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great sustainable beauty

22

MAXFINE
FMG FABBRICA
MARMITE GRANITI iròs



great
sustainable
beauty



beauty

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design

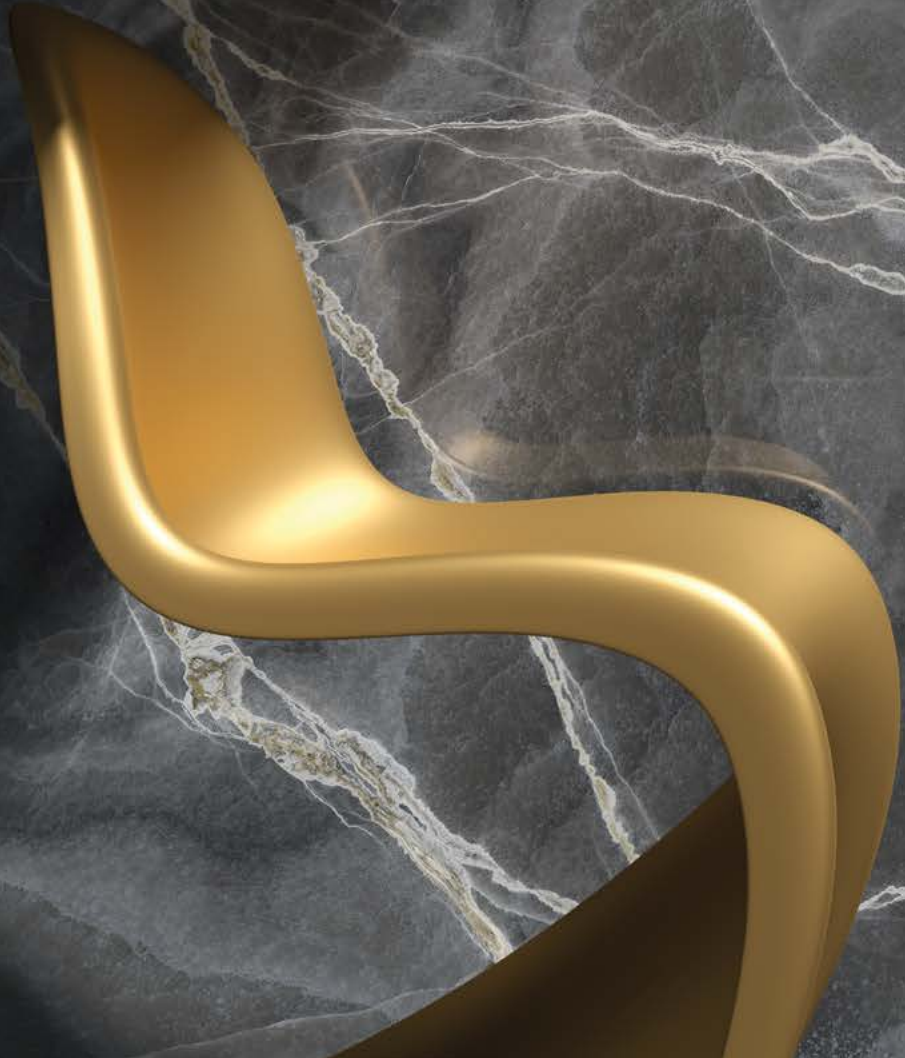
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icons of beauty

Il fascino di marmi preziosi e rare superfici naturali si esalta in creazioni che ne esprimono la bellezza più idealizzata e iconica.

Ogni materiale è un risultato unico, raggiunto grazie alla creatività, sapienza tecnica e cultura del prodotto che il mondo riconosce a Maxfine.

Tout le charme des marbres les plus somptueux et des surfaces naturelles les plus rares prend corps dans des créations qui déclinent leur beauté sous des formes idéalisées et iconiques.

Chaque matériau devient unique grâce à la créativité, au savoir-technique et à la culture du produit qui distinguent Maxfine aux yeux du monde entier.

The attraction of precious marbles and rare natural surfaces is underlined in creations expressing their idealised, iconic beauty.

Every material is a unique result achieved thanks to Maxfine's universally acknowledged creativity, technical skill and culture of design.

Der Charme kostbarer Marmore und seltener natürlicher Oberflächen kommt besonders zur Geltung bei Kreationen, bei denen die stark idealisierten und ikonischen Seiten ihrer Schönheit zum Ausdruck kommen.

Jedes Material ist ein einmaliges Ergebnis, das dank der Kreativität, des Know-hows und der Produktkultur erreicht wird, für die Maxfine weltweit ein Begriff ist.

beauty

solida e inalterabile,
la bellezza nasce
da puri minerali,
fuoco e altissime
pressioni.

Solid and unalterable,
beauty is the product of pure minerals,
fire and extremely high pressure.

Des minéraux purs,
du feu et de très hautes pressions donnent
naissance à une beauté immuable et inaltérable.

Solide und unveränderlich:
Die Schönheit entsteht aus reinen Mineralien,
Feuer und extrem hohem Druck.

nature is
our best idea





La natura è fonte di bellezza, a cui da sempre l'uomo attinge per vestire le architetture più nobili e pregiate. Maxfine ne interpreta le infinite espressioni, proponendo un'idea di bellezza esemplare, rispettosa dell'ambiente, attuale e sostenibile.

Nature is the source of beauty human beings have always turned to for inspiration in their most noble, precious architecture. Maxfine interprets its infinite expressions, proposing an exemplary concept of ecological, sustainable contemporary beauty.

La nature est une source de beauté à laquelle l'homme puise depuis toujours pour créer les revêtements architecturaux les plus nobles et les plus somptueux. Maxfine réinterprète l'infinité de ses déclinaisons en proposant un concept de beauté exemplaire et respectueux de l'environnement, à la fois actuel et durable.

Die Natur ist eine Quelle der Schönheit, aus der der Mensch immer schöpft, wenn die vornehmsten und edelsten Architekturen auszuschnücken sind. Maxfine interpretiert die unendlichen Ausdrucksformen dieser Inspirationsquelle und bietet eine beispielhafte, umweltfreundliche, aktuelle und nachhaltige Vorstellung von Schönheit an.



ex- clu- sive

Le lastre Maxfine sono l'esclusiva espressione di un know-how unico. Si distinguono per la profondità delle sfumature, la luminosità dei bianchi, l'eleganza del disegno, lo sviluppo equilibrato delle venature. Il talento professionale si combina con tecnologie d'avanguardia, il lungo lavoro di sviluppo sposa le materie prime più selezionate e pregiate.

Maxfine slabs are the exclusive expression of truly unique know-how. They stand out for the depth of their colours, the brightness of their whites, the elegance of their design, and the harmony of their veining. Professional skill is combined with cutting-edge technologies, and lengthy development work embraces the most carefully selected, prestigious raw materials.

Maxfine-Platten sind der exklusive Ausdruck eines einzigartigen Know-hows. Sie zeichnen sich durch die Tiefe der Schattierungen, die Helligkeit der Weißtöne, die Eleganz des Designs und die ausgewogene Entwicklung der Maserung aus. Professionelles Talent wird mit modernster Technologie kombiniert, lange Entwicklungsarbeit wird mit den ausgesuchtesten und wertvollsten Rohstoffen kombiniert.

Les dalles Maxfine sont l'expression exclusive d'un savoir-faire unique. Elles se distinguent par la profondeur des nuances, la luminosité des blancs, l'élégance du dessin, le développement équilibré des veines. Le talent professionnel s'associe à des technologies de pointe, le long travail de développement se conjugue aux matières premières les plus sélectionnées et les plus précieuses.

exclusive and unique



sus- tain- abil- ity

Anticipando i tempi, investiamo con coraggio per costruire un futuro più sostenibile, come per il primo impianto ceramico nel mondo alimentato a idrogeno.

Nelle nostre fabbriche a emissioni zero nascono materiali unici, che si distinguono per innovazione, sostenibilità ed estetica. Superfici pensate per essere al servizio dell'uomo, fabbricate nel massimo rispetto dell'ambiente e delle persone: sicure, igieniche, durature, confortevoli.

En avance sur notre temps, nous investissons courageusement en vue de l'avènement d'un futur plus durable, grâce notamment à la création de la première usine de céramique alimentée à l'hydrogène du monde. Nos usines à émissions nulles nous permettent de fabriquer des matériaux uniques qui se distinguent en termes de beauté, d'innovation et de développement durable. Pensées pour être au service de l'homme, nos surfaces sont fabriquées dans le plus grand respect de l'environnement et des êtres humains : sûres et hygiéniques, elles sont aussi durables et confortables.

Anticipating the times, we boldly invest in the construction of a more sustainable future, such as the construction of the world's first hydrogen-fueled ceramics plant. Our zero-emissions factories produce unique materials that stand out for their innovation, sustainability and beauty. Surfaces designed to serve human needs, made with the utmost respect for the environment and for people: safe, hygienic, long-lasting and comfortable.

Mit Pioniergeist investieren wir mutig in eine nachhaltigere Zukunft. Zum Beispiel mit der weltweit ersten wasserstoffbetriebenen Keramikfabrik. In unseren emissionsfreien Fabriken entstehen einzigartige Materialien, die sich durch Innovation, Nachhaltigkeit und Ästhetik auszeichnen. Oberflächen, die dem Menschen gute Dienste leisten sollen, umweltgerecht und benutzerfreundlich hergestellt: sicher, hygienisch, langlebig und komfortabel.

 state-of-the art
sustainability



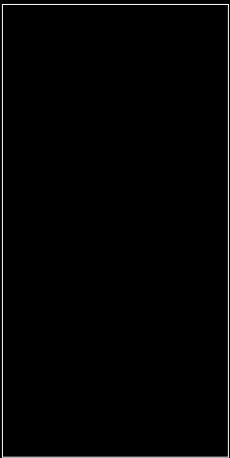


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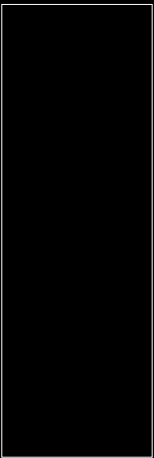
surface finishing

- LU LUCIDATO
E SQUADRATO
- LP LAPPED
E SQUADRATO
- GL GLINT
E SQUADRATO
- SY SILKY
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO
- N NATURALE
E SQUADRATO
- ST STRUTTURATO
E SQUADRATO
- M METAL
E SQUADRATO
- CH CHROME
E SQUADRATO

sizes range



300x150
120"x60"



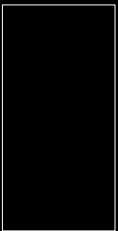
300x100
120"x40"



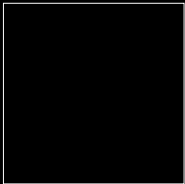
0,8 CM
0,9 CM
1,0 CM

2 CM

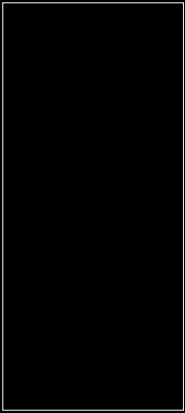
- LU LUCIDATO
E SQUADRATO
- LE LEVIGATO
E SQUADRATO
- LA LAPPATO
E SQUADRATO
- SY SILKY
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO
- N NATURALE
E SQUADRATO
- ST STRUTTURATO
R11 A+B
- AS ANTISLIP
R11 A+B



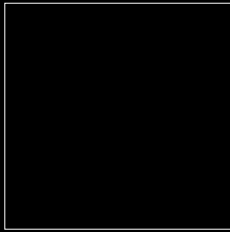
150x75
60"x30"



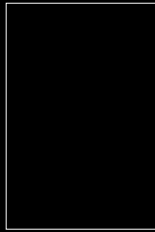
120x120
48"x48"



270x120
106"x48"



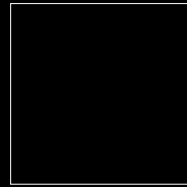
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60"x60"



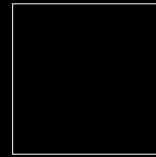
150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



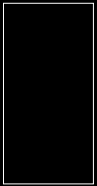
100x100
40"x40"



75x75
30"x30"



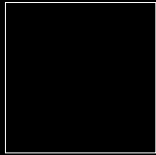
75x37,5
30"x15"



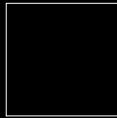
120x60
48"x24"



120x30
48"x12"



100x100
40"x40"



75x75
30"x30"



60x60
24"x24"



60x30
24"x12"

range

marmi



**STATUARIO
DELICATO**

142



BIANCO LASA

150



DELICATO CREMO

158



ARABESCATO

166



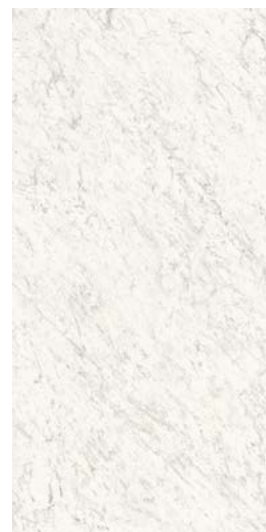
WHITE CALACATTA

144



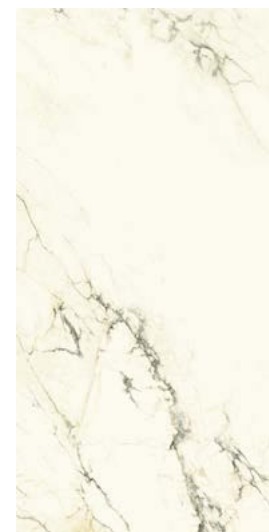
**BIANCO VENATO
EXTRA**

152



VEINED WHITE

160



ALPS HEART

170



EXTRA WHITE

146



STATUARIO LIGHT

156



CALACATTA

162



CALACATTA ORO

172

marmi



CALACATTA GREY

178



PATAGONIA MAXFINE

184



**TRAMBISERRA
GREY**

194



AMAZONITE

202



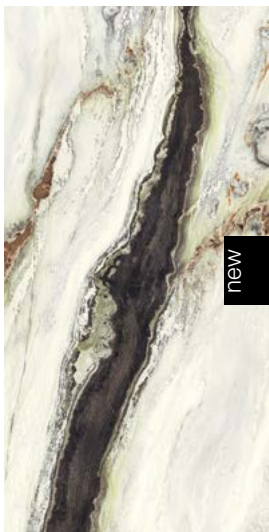
THASSOS

174



TRAVERTINO

180



**PANDA WHITE
MAXFINE**

188



BRAZILIAN BLUE

196



NUVOLATO GRIGIO

204



**TRAVERTINO
CLASSICO**

176



BRECCIA MEDICEA

182



**BLUE TEMPEST
MAXFINE**

190



OCEAN WHITE

200



**CONNERMARBLE
IRISH**

206



VERDE PERSIA

208



STONE GREY

214



EMPERADOR

220



KUROCA

226



**AOSTA GREEN
MARBLE**

210



**GRIGIO ALPI
CARNIA**

216



ROSSO LEPANTO

222



SAHARA NOIR

228



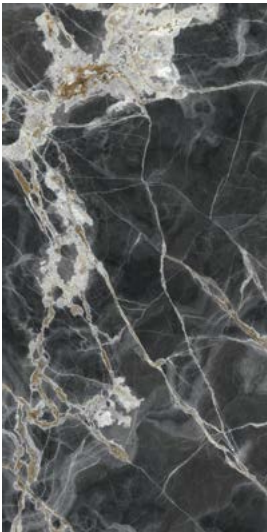
BLUE DE SAVOIE

212



GAUDI STONE EXTRA

218



BLACK ONYX

224



BLACK MARQUINIA

230

preciosity slabs



ONICE PERLA

232



ONICE GHIACCIO

236



ONICE MALAGA

242



ONICE AVORIO

246



ONICE ORO

234



ONICE REALE

238



ONICE GIADA

244



ONICE VERDE

248



ONICE ALABASTRINO

240



ONICE GRIGIO

250



**GEMSTONE
GEM PEARL**

252



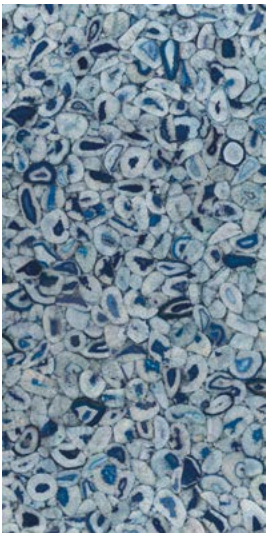
AGATA ATENA

256



**GEMSTONE
GEM ROSE**

254



AGATA BLU

258



AGATA BLACK

260

graniti



**ALASKA WHITE
MAXFINE**

262



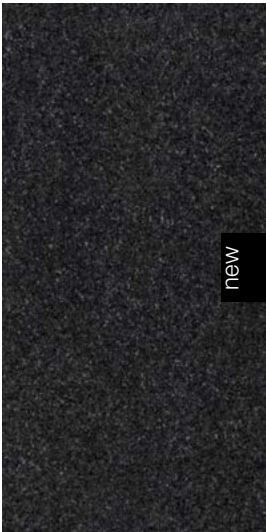
**LABRADORITE
MAXFINE**

268



**CELESTE ARAN
MAXFINE**

264



**DEEP NORWAY
MAXFINE**

266

pietre e metalli



LAVICA PEARL

270



LAVICA DARK

276



LIMESTONE MOON

282



LUNAR STONE

288



LAVICA BEIGE

272



LAVICA BLACK

278



LIMESTONE ASH

284



TYROL STONE

290



LAVICA GREY

274



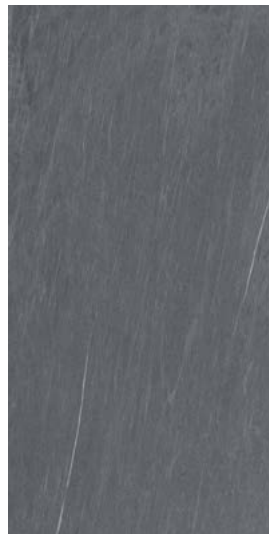
**JATOBA BROWN
MAXFINE**

280



LIMESTONE DEEP

286



TUSCANY STONE

292



CITYSTONE PEARL

294



CITYSTONE BROWN

300



ART STONE
MYSTIC BLACK

306



IRON BLACK

312



CITYSTONE GREY

296



ART STONE
INTENSIVE WHITE

302



IRON GREY

308



CITYSTONE DOVE

298



ART STONE
ABYSS GREY

304



IRON BRONZE

310

design



HIGHWAY WHITE

314



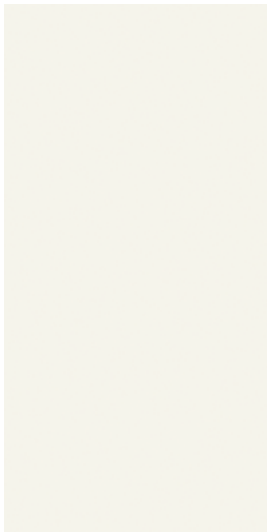
WALK ON SNOW

320



WALK ON SILVER

326



CHROMOCODE 3D
TITANIUM WHITE

330



HIGHWAY GREY

316



WALK ON SAND

322



WALK ON DUSK

328



CHROMOCODE 3D
IVORY BLACK

332



HIGHWAY BLACK

318



WALK ON HAZEL

324



METAL WHITE

334



AVENUE SILVER

340



METAL BLACK

336



AVENUE PLUMB

342



AVENUE IVORY

338



AVENUE AMBER

344



gallery

Fireplace
Delicato cremo
Kuroca

Floor
Delicato cremo









Wall
Delicato Crema

Floor
FMG Select Connemara Irish

Furniture
Delicato Crema

Resistente a graffi e scalfitture.

