusion of fashion and design. Obtained by combining a thin metallic coating with a texture recalling the consistency of fabric, it allows setting to be characterised by a play of mixed colour and iridescent effects. Suitable for covering interior walls and ceilings, it enhances the couture-style fascination of the Glamora collection thanks to infinite combinations of graphics and material.



## **GLAMACOUSTIC ACOUSTIC WALLCOVERING**

Il comfort acustico è uno dei fattori che contribuiscono maggiormente al miglioramento del benessere ambientale. Nella progettazione di ambienti indoor specifici, l'utilizzo di GLAMACOUSTIC a parete e/o a soffitto, permette di migliorare sensibilmente la qualità acustica dell'ambiente abitativo. GLAMACOUSTIC è un rivestimento vinilico a doppio passaggio per parete e per soffitto formato da strati differenziati. Risponde alle esigenze di riflessione dei suoni e crea una corretta risonanza aumentando la purezza delle frequenze udibili. Per l'alta capacità assorbente dello strato a muro permette di ridurre sensibilmente i rumori provenienti dall'esterno e la fuoriuscita di quelli emessi dall'interno.

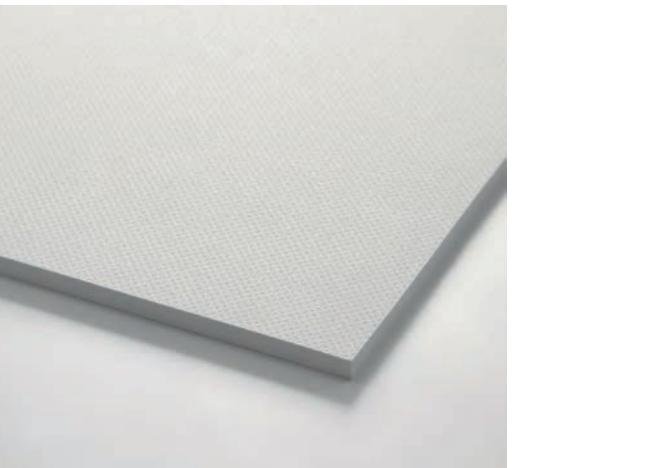
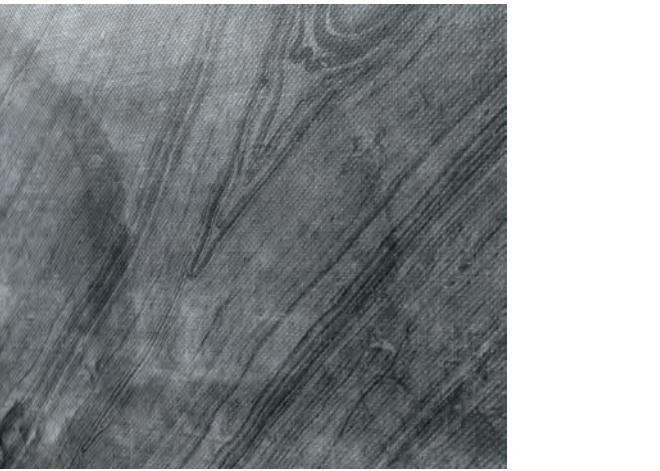
Acoustic comfort is one of the factors that mainly contribute to the improvement of the environmental wellness. In the acoustic planning of specific indoor spaces, thanks to its high acoustic properties, GLAMACOUSTIC allows to improve the environmental comfort. GLAMACOUSTIC is a double-coated vinyl covering for wall and ceilings, made of differentiated layers. It meets the requirements of sounds reflection and creates a correct resonance, thus enhancing the purity of audible frequencies. Thanks to its high absorption capacity of outer layer arranged on the wall, it allows to sensibly reduce both the external noises and the dispersion of the noises emitted indoors.



## **GLAMTEC** DESIGNED FOR WATER

Un'emozione tutta da scoprire e da vivere, nata dall'incontro fra una superficie di nuova concezione, sottile e resistente, con la creatività e sartorialità di Glamora. Declinabile in tutti i soggetti della collezione, in sintonia con ogni progetto e gusto estetico, senza temere il contatto con l'acqua, il vapore e l'umidità. In un centro benessere, un'area spa o in un box doccia, GLAMTEC diventa un durevole elemento di architettura, prestandosi a infinite interpretazioni progettuali. Un'innovazione premiata con il Designer Kitchen & Bathroom Awards 2015, fra i più prestigiosi riconoscimenti mondiali nel campo del design.

An emotion all to be discovered and experienced, resulting from a new, thin and resistant surface, with Glamora's creativity and tailoring quality. Available for all subjects in the collection, in harmony with every design and aesthetic, without worrying about contact with water, steam and humidity. Whether it's a wellness centre, a spa area or a shower enclosure, GLAMTEC becomes a long-lasting architectural element, lending itself to endless graphical interpretations. An innovation that has received the 2015 Designer Kitchen & Bathroom Award, among the most prestigious international awards in the design field.



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**GLAMORA**  
CREATIVE WALLCOVERINGS

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