Resistant to scuffing and scratching.

Résistant aux rayures et aux griffures.

Kratzer- und kerbfe.

Wall
Rosso Lepanto

Furniture
Breccia Medicea
Rosso Lepanto

Floor and stairs
Breccia Medicea









Wall
Breccia medicea

Floor
Breccia medicea
Rosso lepanto



Bar Counter
Trambiserra Grey
Tables
Trambiserra Grey
Floor
Trambiserra Grey



Fireplace
Trambiserra Grey

Floor
Trambiserra Grey





Wall
Brazilian Blue

Counter
Trambiserra Grey

Tables
Trambiserra Grey

Floor
Brazilian Blue







Wall
Brazilian Blue

Floor
Trambiserra Grey



Floor
Ocean White

Outdoor
Tyrol Stone









Constant appearance and quality.

Forniture con estetica e qualità
costanti nel tempo.

Fournitures dotées d'une esthétique
et d'une qualité constantes dans le
temps.

Lieferung mit zeitbeständiger Ästhetik
und Qualität.

Wall
Grigio Alpi Carnia
Arabescato

Furniture
Grigio Alpi Carnia
Arabescato

Floor
Grigio Alpi Carnia





Wall
Grigio Alpi Carnia
Statuario Delicato

Counter
Grigio Alpi Carnia
Statuario Delicato

Floor
Grigio Alpi Carnia
Statuario Delicato



Floor
Rosso Iepanto







Tables
Breccia Medicea

Floor
Rosso Lepanto



Wall
Black Onyx

Floor
Black Onyx





Wall
Black Onyx
Onice Perla

Counter
Onice Perla

Floor
Black Onyx
Onice Perla





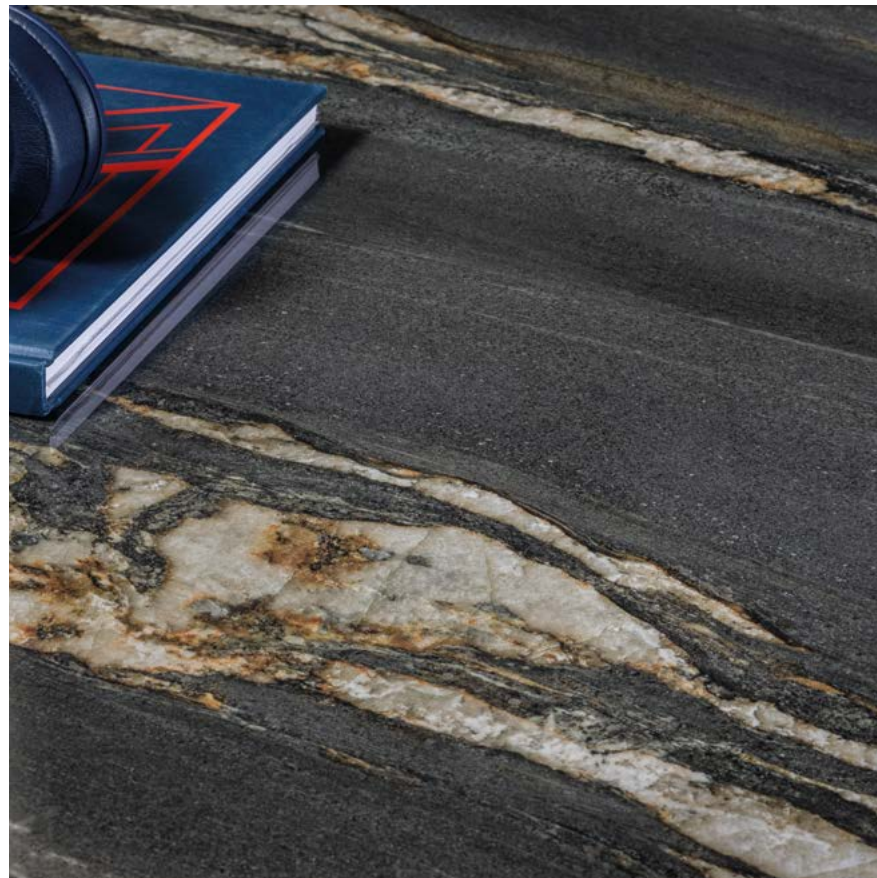




Wall
Delicato cremo

Furniture
Delicato cremo

Floor
Kuroca



Wall

Kuroca

Floor

Kuroca





Wall
Tuscany Stone

Floor
Tuscany Stone

H270
L120





Table
Calacatta Grey Lucidato

Floor and stairs
Tuscany Stone





Wall
Mystic Black

Wall cladding
Intensive White

Floor
Intensive White

Office tables
Abyss Grey

Floor
Abyss Grey





Counter bar

Abyss Grey

Floor

Mystic Black









Wall
Mystic Black
Visone Glossy
Elementi Iris Ceramica

Bathroom cabinet
Mystic Black
Washbasin
Mystic Black

Floor
Mystic Black







Wall
Highway White
Kuroca

Kitchen counter
Kuroca

Floor
Highway White

Wall and counter desk
Calacatta Grey

Floor
Highway Grey









Wall and floor
Highway Black

Cube
Metal XXL White

Wall
Bianco Venato Extra

Floor
Bianco Venato Extra

H270
L120

78 79

H270L120 Advantages

**Venature configurate
specificamente per il formato.**

Veining modified specifically
for its size.

Veines façonnées spécifiquement
pour le format.

Maserungen, die speziell für das
Format konfiguriert wurden.









Wall
Tyrol Stone
Bianco Venato Extra

Vanity top
Bianco Venato Extra

Floor
Tyrol Stone
Bianco Venato Extra

H270
L120

Wall
Calacatta Grey

Floor
Calacatta Grey

H270
L120

82 83

H270L120 Advantages

**Rivestimenti interni a tutta parete,
senza tagli e senza sfrido.**

Whole wall interior coverings,
with no cuts and no waste.

Revêtements intérieurs pleine hauteur,
sans découpes et sans déchets.

Vollwandige Innenverkleidung,
ohne Schnitte und ohne Abfall.









Wall
Aosta Green Marble

Table
Aosta Green Marble

Floor
Aosta Green Marble
Tyrol Stone

H270
L120

H270L120 Advantages

Trasportabili al piano lungo le scale.

Can be transported to floors via stairs.

Transportables à l'étage par l'escalier.

Transportierbar über die Treppen bis zu den Etagen.



MAXFINE + FMG

Wall
Sahara Noir
Lunar Stone

Counter top
Lunar Stone

Floor
FMG SELECT **Sahara Noir**
Lunar Stone

H270
L120

86 87

H270L120 Advantages

Maneggevoli e leggere da trasportare, facili da posare.

Light and easy to handle, transport and lay.

Maniables et légères à transporter, faciles à poser.

Handlich und leicht zu tragen, leicht zu verlegen.









Wall
Black Marquinia

Floor
Black Marquinia

H270
L120

H270L120 Advantages

Qualità estetica e tecnica
“best in class”.

“Best in class” technical
and aesthetic quality.

Qualité esthétique et technique
« best in class ».

Ästhetische und technische
Qualität “best in class”.





Wall
Sahara Noir
Lunar Stone

Floor
Lunar Stone

H270
L120

Wall
Tyrol Stone

Floor
Tyrol Stone

H270
L120







Wall
Statuario Delicato

Reception desk counter
Statuario Delicato
Table
Verde Persia

Floor
Statuario Delicato



Wall
**Calacatta Oro
Emperador**

Vanity top
Calacatta Oro

Floor
**Calacatta Oro
Emperador**





MAXFINE + FMG

Wall
Calacatta Oro

Floor
FMG SELECT Calacatta Oro

99
98





Wall
Calacatta Grey

Floor
Verde Persia





Wall
Amazonite

Floor
Amazonite





Wall
Connemarble Irish

Floor
Gaudi Stone





Wall
Verde Persia

Floor
Onice Perla





Wall
Statuario Delicato

Counter top
Aosta Green Marble

Floor
Aosta Green Marble





FLOOR 1 TO 25



FLOOR 26 TO 54

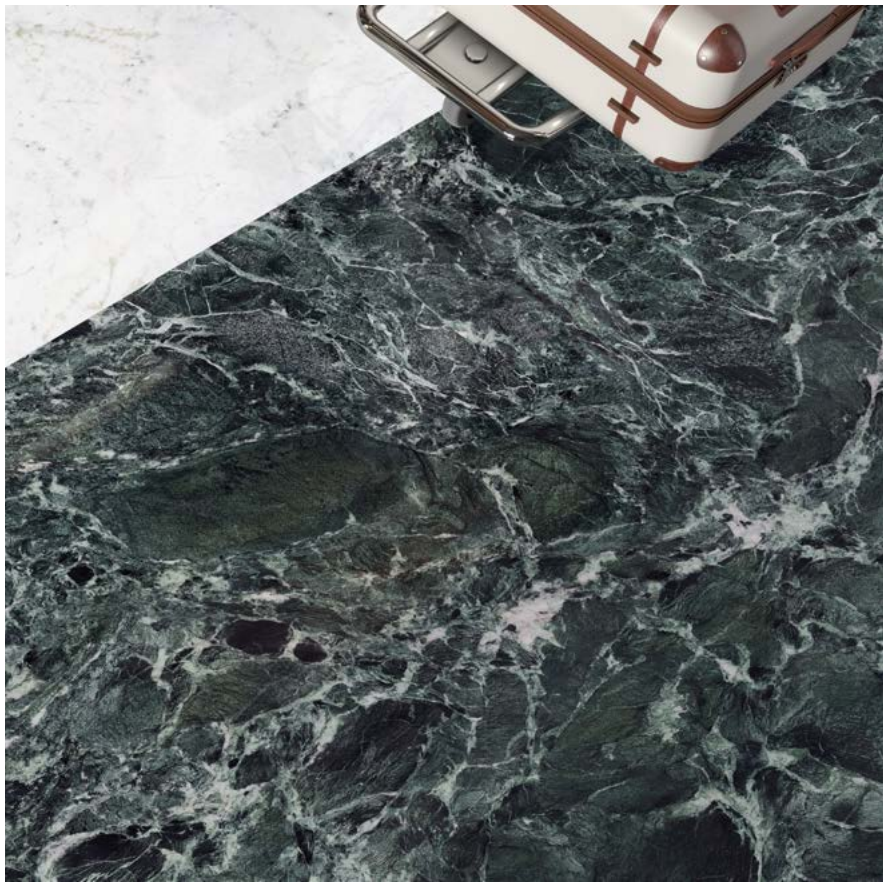




Wall
Aosta Green Marble
Statuario Delicato

Lift
Aosta Green Marble

Floor
Aosta Green Marble
Statuario Delicato



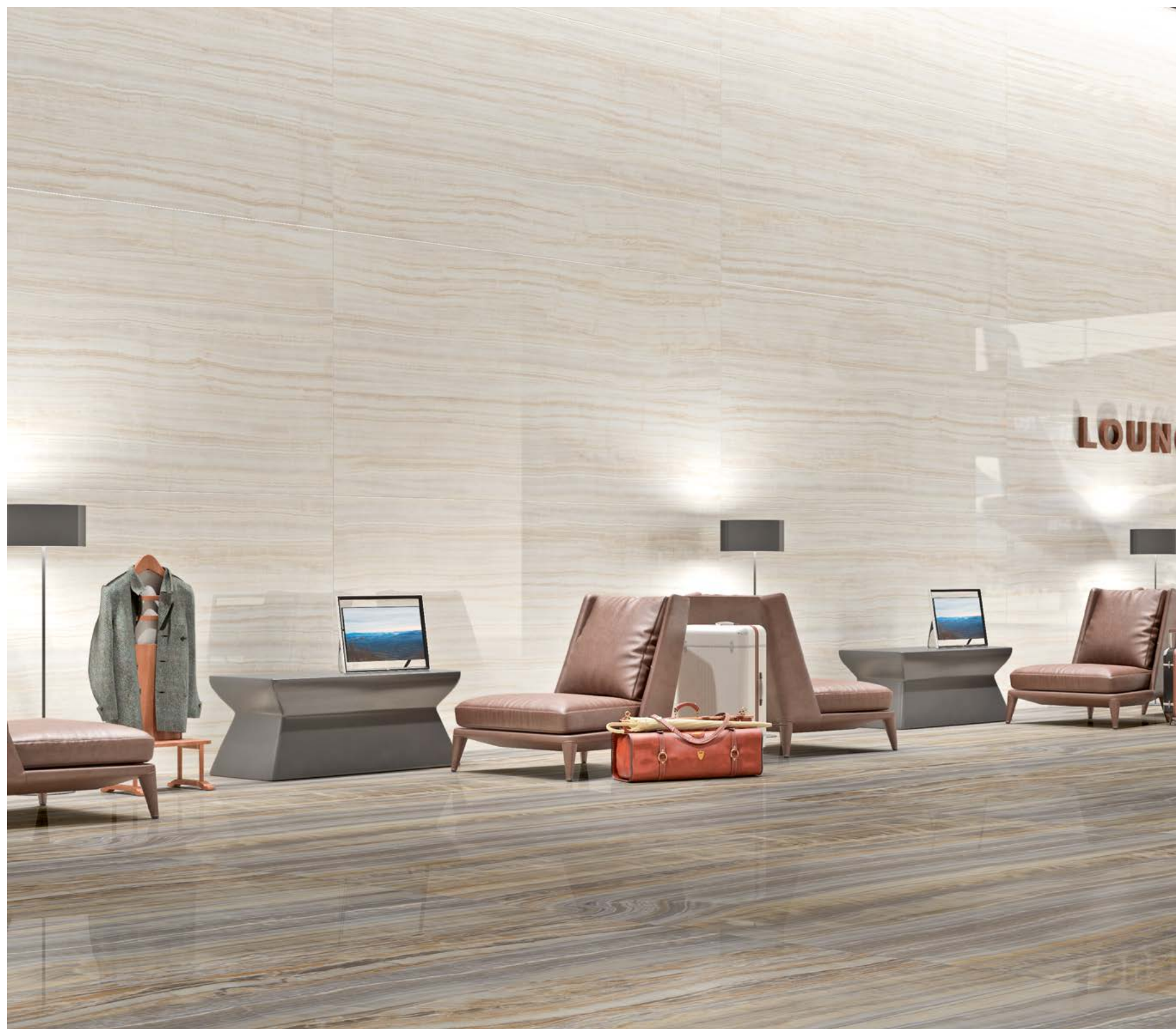
Wall
Emperador

Table
Emperador

Floor
Walk On Silver







Wall
Onice Avorio

Floor
Onice Grigio



Wall
Onice Avorio
Onice Verde

Floor
Onice Verde





Wall
Onice Giada

Vanity top
Onice Giada

Floor
Onice Giada





Wall
Onice Ghiaccio
Onice Malaga

Flower box
Onice Malaga

Reception desk counter
Onice Malaga

Floor
Onice Ghiaccio





Wall
Gemstone Gem Pearl

Counter
Gemstone Gem Pearl

Floor
Gemstone Gem Pearl





Wall and floor
Gemstone Gem Rose
Walk On Dusk

Vanity top
Gemstone Gem Rose







Wall
Agata Blu
Onice Ghiaccio

Table
Agata Blu

Floor
Onice Ghiaccio











Wall
Agata Black

Counter
Agata Black

Floor
Sahara Noir



132 133

Wall
Walk On Snow
Walk On Silver

Floor
Walk On Snow



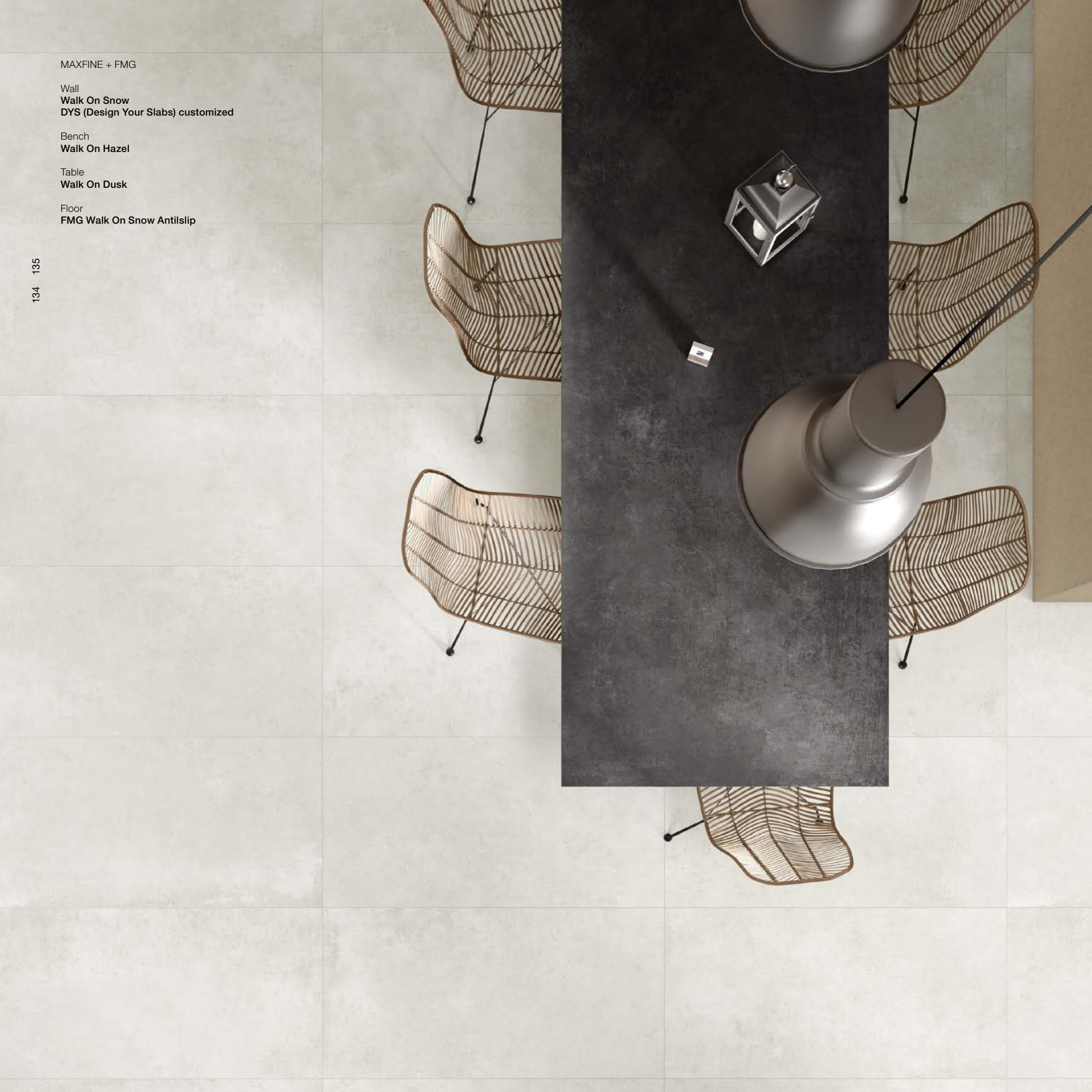
MAXFINE + FMG

Wall
Walk On Snow
DYS (Design Your Slabs) customized

Bench
Walk On Hazel

Table
Walk On Dusk

Floor
FMG Walk On Snow Antislip





MAXFINE + FMG

Wall
Walk On Sand

Floor
FMG Walk On Sand

136 137

Resiste al sole e alle intemperie.

Resistant to sun and weather.

Résiste au soleil et aux intempéries.

Lichtbeständig und wetterfest.









Wall
Walk On Silver

Outdoor wall
Walk On Silver

Vanity top
Walk On Dusk

Floor
Walk On Silver

**Resiste a incrostazioni, umidità,
macchie.**

Withstands scaling, moisture and
stains.

Résiste aux incrustations, à l'humidité,
aux taches.

Widersteht Ablagerungen, Feuchtigkeit
und Flecken.



marmi

142



preciosity slabs

232



graniti

262

prod-
uct



design

314



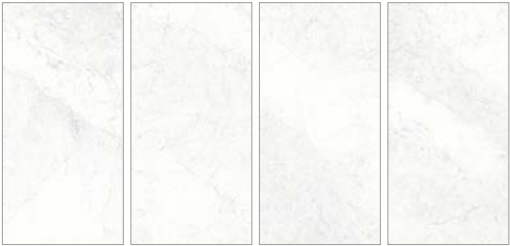
pietre e metalli

270



STATUARIO DELICATO

142 143



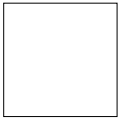
Available faces

product page
346

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



WHITE CALACATTA

144 145



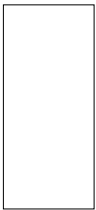
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product page
346

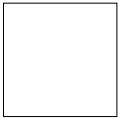
-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- SY SILKY
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



270x120
106"x48"



150x150
60"x60"



150x75
60"x30"



120x120
48"x48"



75x75
30"x30"



75x37,5
30"x15"

FMG SELECT White Calacatta



0,8 CM



**LUCIDATO
E SQUADRATO**



**LAPPATO
E SQUADRATO**



**NATURALE
E SQUADRATO**



120x60
48"x24"



60x60
24"x24"

EXTRA WHITE

146 147



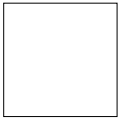
Available faces

product page
346

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"

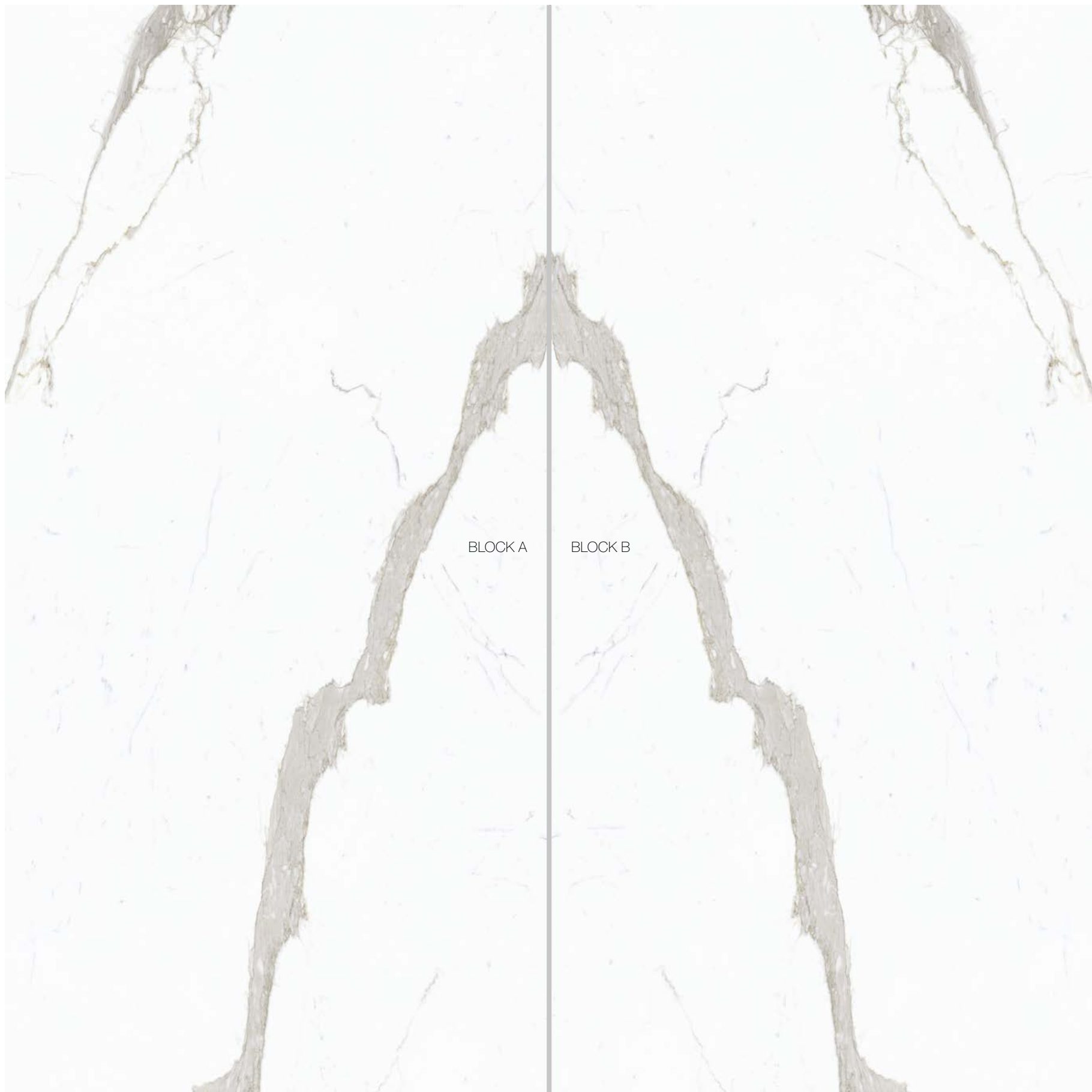


75x75
30"x30"



75x37,5
30"x15"







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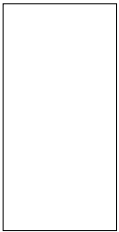
Disponible sur demande seulement pour commandes a livre ouvert. Nos services commerciaux sont à votre entière disposition pour toutes informations sur les coûts et les délais de livraison.

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product page
346

0,6 CM

LU LUCIDATO
E SQUADRATO



BLOCK A
BLOCK B

* 300x150
120"x60"

BIANCO LASA

150 151



Available faces

product page
346



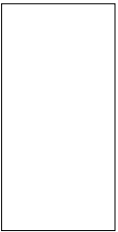
0,6 CM

LU

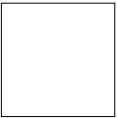
LUCIDATO
E SQUADRATO

PL

PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



BIANCO VENATO EXTRA

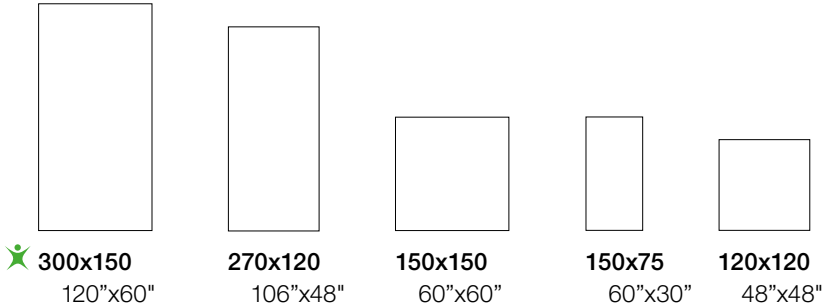
152 153



Available faces

product page
346

-  0,6 CM
- LU LUCIDATO E SQUADRATO
- PL PRELUCIDATO E SQUADRATO



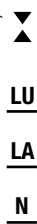


75x75
30"x30"



75x37,5
30"x15"

FMG SELECT Bianco Venato Extra
(Calacatta Statuario Active)



0,8 CM

LUCIDATO
E SQUADRATO

LAPPATO
E SQUADRATO

NATURALE
E SQUADRATO



120x60
48"x24"



60x60
24"x24"



Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

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ACTIVE
design for a better life





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product page
346

▼ 0,6 CM

LU LUCIDATO
E SQUADRATO

PL PRELUCIDATO
E SQUADRATO



BLOCK A
BLOCK B

* 300x150
120"x60"

STATUARIO LIGHT

156 157



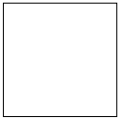
Available faces

product page
346

0,6 CM
LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



DELICATO CREMO

158 159



Available faces

product page
346



0,6 CM

LU

LUCIDATO
E SQUADRATO

PL

PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



VEINED WHITE

160 161



Available faces

product page
346



0,6 CM

LU

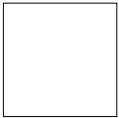
LUCIDATO
E SQUADRATO

SY

SILKY
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



CALACATTA

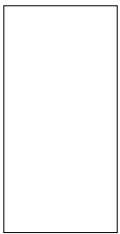
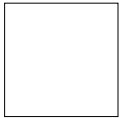
162 163



Available faces

product page
346

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO

				
 300x150 120"x60"	300x100 120"x40"	150x150 60"x60"	150x75 60"x30"	150x100 60"x40"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

FMG SELECT Calacatta



0,8 CM



LUCIDATO
E SQUADRATO



LAPPATO
E SQUADRATO



NATURALE
E SQUADRATO



★ 120x60
48"x24"



★ 60x60
24"x24"



Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

SURFACES
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product page
347



0,6 CM

LU

LUCIDATO
E SQUADRATO

PL

PRELUCIDATO
E SQUADRATO



300x150

120"x60"

BLOCK A
BLOCK B

ARABESCATO

166 167

product page
347

✕ 0,6 CM

LU LUCIDATO
E SQUADRATO

PL PRELUCIDATO
E SQUADRATO



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"







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product page
347



0,6 CM

LU

LUCIDATO
E SQUADRATO

PL

PRELUCIDATO
E SQUADRATO

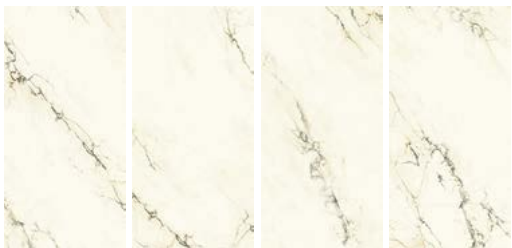


300x150
120"x60"

BLOCK A
BLOCK B

ALPS HEART

170 171



Available faces

product page
347



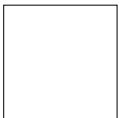
0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"

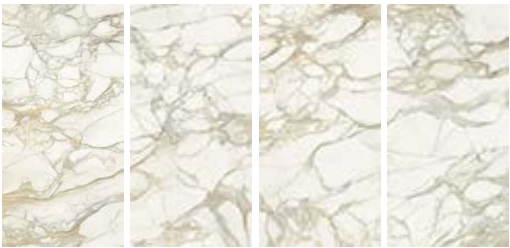


75x37,5
30"x15"



CALACATTA ORO

172 173



Available faces

product page
347



0,6 CM

LU

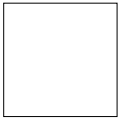
LUCIDATO
E SQUADRATO

PL

PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Calacatta Oro



0,8 CM



LUCIDATO
E SQUADRATO



NATURALE
E SQUADRATO



120x60

48"x24"



60x60

24"x24"

THASSOS

174 175

product page
347

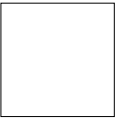
-  0,6 CM
-  LUCIDATO
E SQUADRATO
-  PRELUCIDATO
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

TRAVERTINO CLASSICO

176 177



Available faces

product page
347



0,6 CM

LU

LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



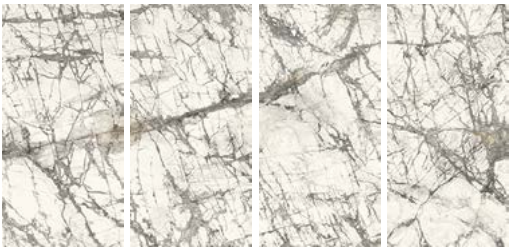
75x75
30"x30"



75x37,5
30"x15"

CALACATTA GREY

178 179



Available faces

product page
347



0,6 CM

LU

LUCIDATO
E SQUADRATO

PL

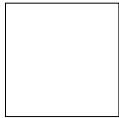
PRELUCIDATO
E SQUADRATO



300x150
120"x60"



270x120
106"x48"



150x150
60"x60"



150x75
60"x30"



120x120
48"x48"



75x75
30"x30"



75x37,5
30"x15"



TRAVERTINO

180 181



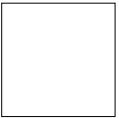
Available faces

product page
347

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Travertino



0,8 CM



LUCIDATO
E SQUADRATO



LAPPATO
E SQUADRATO



NATURALE
E SQUADRATO



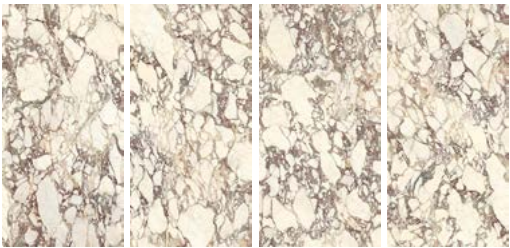
120x60
48"x24"



60x60
24"x24"

BRECCIA MEDICEA

182 183



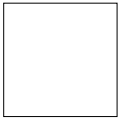
Available faces

product page
347

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



PATAGONIA MAXFINE

new

184 185

product page
347

✕ 0,6 CM

LP LAPPED
E SQUADRATO

PL PRELUCIDATO
E SQUADRATO



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"





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product page
347

▼ 0,6 CM

LP LAPPED
E SQUADRATO

PL PRELUCIDATO
E SQUADRATO



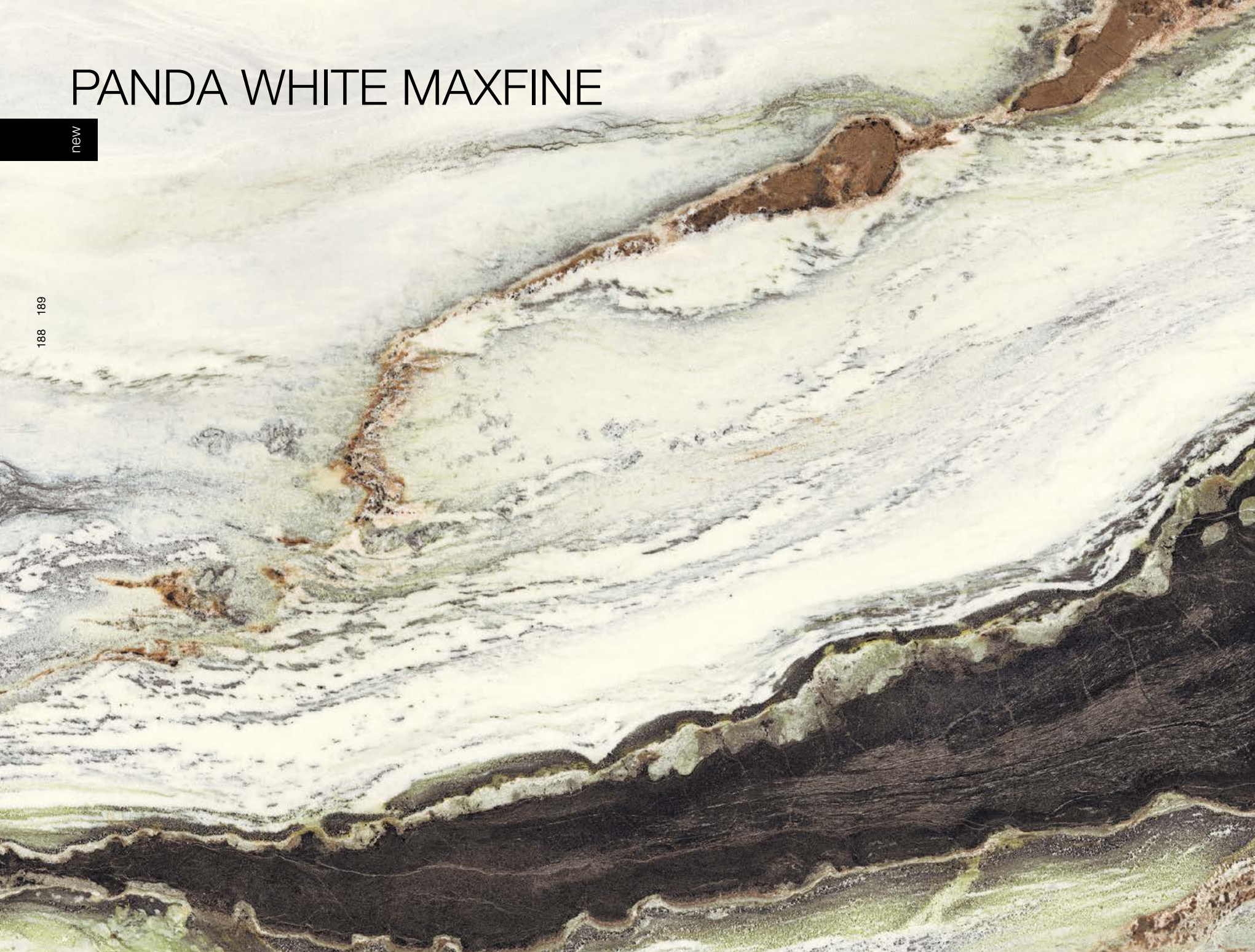
BLOCK A
BLOCK B

300x150
120"x60"

PANDA WHITE MAXFINE

new

188 189



Available faces

product page
348



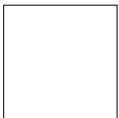
0,6 CM

GL

GLINT
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



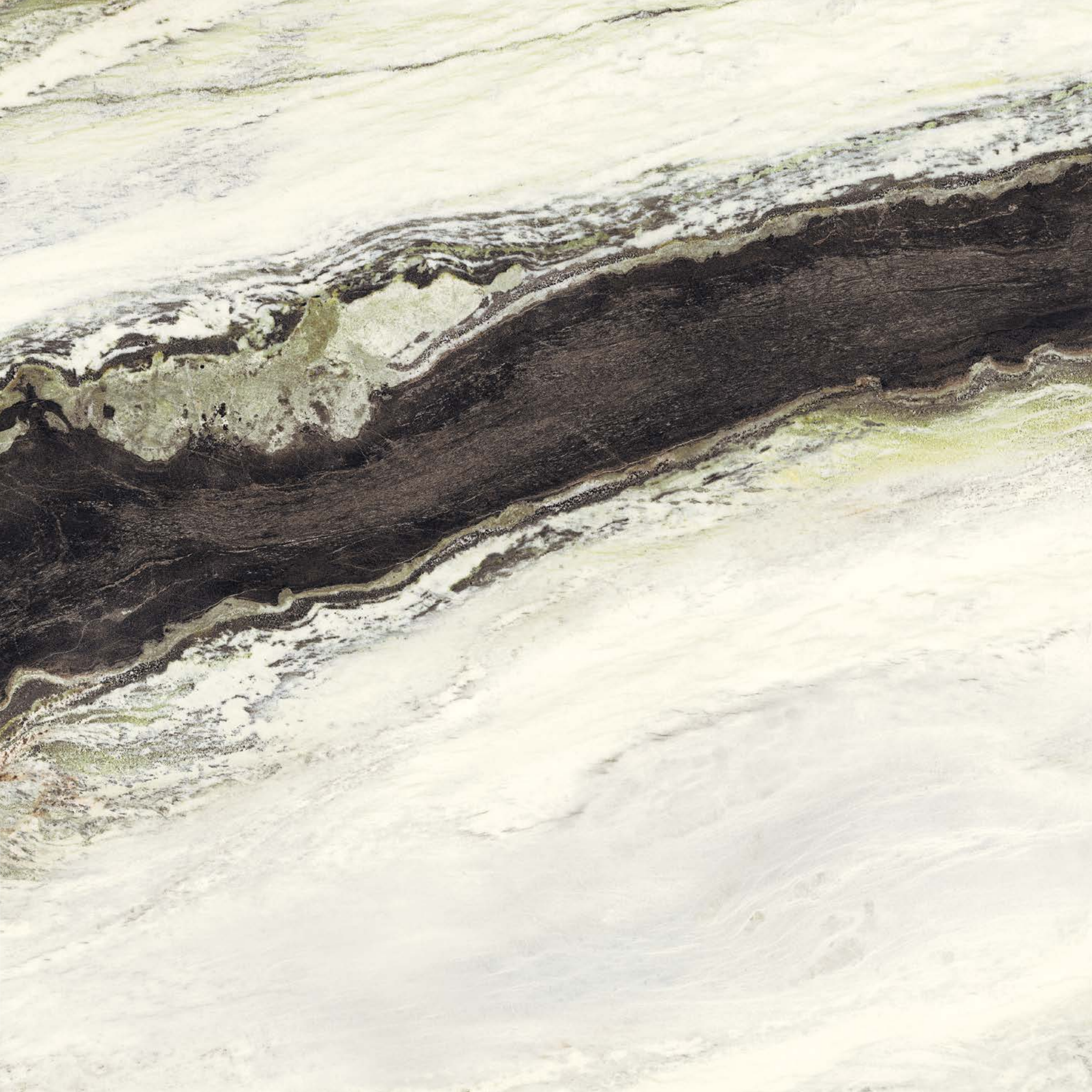
150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



BLUE TEMPEST MAXFINE

new

190 191

product page
348

▲ 0,6 CM

LU LUCIDATO
E SQUADRATO



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"





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product page
348

▼
▲ 0,6 CM

LU LUCIDATO
E SQUADRATO



BLOCK A
BLOCK B

300x150
120"x60"

TRAMBI SERRA GREY

194 195



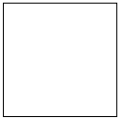
Available faces

product page
348

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



BRAZILIAN BLUE

196 - 197

product page
348



0,6 CM



LUCIDATO
E SQUADRATO



150x150
60"x60"



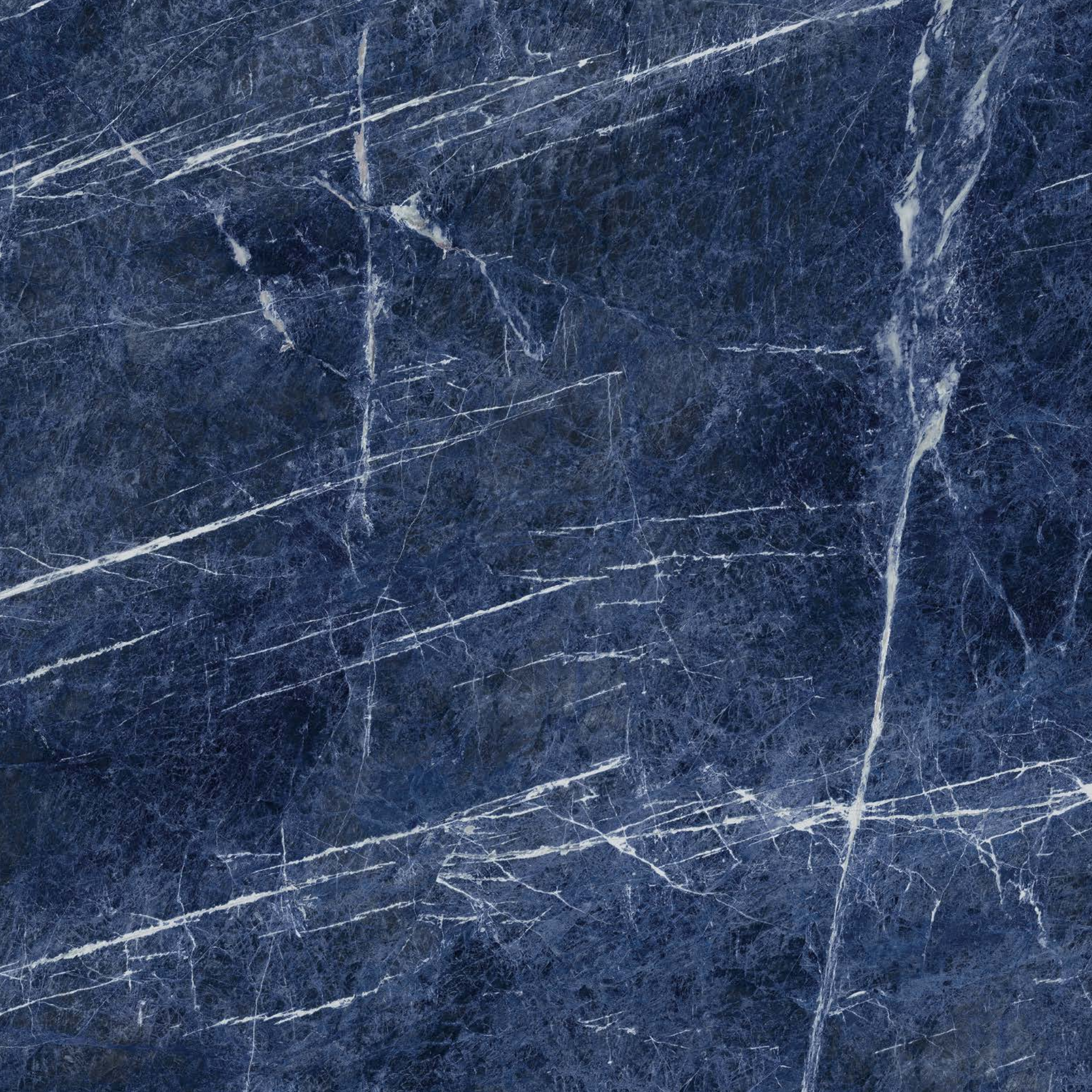
150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"





BLOCK A



BLOCK B



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product page
348

0,6 CM

LU LUCIDATO
E SQUADRATO

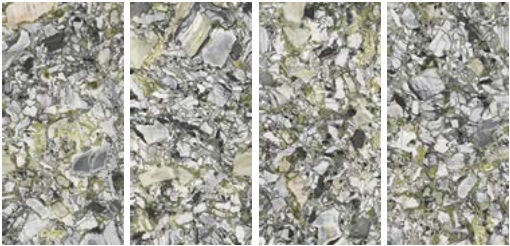


300x150
120"x60"

BLOCK A
BLOCK B

OCEAN WHITE

200 - 201



Available faces

product page
348



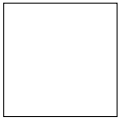
0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"

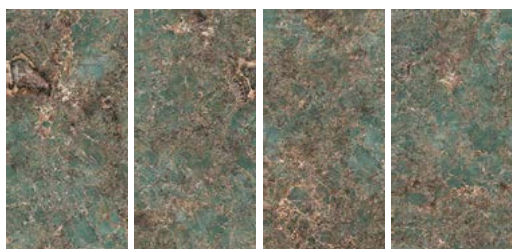


75x37,5
30"x15"



AMAZONITE

202 203



Available faces

product page
348



0,6 CM

LU

LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



NUVOLATO GRIGIO

204 205



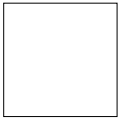
Available faces

product page
348

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- SY SILKY
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"

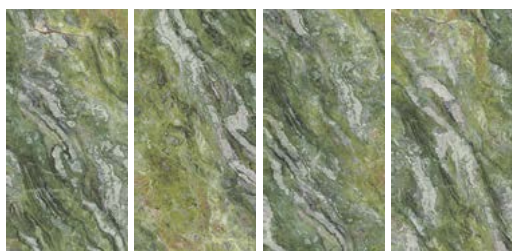


75x37,5
30"x15"



CONNEMARBLE IRISH

206 - 207



Available faces

product page
348



0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



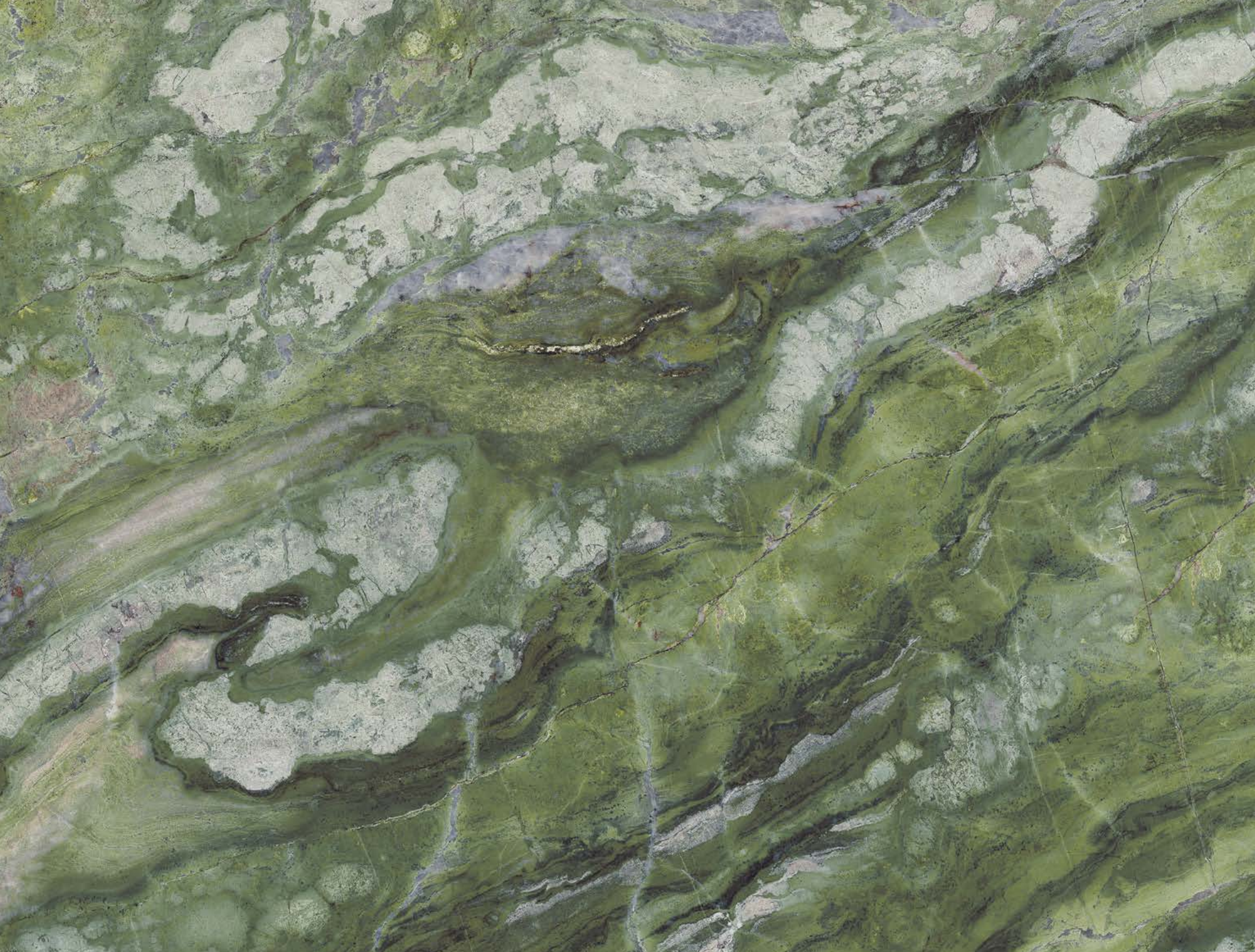
150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT
Connemarle Irish



0,8 CM

LUCIDATO
E SQUADRATO



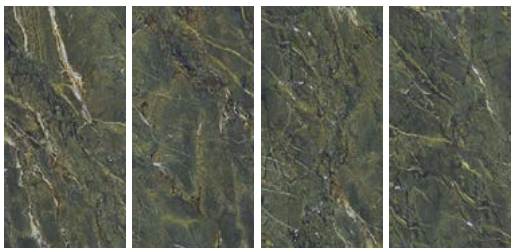
120x60
48"x24"



60x60
24"x24"

VERDE PERSIA

208 209



Available faces

product page
348



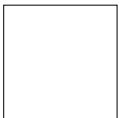
0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



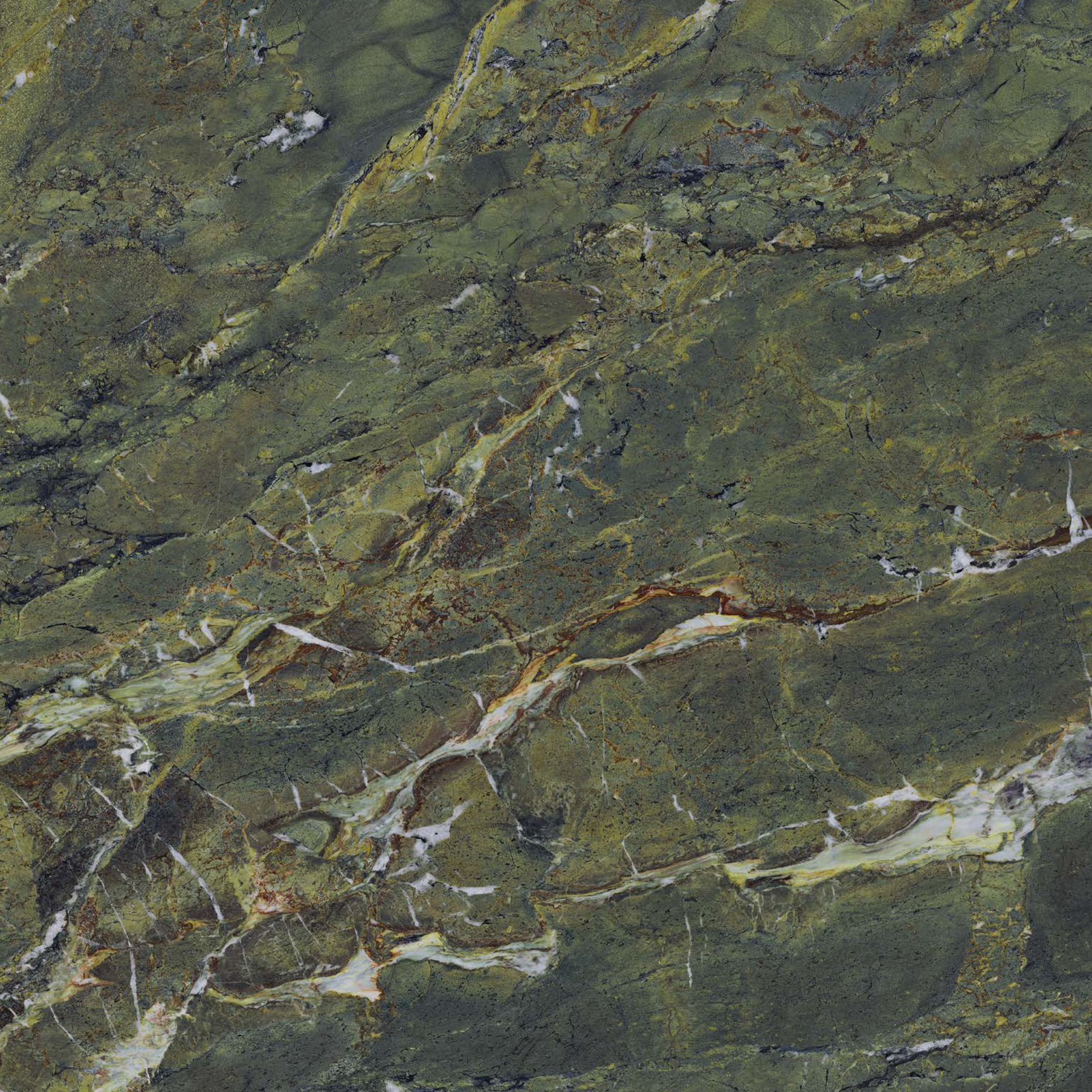
150x75
60"x30"



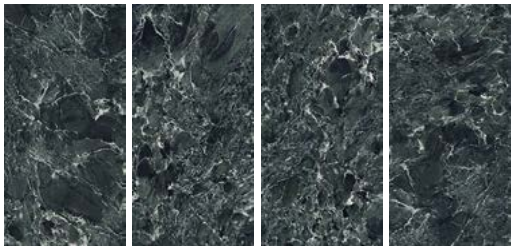
75x75
30"x30"



75x37,5
30"x15"



AOSTA GREEN MARBLE



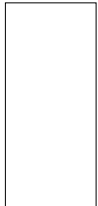
Available faces

product page
348

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



270x120
106"x48"



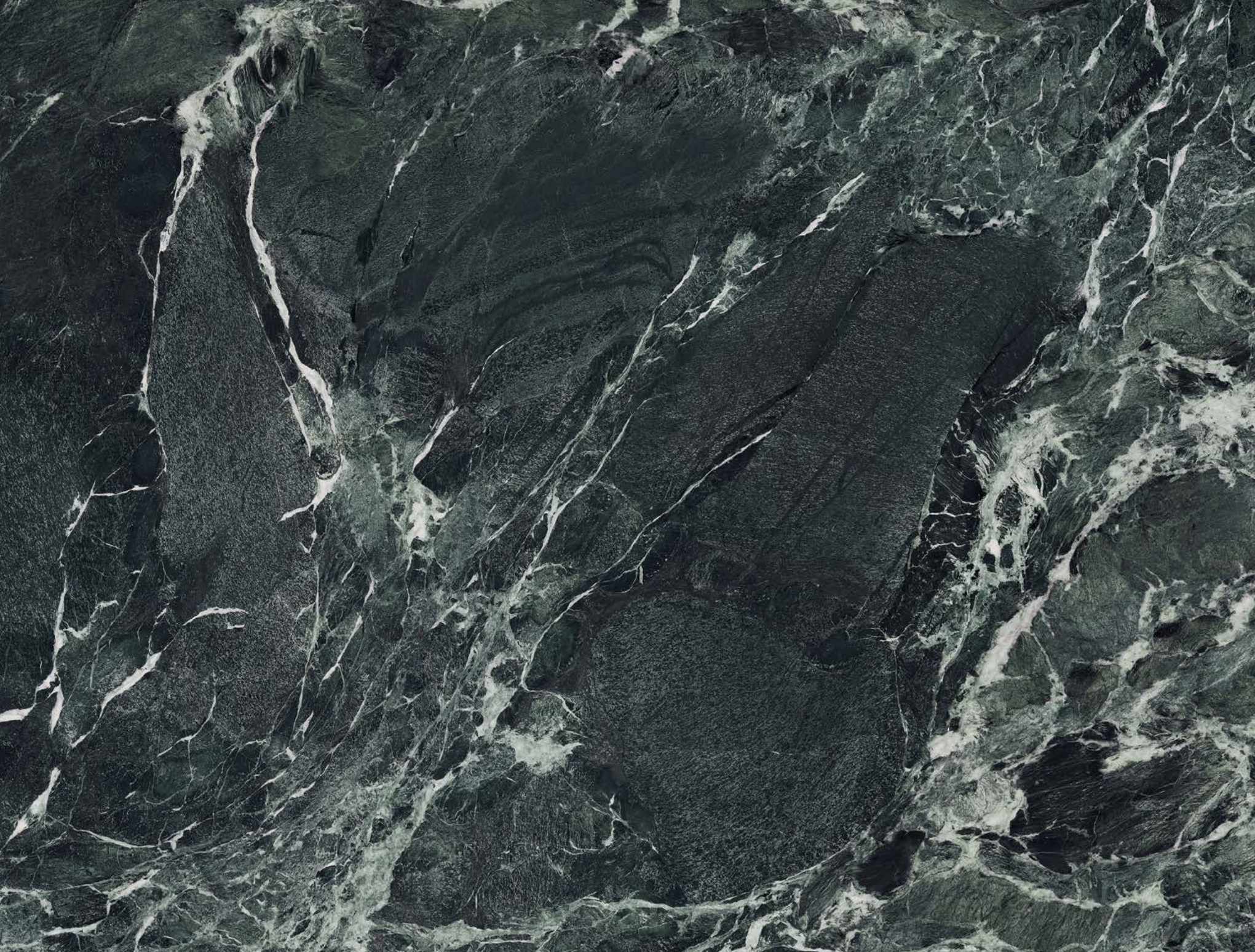
150x150
60"x60"



150x75
60"x30"



120x120
48"x48"



75x75
30"x30"



75x37,5
30"x15"

FMG SELECT Aosta Green Marble



0,8 CM



**LUCIDATO
E SQUADRATO**



**NATURALE
E SQUADRATO**



120x60
48"x24"



60x60
24"x24"

BLUE DE SAVOIE

212 213



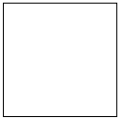
Available faces

product page
349

-  0,6 CM
-  LUCIDATO
E SQUADRATO
-  PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Blue de Savole

- ▼ 0,8 CM
- ☐ LUCIDATO
E SQUADRATO
- ▨ LAPPATO
E SQUADRATO
- ≡ NATURALE
E SQUADRATO



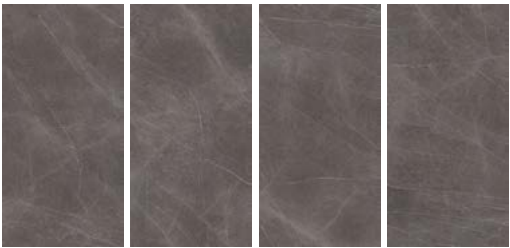
120x60
48"x24"



60x60
24"x24"

STONE GREY

214 215



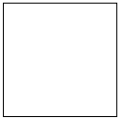
Available faces

product page
349

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



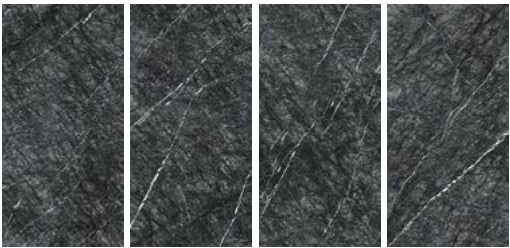
75x75
30"x30"



75x37,5
30"x15"

GRIGIO ALPI CARNIA

216 - 217



Available faces

product page
349



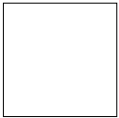
0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



GAUDI STONE EXTRA

218 - 219



Available faces

product page
349

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- SY SILKY
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"

EMPERADOR

220 221



Available faces

product page
349



0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"

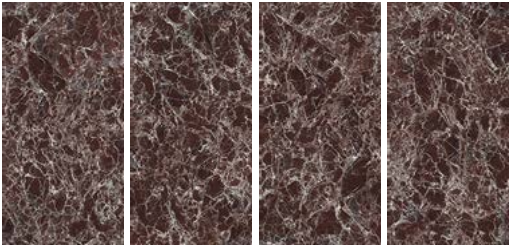


75x37,5
30"x15"



ROSSO LEPANTO

222 223



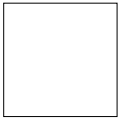
Available faces

product page
349

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



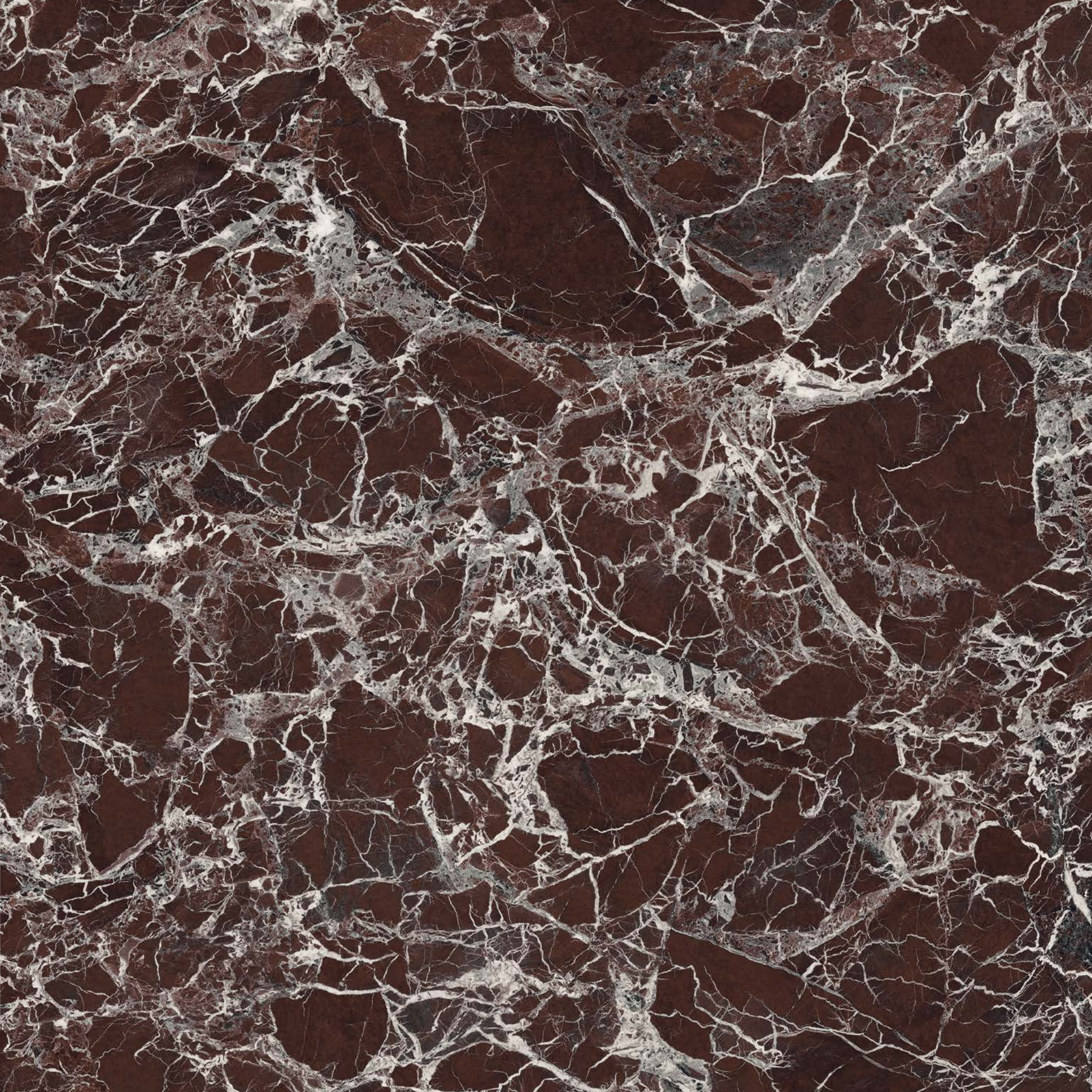
150x75
60"x30"



75x75
30"x30"

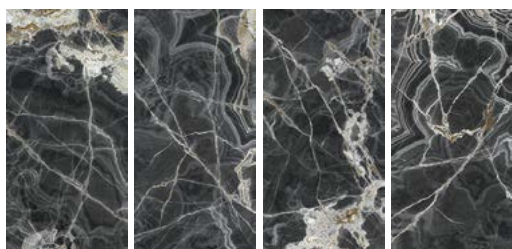


75x37,5
30"x15"



BLACK ONYX

224 225



Available faces

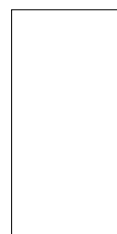
product page
349



0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



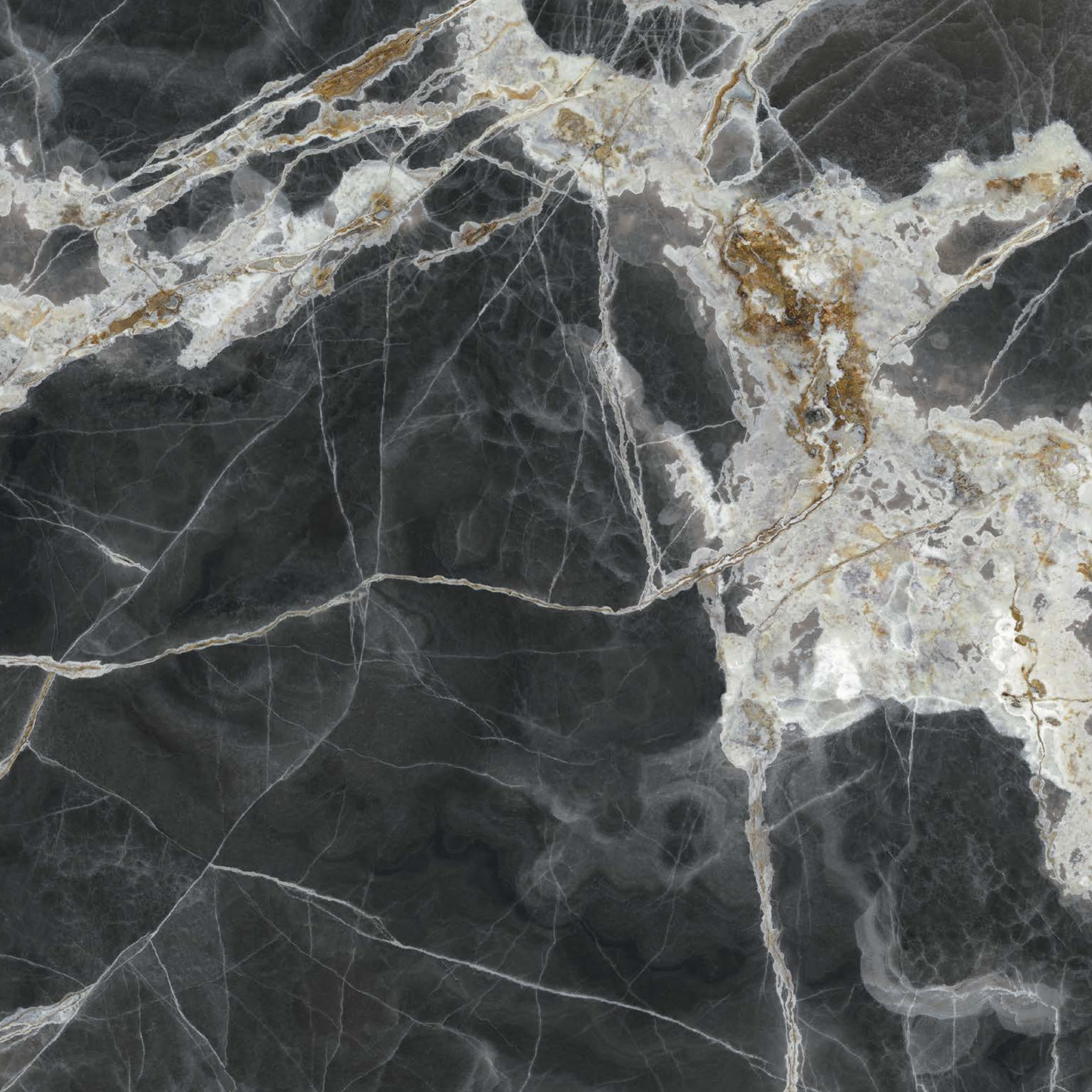
150x75
60"x30"



75x75
30"x30"

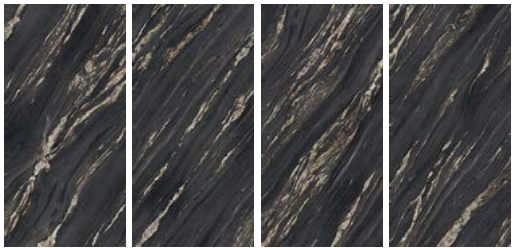


75x37,5
30"x15"



KUROCA

226 227



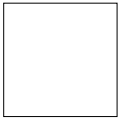
Available faces

product page
349

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- SY SILKY
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



SAHARA NOIR

228 229



Available faces

product page
349

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- SY SILKY
E SQUADRATO



300x150
120"x60"



270x120
106"x48"



150x150
60"x60"



150x75
60"x30"



120x120
48"x48"



75x75
30"x30"



75x37,5
30"x15"

FMG SELECT Sahara Noir



0,8 CM

LU

LUCIDATO
E SQUADRATO

SY

SILKY
E SQUADRATO



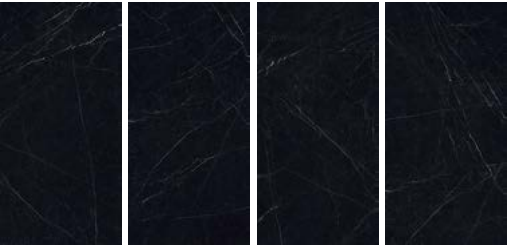
120x60
48"x24"



60x60
24"x24"

BLACK MARQUINIA

230 231



Available faces

product page
349



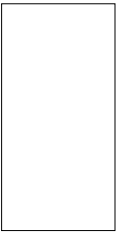
0,6 CM

LU

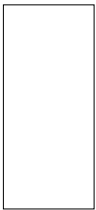
LUCIDATO
E SQUADRATO

SY

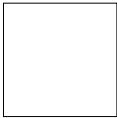
SILKY
E SQUADRATO



300x150
120"x60"



270x120
106"x48"



150x150
60"x60"



150x75
60"x30"



120x120
48"x48"



75x75
30"x30"



75x37,5
30"x15"

FMG SELECT Black Marquina



0,8 CM

LU

LUCIDATO
E SQUADRATO

SY

SILKY
E SQUADRATO



120x60
48"x24"



60x60
24"x24"

ONICE PERLA

232 233



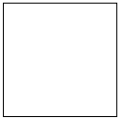
Available faces

product page
350

-  0,6 CM
-  **LU** LUCIDATO
E SQUADRATO
-  **PL** PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Onice Perla

- ▶ ▶ 0,8 CM
- ▬ LUCIDATO
E SQUADRATO
- ▬ LAPPATO
E SQUADRATO
- ▬ NATURALE
E SQUADRATO



120x60
48"x24"

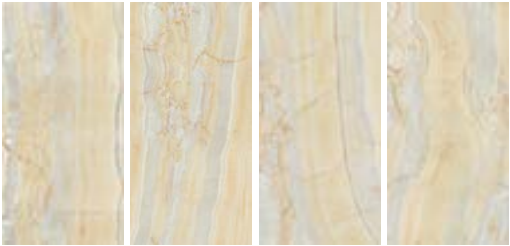


60x60
24"x24"



ONICE ORO

234 235



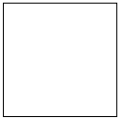
Available faces

product page
350

-  0,6 CM
- LU LUCIDATO
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



ONICE GHIACCIO

236 237



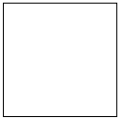
Available faces

product page
350

 0,6 CM
LU LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Onice Ghiaccio



0,8 CM



LUCIDATO
E SQUADRATO



120x60

48"x24"



60x60

24"x24"

ONICE REALE

238 239



Available faces

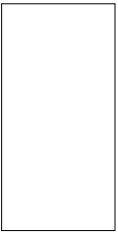
product page
350



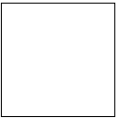
0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"

FMG SELECT Onice Reale



0,8 CM

LUCIDATO
E SQUADRATO



120x60
48"x24"



60x60
24"x24"

ONICE ALABASTRINO

240 241



Available faces

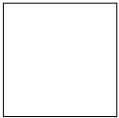
product page
350



0,6 CM
LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Onice Alabastrino



0,8 CM



LUCIDATO
E SQUADRATO



120x60

48"x24"



60x60

24"x24"

ONICE MALAGA

242 243



Available faces

product page
350



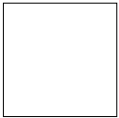
0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



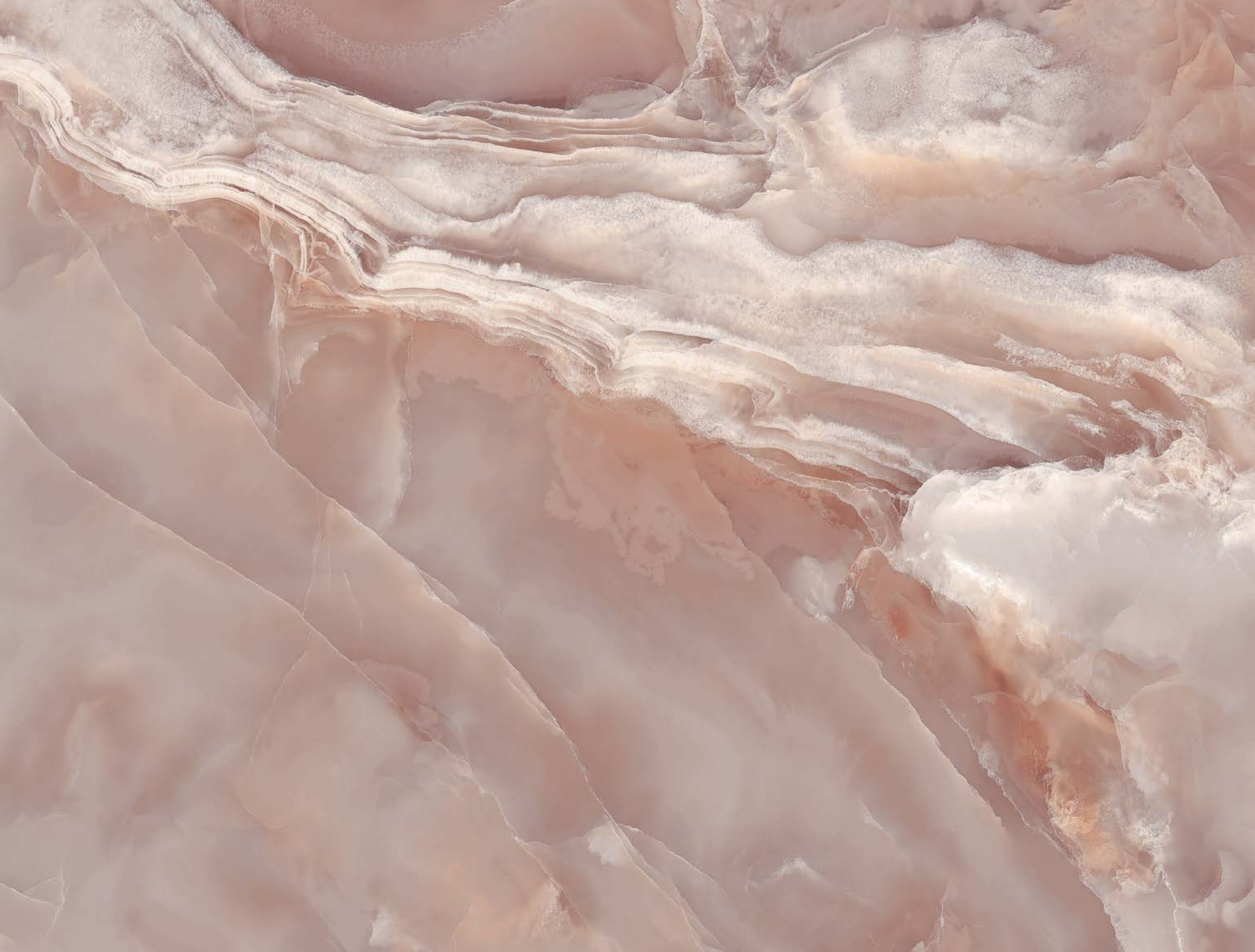
150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Onice Malaga



0,8 CM



LUCIDATO
E SQUADRATO



120x60

48"x24"



60x60

24"x24"

ONICE GIADA

244 245



Available faces

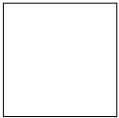
product page
350



0,6 CM
LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Onice Giada



0,8 CM



LUCIDATO
E SQUADRATO



120x60

48"x24"



60x60

24"x24"

ONICE AVORIO

246 247



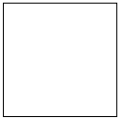
Available faces

product page
350

-  0,6 CM
- LU** LUCIDATO
E SQUADRATO
- SY** SILKY
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"

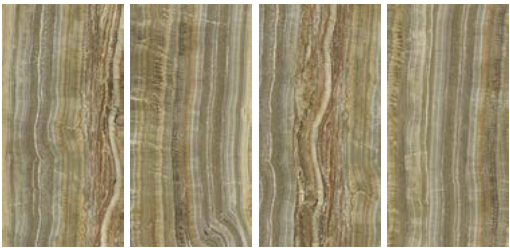


75x37,5
30"x15"



ONICE VERDE

248 249



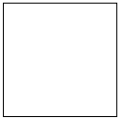
Available faces

product page
350

-  0,6 CM
- LU** LUCIDATO
E SQUADRATO
- SY** SILKY
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"

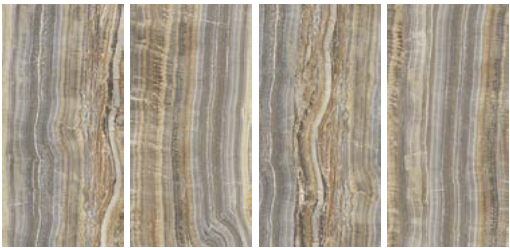


75x37,5
30"x15"



ONICE GRIGIO

250 251



Available faces

product page
350



0,6 CM

LU

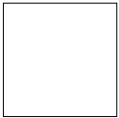
LUCIDATO
E SQUADRATO

SY

SILKY
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



GEMSTONE GEM PEARL

252 253



Available faces

product page
350



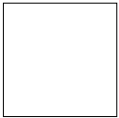
0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Gem Pearl



0,8 CM



LUCIDATO
E SQUADRATO



120x60

48"x24"



60x60

24"x24"

GEMSTONE GEM ROSE

254 255



Available faces

product page
350



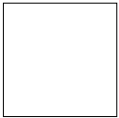
0,6 CM

LU

LUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



FMG SELECT Gem Rose



0,8 CM



LUCIDATO
E SQUADRATO



120x60

48"x24"



60x60

24"x24"



AGATA ATENA

256 - 257

product page
350



0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



AGATA BLU

258 - 259

product page
350



0,6 CM



LUCIDATO
E SQUADRATO



300x150
120"x60"



AGATA BLACK

260 261

product page
350



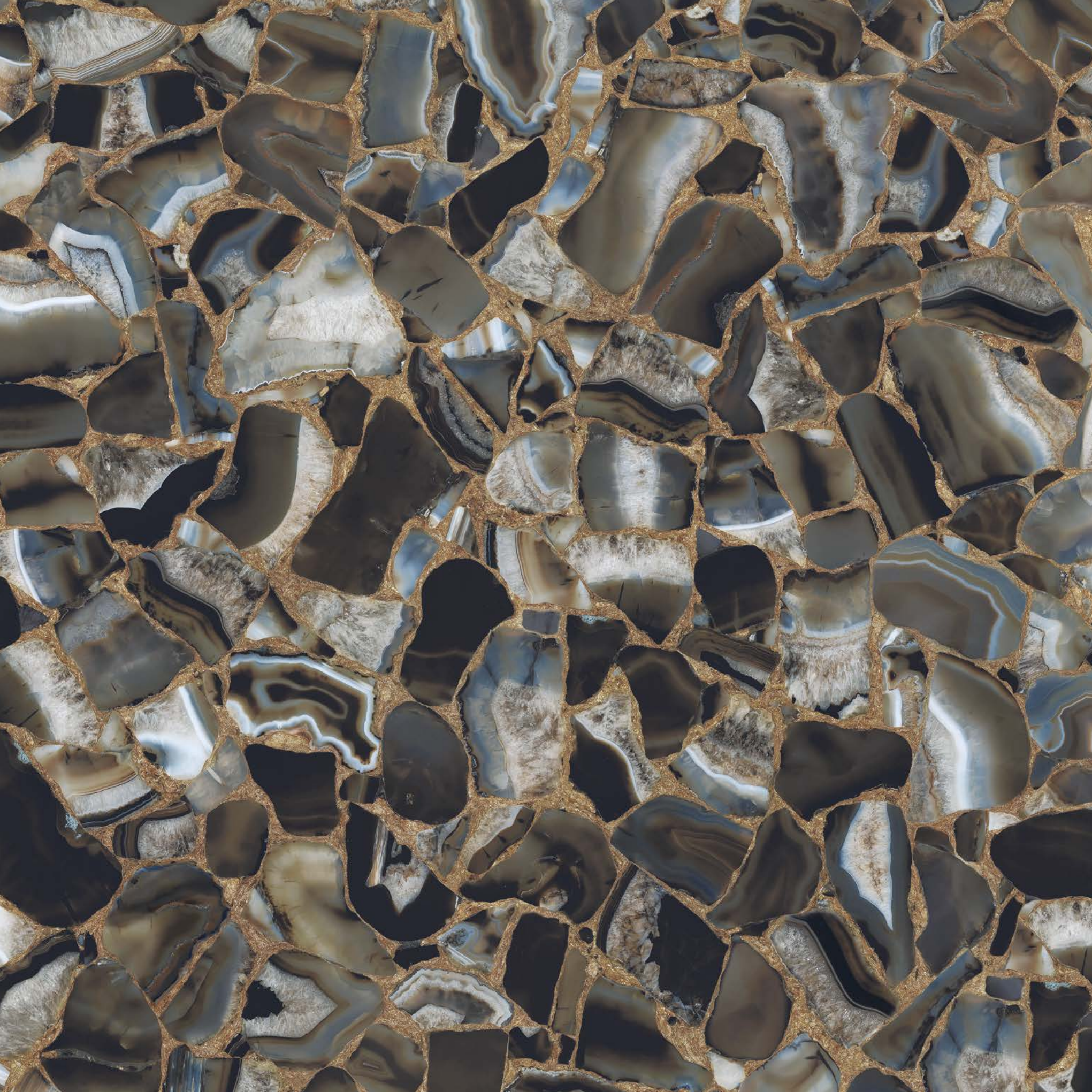
0,6 CM



LUCIDATO
E SQUADRATO



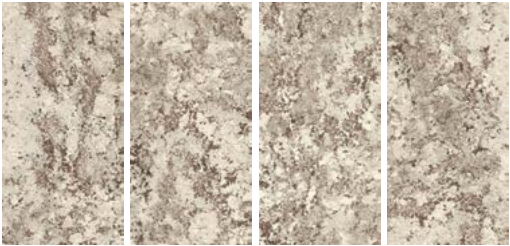
300x150
120"x60"



ALASKA WHITE MAXFINE

new

262 263



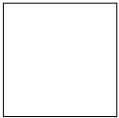
Available faces

product page
351

-  0,6 CM
- LP LAPPED
E SQUADRATO
- PL PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



CELESTE ARAN MAXFINE

new

264 265



Available faces

product page
351



0,6 CM

LP

LAPPED
E SQUADRATO

PL

PRELUCIDATO
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



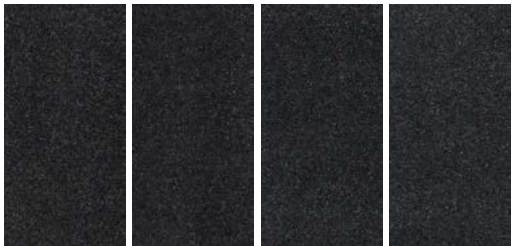
75x37,5
30"x15"



DEEP NORWAY MAXFINE

new

266 267



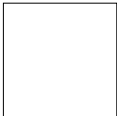
Available faces

product page
351

 0,6 CM
GL GLINT
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



LABRADORITE MAXFINE

new

268 269



Available faces

product page
351



0,6 CM

GL

GLINT
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



LAVICA PEARL

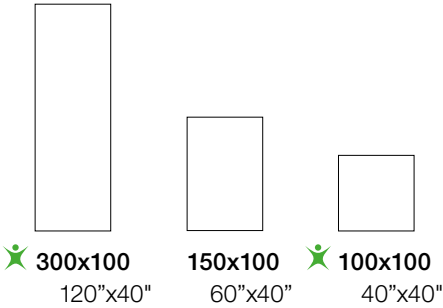
270 271



Available faces

product page
352

-  0,6 CM
- PL PRELUCIDATO
E SQUADRATO
- N NATURALE
E SQUADRATO





ACTIVE SURFACES

Pietra di Basalto Bianco Active

✕ 0,9 CM

✕ 120x60
48"x24"

✕ 60x60
24"x24"

✕ Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

ACTIVE
design for a better life

LAVICA BEIGE

272 273



Available faces

product page
352



0,6 CM

PL

PRELUCIDATO
E SQUADRATO

N

NATURALE
E SQUADRATO



★ 300x100
120"x40"



150x100
60"x40"



★ 100x100
40"x40"



ACTIVE SURFACES

Pietra di Basalto Beige Active

✕ 0,9 CM

✕ 120x60
48"x24"

✕ 60x60
24"x24"

✕ Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

SURFACES
ACTIVE[®]
design for a better life

LAVICA GREY

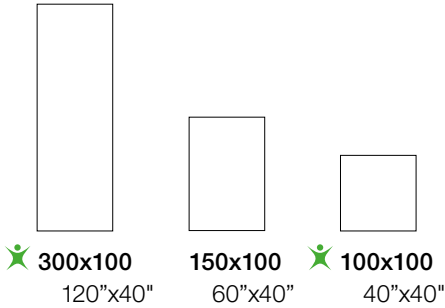
274 275



Available faces

product page
352

-  0,6 CM
- PL PRELUCIDATO
E SQUADRATO
- N NATURALE
E SQUADRATO





ACTIVE SURFACES
Pietra di Basalto Grigio Active

✕ 0,9 CM

✕ 120x60
48"x24"

✕ 60x60
24"x24"

✕ Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

ACTIVE
design for a better life

LAVICA DARK

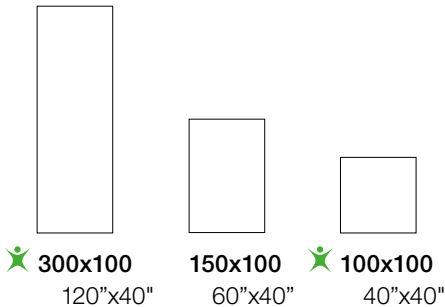
276 - 277



Available faces

product page
352

-  0,6 CM
- PL PRELUCIDATO
E SQUADRATO
- N NATURALE
E SQUADRATO





ACTIVE SURFACES

Pietra di Basalto Moro Active

✕ 0,9 CM

✕ 120x60
48"x24"

✕ 60x60
24"x24"

✕ Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

SURFACES
ACTIVE[®]
design for a better life

LAVICA BLACK

278 279



Available faces

product page
352



0,6 CM

PL

PRELUCIDATO
E SQUADRATO

N

NATURALE
E SQUADRATO



★ 300x100
120"x40"



150x100
60"x40"

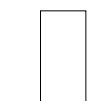


★ 100x100
40"x40"

ACTIVE SURFACES

Pietra di Basalto Nera Active

✕ 0,9 CM



✕ 120x60
48"x24"



✕ 60x60
24"x24"

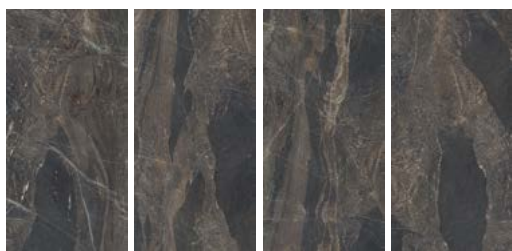
✕ Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

SURFACES
ACTIVE[®]
design for a better life

JATOBA BROWN MAXFINE

new

280 281



Available faces

product page
352



0,6 CM

LP

LAPPED
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



LIMESTONE MOON

282 283



Available faces

product page
352



0,6 CM



STRUTTURATO
R10



300x100

120"x40"



150x100

60"x40"



100x100

40"x40"

LIMESTONE ASH

284 285



Available faces

product page
352



0,6 CM



STRUTTURATO
R10



300x100

120"x40"



150x100

60"x40"



100x100

40"x40"

LIMESTONE DEEP

286 287



Available faces

product page
352

▼ 0,6 CM

ST STRUTTURATO
R10



300x100

120"x40"



150x100

60"x40"



100x100

40"x40"

LUNAR STONE

288 289



Available faces

product page
353



0,6 CM



STRUTTURATO
R10 A+B



300x100
120"x40"



100x100
40"x40"



270x120
106"x48"



120x120
48"x48"

TYROL STONE

290 291



Available faces

product page
353

 0,6 CM

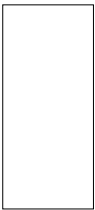
ST STRUTTURATO
R10 A+B



300x100
120"x40"



100x100
40"x40"



270x120
106"x48"

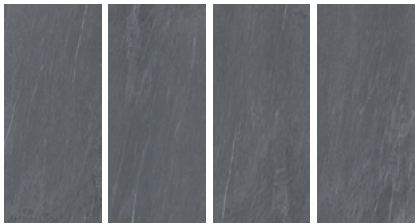


120x120
48"x48"



TUSCANY STONE

292 293



Available faces

product page
353



0,6 CM

ST

STRUTTURATO
R10 A+B



300x100
120"x40"



100x100
40"x40"



270x120
106"x48"



120x120
48"x48"

CITYSTONE PEARL

294 295



Available faces

product page
353

0,6 CM
NATURALE
E SQUADRATO



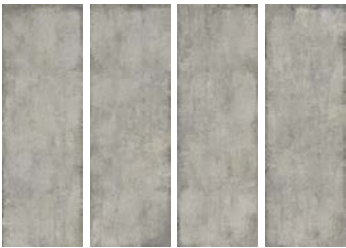
300x100
120"x40"



100x100
40"x40"

CITYSTONE GREY

296 297



Available faces

product page
353



0,6 CM



NATURALE
E SQUADRATO



300x100
120"x40"



100x100
40"x40"

CITYSTONE DOVE

298 299



Available faces

product page
353



0,6 CM
NATURALE
E SQUADRATO



300x100
120"x40"



100x100
40"x40"

CITYSTONE BROWN

300 301



Available faces

product page
353



0,6 CM



NATURALE
E SQUADRATO



300x100
120"x40"



100x100
40"x40"

ART STONE INTENSIVE WHITE

302 303



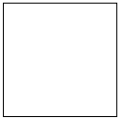
Available faces

product page
353

 0,6 CM
 NATURALE
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"

ART STONE ABYSS GREY

304 305



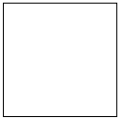
Available faces

product page
353

0,6 CM
NATURALE
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"

ART STONE MYSTIC BLACK

306 307



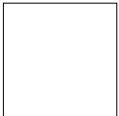
Available faces

product page
353

0,6 CM
NATURALE
E SQUADRATO



300x150
120"x60"



150x150
60"x60"



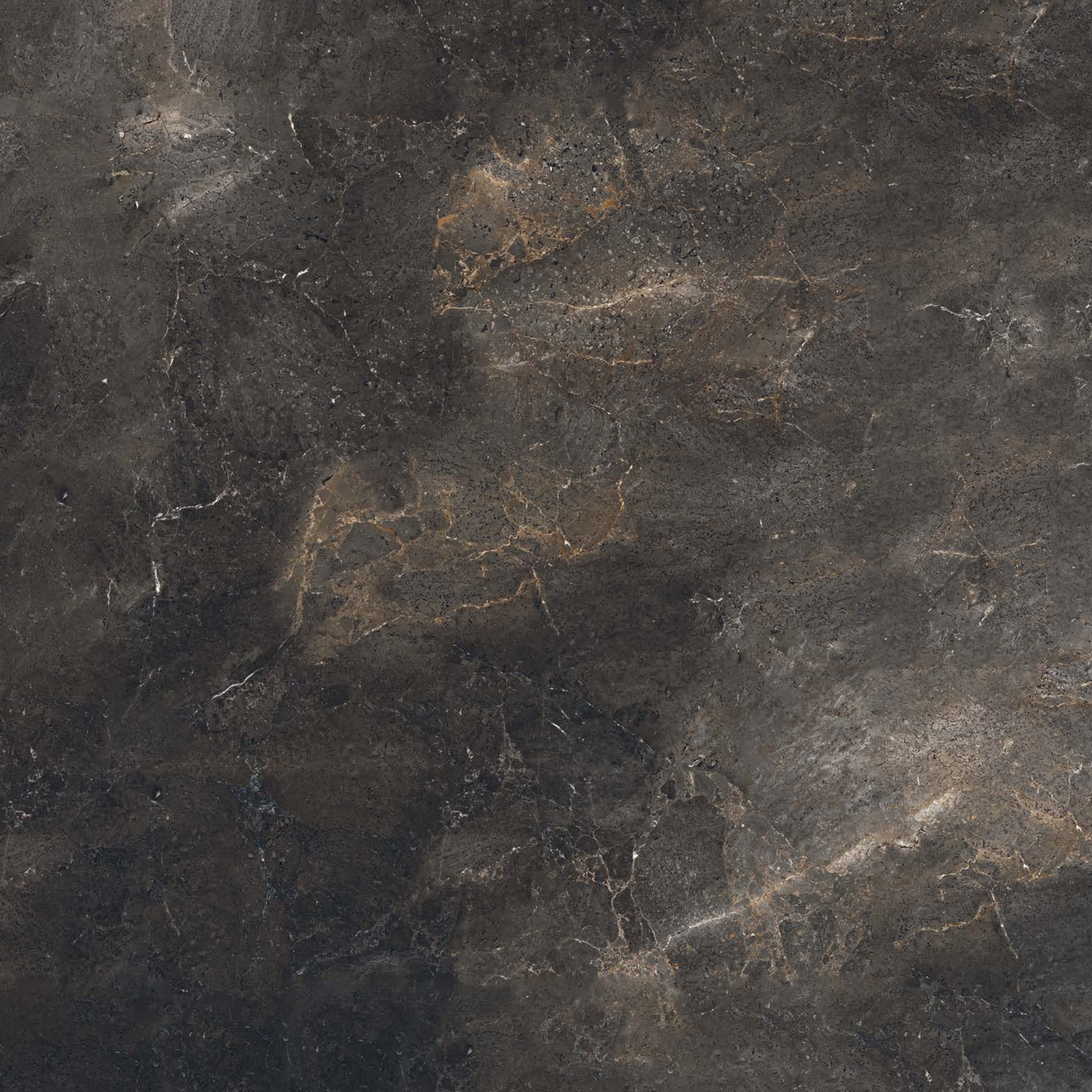
150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"



IRON GREY

308 309



Available faces

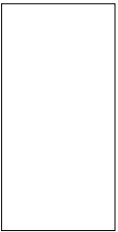
product page
353



0,6 CM



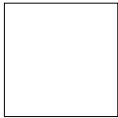
NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

IRON BRONZE

310 311



Available faces

product page
353

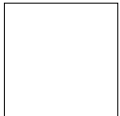
▼ 0,6 CM
N NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

IRON BLACK

312 313



Available faces

product page
353

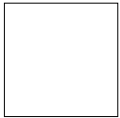
▼ 0,6 CM
N NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

HIGHWAY WHITE

314 315



Available faces

product page
354



0,6 CM



NATURALE
E SQUADRATO



300x100
120"x40"



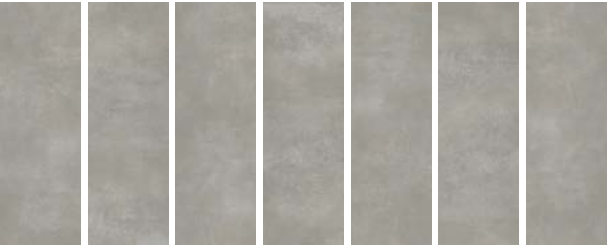
150x100
60"x40"



100x100
40"x40"

HIGHWAY GREY

316 317



Available faces

product page
354

▼▲ 0,6 CM
N NATURALE
E SQUADRATO



300x100
120"x40"



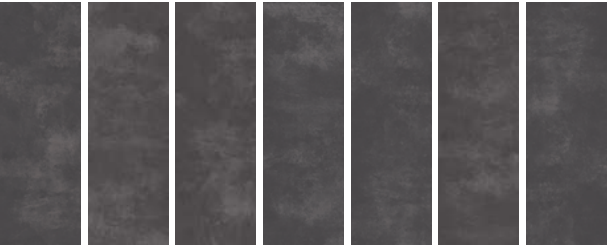
150x100
60"x40"



100x100
40"x40"

HIGHWAY BLACK

318 319



Available faces

product page
354



0,6 CM



NATURALE
E SQUADRATO



300x100
120"x40"



150x100
60"x40"



100x100
40"x40"

WALK ON SNOW

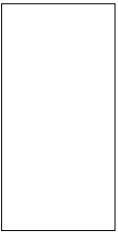
320 321



Available faces

product page
354

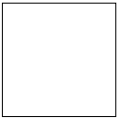
 0,6 CM
 NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

FMG WALK ON Snow



0,8 CM



2,0 CM

N

NATURALE
E SQUADRATO

AS

ANTISLIP
E SQUADRATO



120x60
48"x24"



60x60
24"x24"



60x30
24"x12"

WALK ON SAND

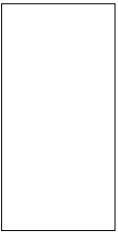
322 323



Available faces

product page
354

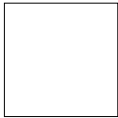
▼ 0,6 CM
N NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

FMG WALK ON Sand



0,8 CM



2,0 CM

N

NATURALE
E SQUADRATO

AS

ANTISLIP
E SQUADRATO



120x60
48"x24"



60x60
24"x24"



60x30
24"x12"

WALK ON HAZEL

324 325



Available faces

product page
354

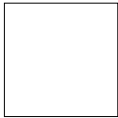
0,6 CM
N NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

FMG WALK ON Hazel



0,8 CM



2,0 CM

N

NATURALE
E SQUADRATO

AS

ANTISLIP
E SQUADRATO



120x60
48"x24"



60x60
24"x24"



60x30
24"x12"

WALK ON SILVER

326 327



Available faces

product page
354

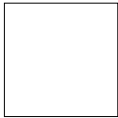
▼ 0,6 CM
N NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

FMG WALK ON Silver



0,8 CM



2,0 CM

N

NATURALE
E SQUADRATO

AS

ANTISLIP
E SQUADRATO



120x60
48"x24"



60x60
24"x24"



60x30
24"x12"

WALK ON DUSK

328 329



Available faces

product page
354

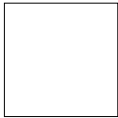
▼ 0,6 CM
N NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

FMG WALK ON Dusk



0,8 CM



2,0 CM

N

NATURALE
E SQUADRATO

AS

ANTISLIP
E SQUADRATO



120x60
48"x24"



60x60
24"x24"



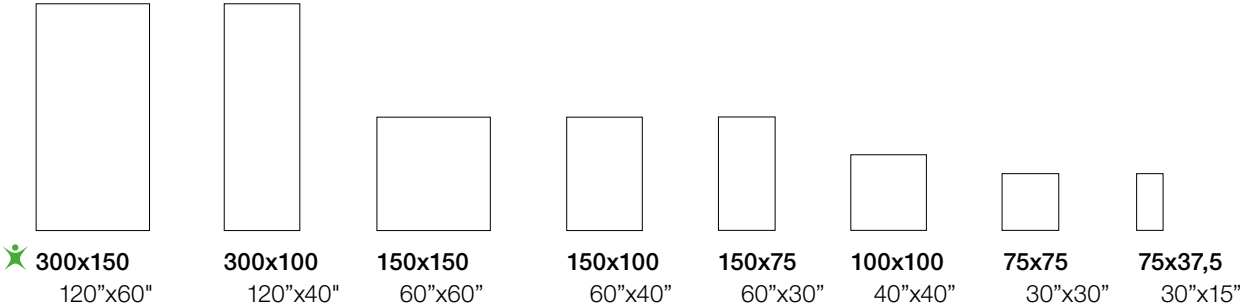
60x30
24"x12"

CHROMOCODE 3D TITANIUM WHITE

330 331

product page
354

-  0,6 CM
-  LUCIDATO
E SQUADRATO
-  NATURALE
E SQUADRATO



FMG CHROMOCODE 3D
Titanium White



1,0 CM

LE

LEVIGATO
E SQUADRATO

N

NATURALE
E SQUADRATO



60x60

24"x24"



Disponibile anche
Available also
Disponibile aussi
Verfügbar auch

SURFACES
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CHROMOCODE 3D IVORY BLACK

332 333

product page
354



0,6 CM

LU

LUCIDATO
E SQUADRATO

N

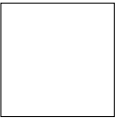
NATURALE
E SQUADRATO



300x150
120"x60"



300x100
120"x40"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

FMG CHROMOCODE 3D

Ivory Black



1,0 CM

LE

LEVIGATO
E SQUADRATO

N

NATURALE
E SQUADRATO



60x60

24"x24"

METAL WHITE*

334 335



Available faces

product page
355

▼

0,6 CM

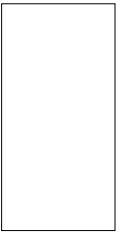
M

METAL
E SQUADRATO

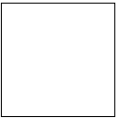
CH

CHROME
E SQUADRATO

* METAL XXL COLLECTION IRIS CERAMICA



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



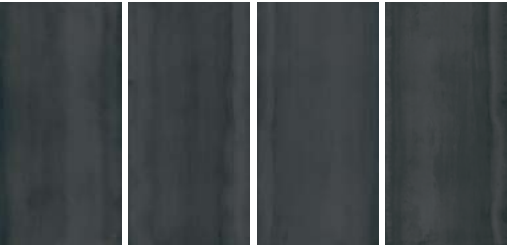
75x75
30"x30"



75x37,5
30"x15"

METAL BLACK*

336 337



Available faces

product page
355

▼

M

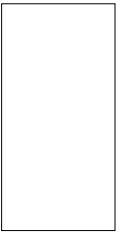
CH

0,6 CM

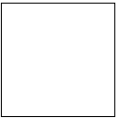
METAL
E SQUADRATO

CHROME
E SQUADRATO

* METAL XXL COLLECTION IRIS CERAMICA



300x150
120"x60"



150x150
60"x60"



150x75
60"x30"



75x75
30"x30"



75x37,5
30"x15"

AVENUE IVORY*

338 339



Available faces

product page
355



0,6 CM

NATURALE
E QUADRATO



300x100
120"x40"



150x100
60"x40"



100x100
40"x40"

* **AVENUE XXL** COLLECTION IRIS CERAMICA

AVENUE SILVER*

340 341



Available faces

product page
355



0,6 CM



NATURALE
E QUADRATO



300x100
120"x40"



150x100
60"x40"



100x100
40"x40"

* **AVENUE XXL** COLLECTION IRIS CERAMICA

AVENUE PLUMB*

342 343



Available faces

product page
355



0,6 CM

NATURALE
E QUADRATO



300x100
120"x40"



150x100
60"x40"



100x100
40"x40"

* **AVENUE XXL** COLLECTION IRIS CERAMICA

AVENUE AMBER*

344 345



Available faces

product page
355

N

NATURALE
E SQUADRATO

0,6 CM

* AVENUE XXL COLLECTION IRIS CERAMICA



300x100
120"x40"

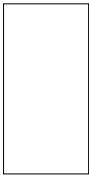


150x100
60"x40"



100x100
40"x40"

marmi



300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"



STATUARIO DELICATO	LU	L315484MF6	-	-	L150484MF6	-	L175484MF6	-	-	L75484MF6	L737484MF6
	PL	P315484MF6	-	-	P150484MF6	-	P175484MF6	-	-	P75484MF6	P737484MF6



WHITE CALACATTA	LU	L315332MF6	-	L2712332MF6	L150332MF6	-	L175332MF6	L120332MF6	-	L75332MF6	L737332MF6
	PL	-	-	P2712332MF6	-	-	-	P120332MF6	-	-	-
	SY	SY315332MF6	-	-	SY150332MF6	-	SY175332MF6	-	-	SY75332MF6	SY737332MF6



EXTRA WHITE	LU	L315317MF6	-	-	L150317MF6	-	L175317MF6	-	-	L75317MF6	L737317MF6
	PL	P315317MF6	-	-	P150317MF6	-	P175317MF6	-	-	P75317MF6	P737317MF6



EXTRA WHITE BLOCK-A*	LU	L315318MF6*	-	-	-	-	-	-	-	-	-
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EXTRA WHITE BLOCK-B*	LU	L315319MF6*	-	-	-	-	-	-	-	-	-
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BIANCO LASA	LU	L315326MF6	-	-	L150326MF6	-	L175326MF6	-	-	L75326MF6	L737326MF6
	PL	P315326MF6	-	-	P150326MF6	-	P175326MF6	-	-	P75326MF6	P737326MF6



BIANCO VENATO EXTRA ★ CALACATTA STATUARIO	LU	L315300MF6	-	L2712300MF6	L150300MF6	-	L175300MF6	L120300MF6	-	L75300MF6	L737300MF6
	PL	P315300MF6	-	P2712300MF6	P150300MF6	-	P175300MF6	P120300MF6	-	P75300MF6	P737300MF6
	★	IAS2661530	-	-	-	-	-	-	-	-	-



BIANCO VENATO EXTRA BLOCK-A*	LU	L315301MF6*	-	-	-	-	-	-	-	-	-
	PL	P315301MF6*	-	-	-	-	-	-	-	-	-



BIANCO VENATO EXTRA BLOCK-B*	LU	L315302MF6*	-	-	-	-	-	-	-	-	-
	PL	P315302MF6*	-	-	-	-	-	-	-	-	-



STATUARIO LIGHT	LU	L315334MF6	-	-	L150334MF6	-	L175334MF6	-	-	L75334MF6	L737334MF6
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DELICATO CREMA	LU	L315552MF6	-	-	L150552MF6	-	L175552MF6	-	-	L75552MF6	L737552MF6
	PL	P315552MF6	-	-	P150552MF6	-	P175552MF6	-	-	P75552MF6	P737552MF6



VEINED WHITE	LU	L315339MF6	-	-	L150339MF6	-	L175339MF6	-	-	L75339MF6	L737339MF6
	SY	SY315339MF6	-	-	SY150339MF6	-	SY175339MF6	-	-	SY75339MF6	SY737339MF6



CALACATTA	LU	L315265MF6	L310265MF6	-	L150265MF6	L1510265MF6	L175265MF6	-	L100265MF6	L75265MF6	L737265MF6
	PL	P315265MF6	P310265MF6	-	P150265MF6	P1510265MF6	P175265MF6	-	P100265MF6	P75265MF6	P737265MF6
	★	IAS461530	-	-	-	-	-	-	-	-	-

* Disponibile a richiesta solo per ordini a book-match. Gli uffici commerciali sono a disposizione per informazioni su costi e tempi di consegna. / Available on request for book-match order only. Our sales offices are at your disposal to provide information on costs and delivery times. / Disponible sur demande seulement pour commandes a livre ouvert. Nos services commerciaux sont à votre entière disposition pour toutes informations sur les coûts et les délais de livraison. / Auf Anfrage verfügbar bei einer book-match Bestellung. Die Handelsabteilung informiert Sie gern bezüglich Verarbeitungsfristen und Produktionskosten.

0,6 CM

marmi

LU LUCIDATO
E SQUADRATO

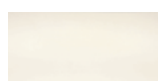
LP LAPPED
E SQUADRATO

PL PRELUCIDATO
E SQUADRATO

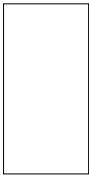
ACTIVE
SURFACES

Diagram illustrating the dimensions of various table models, categorized by size and type (E SQUADRATO or ACTIVE SURFACES).

Model	Dimensions (inches)	Dimensions (centimeters)	Type
300x150	300x150	120"x60"	E SQUADRATO
300x100	300x100	120"x40"	E SQUADRATO
270x120	270x120	106"x48"	E SQUADRATO
150x150	150x150	60"x60"	E SQUADRATO
150x100	150x100	60"x40"	E SQUADRATO
150x75	150x75	60"x30"	E SQUADRATO
120x120	120x120	48"x48"	E SQUADRATO
100x100	100x100	40"x40"	E SQUADRATO
75x75	75x75	30"x30"	E SQUADRATO
75x37,5	75x37,5	30"x15"	ACTIVE SURFACES

	CALACATTA BLOCK-A	<u>LU</u>	L315268MF6	-	-	-	-	-	-	-	-	
		<u>PL</u>	P315268MF6	-	-	-	-	-	-	-	-	
	CALACATTA BLOCK-B	<u>LU</u>	L315267MF6	-	-	-	-	-	-	-	-	
		<u>PL</u>	P315267MF6	-	-	-	-	-	-	-	-	
	ARABESCATO	<u>LU</u>	-	-	-	L150320MF6	-	L175320MF6	-	L75320MF6	L737320MF6	
		<u>PL</u>	-	-	-	P150320MF6	-	P175320MF6	-	P75320MF6	P737320MF6	
	ARABESCATO BLOCK-A	<u>LU</u>	L315320MF6A	-	-	-	-	-	-	-	-	
		<u>PL</u>	P315320MF6A	-	-	-	-	-	-	-	-	
	ARABESCATO BLOCK-B	<u>LU</u>	L315320MF6B	-	-	-	-	-	-	-	-	
		<u>PL</u>	P315320MF6B	-	-	-	-	-	-	-	-	
	ALPS HEART	<u>LU</u>	L315297MF6	-	-	L150297MF6	-	L175297MF6	-	L75297MF6	L737297MF6	
	CALACATTA ORO	<u>LU</u>	L315365MF6	-	-	L150365MF6	-	L175365MF6	-	L75365MF6	L737365MF6	
		<u>PL</u>	P315365MF6	-	-	P150365MF6	-	P175365MF6	-	P75365MF6	P737365MF6	
	THASSOS	<u>LU</u>	L315189MF6	L310189MF6	-	L150189MF6	L1510189MF6	L175189MF6	-	L100189MF6	L75189MF6	L737189MF6
		<u>PL</u>	P315189MF6	P310189MF6	-	P150189MF6	P1510189MF6	P175189MF6	-	P100189MF6	P75189MF6	P737189MF6
	TRAVERTINO CLASSICO	<u>LU</u>	L315328MF6	-	-	L150328MF6	-	L175328MF6	-	L75328MF6	L737328MF6	
	CALACATTA GREY	<u>LU</u>	L315485MF6	-	L2712485MF6	L150485MF6	-	L175485MF6	L120485MF6	-	L75485MF6	L737485MF6
		<u>PL</u>	P315485MF6	-	P2712485MF6	P150485MF6	-	P175485MF6	P120485MF6	-	P75485MF6	P737485MF6
	TRAVERTINO	<u>LU</u>	L315288MF6	-	-	L150288MF6	-	L175288MF6	-	-	L75288MF6	L737288MF6
		<u>PL</u>	P315288MF6	-	-	P150288MF6	-	P175288MF6	-	-	P75288MF6	P737288MF6
	BRECCIA MEDICEA	<u>LU</u>	L315551MF6	-	-	L150551MF6	-	L175551MF6	-	-	L75551MF6	L737551MF6
		<u>PL</u>	P315551MF6	-	-	P150551MF6	-	P175551MF6	-	-	P75551MF6	P737551MF6
	PATAGONIA MAXFINE	<u>LP</u>	-	-	-	L150606MF6	-	L175606MF6	-	-	L75606MF6	L737606MF6
		<u>PL</u>	-	-	-	P150606MF6	-	P175606MF6	-	-	P75606MF6	P737606MF6
	PATAGONIA MAXFINE BLOCK-A	<u>LP</u>	L315606MF6A	-	-	-	-	-	-	-	-	
		<u>PL</u>	P315606MF6A									
	PATAGONIA MAXFINE BLOCK-B	<u>LP</u>	L315606MF6B	-	-	-	-	-	-	-	-	
		<u>PL</u>	P315606MF6B									

marmi



300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"



PANDA WHITE
MAXFINE

GL

G315605MF6	-	-	G150605MF6	-	G175605MF6	-	-	G75605MF6	G737605MF6
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BLUE TEMPEST
MAXFINE

LU

-	-	-	L150607MF6	-	L175607MF6	-	-	L75607MF6	L737607MF6
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BLUE TEMPEST
MAXFINE
BLOCK-A

LU

L315607MF6A	-	-	-	-	-	-	-	-	-
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BLUE TEMPEST
MAXFINE
BLOCK-B

LU

L315607MF6B	-	-	-	-	-	-	-	-	-
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TRAM BISERRA
GREY

LU

L315553MF6	-	-	L150553MF6	-	L175553MF6	-	-	L75553MF6	L737553MF6
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PL

P315553MF6	-	-	P150553MF6	-	P175553MF6	-	-	P75553MF6	P737553MF6
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BRAZILIAN
BLUE

LU

-	-	-	L150562MF6	-	L175562MF6	-	-	L75562MF6	L737562MF6
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BRAZILIAN
BLUE
BLOCK-A*

LU

L315562MF6A*	-	-	-	-	-	-	-	-	-
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BRAZILIAN
BLUE
BLOCK-B*

LU

L315562MF6B*	-	-	-	-	-	-	-	-	-
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OCEAN WHITE

LU

L315559MF6	-	-	L150559MF6	-	L175559MF6	-	-	L75559MF6	L737559MF6
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AMAZONITE

LU

L315446MF6	-	-	L150446MF6	-	L175446MF6	-	-	L75446MF6	L737446MF6
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NUVOLATO
GRIGIO

LU

L315516MF6	-	-	L150516MF6	-	L175516MF6	-	-	L75516MF6	L737516MF6
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SY

SY315516MF6	-	-	SY150516MF6	-	SY175516MF6	-	-	SY75516MF6	SY737516MF6
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CONNEMARBLE
IRISH

LU

L315487MF6	-	-	L150487MF6	-	L175487MF6	-	-	L75487MF6	L737487MF6
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VERDE PERSIA

LU

L315488MF6	-	-	L150488MF6	-	L175488MF6	-	-	L75488MF6	L737488MF6
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AOSTA GREEN
MARBLE

LU

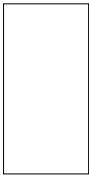
L315486MF6	-	L2712486MF6	L150486MF6	-	L175486MF6	L120486MF6	-	L75486MF6	L737486MF6
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PL

P315486MF6	-	P2712486MF6	P150486MF6	-	P175486MF6	P120486MF6	-	P75486MF6	P737486MF6
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* Disponibile a richiesta solo per ordini a book-match. Gli uffici commerciali sono a disposizione per informazioni su costi e tempi di consegna. / Available on request for book-match order only. Our sales offices are at your disposal to provide information on costs and delivery times. / Disponible sur demande seulement pour commandes a livre ouvert. Nos services commerciaux sont à votre entière disposition pour toutes informations sur les coûts et les délais de livraison. / Auf Anfrage verfügbar bei einer book-match Bestellung. Die Handelsabteilung informiert Sie gern bezüglich Verarbeitungsfristen und Produktionskosten.

marmi



300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



100x100
40"x40"



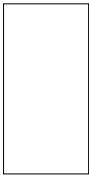
75x75
30"x30"



75x37,5
30"x15"

	BLUE DE SAVOIE	LU	L315327MF6	-	-	L150327MF6	-	L175327MF6	-	-	L75327MF6	L737327MF6
		PL	P315327MF6	-	-	P150327MF6	-	P175327MF6	-	-	P75327MF6	P737327MF6
	STONE GREY	LU	L315335MF6	-	-	L150335MF6	-	L175335MF6	-	-	L75335MF6	L737335MF6
		PL	P315335MF6	-	-	P150335MF6	-	P175335MF6	-	-	P75335MF6	P737335MF6
	GRIGIO ALPI CARNIA	LU	L315561MF6	-	-	L150561MF6	-	L175561MF6	-	-	L75561MF6	L737561MF6
	GAUDI STONE EXTRA	LU	L315517MF6	-	-	L150517MF6	-	L175517MF6	-	-	L75517MF6	L737517MF6
		SY	SY315517MF6	-	-	SY150517MF6	-	SY175517MF6	-	-	SY75517MF6	SY737517MF6
	EMPERADOR	LU	FMAA100U010A2	-	-	FMAA100U011A2	-	FMAA100U012A2	-	-	FMAA100U013A2	FMAA100U014A2
	ROSSO LEPANTO	LU	L315550MF6	-	-	L150550MF6	-	L175550MF6	-	-	L75550MF6	L737550MF6
		PL	P315550MF6	-	-	P150550MF6	-	P175550MF6	-	-	P75550MF6	P737550MF6
	BLACK ONYX	LU	L315563MF6	-	-	L150563MF6	-	L175563MF6	-	-	L75563MF6	L737563MF6
	KUROCA	LU	L315554MF6	-	-	L150554MF6	-	L175554MF6	-	-	L75554MF6	L737554MF6
		SY	SY315554MF6	-	-	SY150554MF6	-	SY175554MF6	-	-	SY75554MF6	SY737554MF6
	SAHARA NOIR	LU	L315364MF6	-	L2712364MF6	L150364MF6	-	L175364MF6	L120364MF6	-	L75364MF6	L737364MF6
		SY	SY315364MF6	-	SY2712364MF6	SY150364MF6	-	SY175364MF6	SY120364MF6	-	SY75364MF6	SY737364MF6
	BLACK MARQUINIA	LU	L315338MF6	-	L2712338MF6	L150338MF6	-	L175338MF6	L120338MF6	-	L75338MF6	L737338MF6
		SY	SY315338MF6	-	SY2712338MF6	SY150338MF6	-	SY175338MF6	SY120338MF6	-	SY75338MF6	SY737338MF6

preciosity slabs



300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"



ONICE PERLA	LU	L315290MF6	-	-	L150290MF6	-	L175290MF6	-	-	L75290MF6	L737290MF6
	PL	P315290MF6	-	-	P150290MF6	-	P175290MF6	-	-	P75290MF6	P737290MF6



ONICE ORO	LU	L315289MF6	-	-	L150289MF6	-	L175289MF6	-	-	L75289MF6	L737289MF6
	PL	P315289MF6	-	-	P150289MF6	-	P175289MF6	-	-	P75289MF6	P737289MF6



ONICE GHIACCIO	LU	L315353MF6	-	-	L150353MF6	-	L175353MF6	-	-	L75353MF6	L737353MF6
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ONICE REALE	LU	L315354MF6	-	-	L150354MF6	-	L175354MF6	-	-	L75354MF6	L737354MF6
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ONICE ALABASTRINO	LU	L315358MF6	-	-	L150358MF6	-	L175358MF6	-	-	L75358MF6	L737358MF6
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ONICE MALAGA	LU	L315356MF6	-	-	L150356MF6	-	L175356MF6	-	-	L75356MF6	L737356MF6
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ONICE GIADA	LU	L315357MF6	-	-	L150357MF6	-	L175357MF6	-	-	L75357MF6	L737357MF6
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ONICE AVORIO	LU	L315340MF6	-	-	L150340MF6	-	L175340MF6	-	-	L75340MF6	L737340MF6
	SY	SY315340MF6	-	-	SY150340MF6	-	SY175340MF6	-	-	SY75340MF6	SY737340MF6



ONICE VERDE	LU	L315342MF6	-	-	L150342MF6	-	L175342MF6	-	-	L75342MF6	L737342MF6
	SY	SY315342MF6	-	-	SY150342MF6	-	SY175342MF6	-	-	SY75342MF6	SY737342MF6



ONICE GRIGIO	LU	L315341MF6	-	-	L150341MF6	-	L175341MF6	-	-	L75341MF6	L737341MF6
	SY	SY315341MF6	-	-	SY150341MF6	-	SY175341MF6	-	-	SY75341MF6	SY737341MF6



GEMSTONE GEM PEARL	LU	L315372MF6	-	-	L150372MF6	-	L175372MF6	-	-	L75372MF6	L737372MF6
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GEMSTONE GEM ROSE	LU	L315373MF6	-	-	L150373MF6	-	L175373MF6	-	-	L75373MF6	L737373MF6
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AGATA ATENE	LU	L315448MF6	-	-	-	-	-	-	-	-	-
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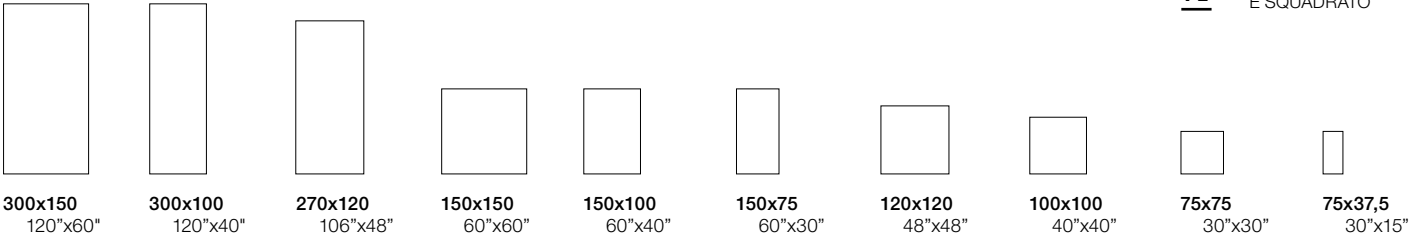


AGATA BLU	LU	L315449MF6	-	-	-	-	-	-	-	-	-
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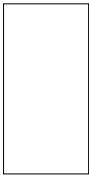
AGATA BLACK	LU	L315447MF6	-	-	-	-	-	-	-	-	-
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graniti



	ALASKA WHITE MAXFINE	LP	L315600MF6	-	-	L150600MF6	-	L175600MF6	-	-	L75600MF6	L737600MF6
		PL	P315600MF6	-	-	P150600MF6	-	P175600MF6	-	-	P75600MF6	P737600MF6
	CELESTE ARAN MAXFINE	LP	L315601MF6	-	-	L150601MF6	-	L175601MF6	-	-	L75601MF6	L737601MF6
		PL	P315601MF6	-	-	P150601MF6	-	P175601MF6	-	-	P75601MF6	P737601MF6
	DEEP NORWAY MAXFINE	GL	G315602MF6	-	-	G150602MF6	-	G175602MF6	-	-	G75602MF6	G737602MF6
	LABRADORITE MAXFINE	GL	G315603MF6	-	-	G150603MF6	-	G175603MF6	-	-	G75603MF6	G737603MF6

pietre e metalli



300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



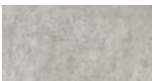
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40"x40"



75x75
30"x30"

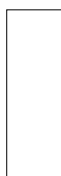


75x37,5
30"x15"

	LAVICA PEARL	PL	-	L310303MF6	-	-	-	-	-	L100303MF6	-	-
	 BASALTO BIANCO	N	-	P310303MF6	-	-	P1510303MF6	-	-	P100303MF6	-	-
			-	IAS310219M6	-	-	-	-	-	IAS100219M6	-	-
	LAVICA BEIGE	PL	-	L310306MF6	-	-	-	-	-	L100306MF6	-	-
	 BASALTO BEIGE	N	-	P310306MF6	-	-	P1510306MF6	-	-	P100306MF6	-	-
			-	IAS310220M6	-	-	-	-	-	IAS100220M6	-	-
	LAVICA GREY	PL	-	L310304MF6	-	-	-	-	-	L100304MF6	-	-
	 BASALTO GRIGIO	N	-	P310304MF6	-	-	P1510304MF6	-	-	P100304MF6	-	-
			-	IAS310222M6	-	-	-	-	-	IAS100222M6	-	-
	LAVICA DARK	PL	-	L310305MF6	-	-	-	-	-	L100305MF6	-	-
	 BASALTO DARK	N	-	P310305MF6	-	-	P1510305MF6	-	-	P100305MF6	-	-
			-	IAS310221M6	-	-	-	-	-	IAS100221M6	-	-
	LAVICA BLACK	PL	-	L310307MF6	-	-	-	-	-	L100307MF6	-	-
	 BASALTO NERO	N	-	P310307MF6	-	-	P1510307MF6	-	-	P100307MF6	-	-
			-	IAS310223M6	-	-	-	-	-	IAS100223M6	-	-
	JATOBA BROWN MAXFINE	LP	L315604MF6	-	-	L150604MF6	-	L175604MF6	-	-	L75604MF6	L737604MF6
	LIMESTONE MOON	ST R10	-	P310311MF6	-	-	P1510311MF6	-	-	P100311MF6	-	-
	LIMESTONE ASH	ST R10	-	P310312MF6	-	-	P1510312MF6	-	-	P100312MF6	-	-
	LIMESTONE DEEP	ST R10	-	P310313MF6	-	-	P1510313MF6	-	-	P100313MF6	-	-

103

300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



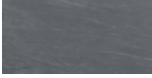
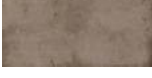
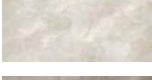
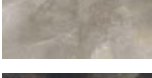
100x100
40"x40"



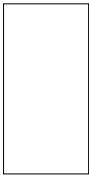
75x75
30"x30"



75x37,5
30"x15"

	LUNAR STONE	<u>ST</u> R10	-	ST310540MF6	ST2712540MF6	-	-	-	ST120540MF6	ST100540MF6	-	-
	TYROL STONE	<u>ST</u> R10	-	ST310539MF6	ST2712539MF6	-	-	-	ST120539MF6	ST100539MF6	-	-
	TUSCANY STONE	<u>ST</u> R10	-	ST310546MF6	ST2712546MF6	-	-	-	ST120546MF6	ST100546MF6	-	-
	CITYSTONE PEARL	<u>N</u>	-	P310333MF6	-	-	-	-	-	P100333MF6	-	-
	CITYSTONE GREY	<u>N</u>	-	P310334MF6	-	-	-	-	-	P100334MF6	-	-
	CITYSTONE DOVE	<u>N</u>	-	P310335MF6	-	-	-	-	-	P100335MF6	-	-
	CITYSTONE BROWN	<u>N</u>	-	P310336MF6	-	-	-	-	-	P100336MF6	-	-
	ART STONE INTENSIVE WHITE	<u>N</u>	P315593MF6	-	-	P150593MF6	-	P175593MF6	-	-	P75593MF6	P737593MF6
	ART STONE ABYSS GREY	<u>N</u>	P315592MF6	-	-	P150592MF6	-	P175592MF6	-	-	P75592MF6	P737592MF6
	ART STONE MYSTIC BLACK	<u>N</u>	P315591MF6	-	-	P150591MF6	-	P175591MF6	-	-	P75591MF6	P737591MF6
	IRON GREY	<u>N</u>	P315331MF6	P310331MF6	-	P150331MF6	P1510331MF6	P175331MF6	-	P100331MF6	P75331MF6	P737331MF6
	IRON BRONZE	<u>N</u>	P315330MF6	P310330MF6	-	P150330MF6	P1510330MF6	P175330MF6	-	P100330MF6	P75330MF6	P737330MF6
	IRON BLACK	<u>N</u>	P315329MF6	P310329MF6	-	P150329MF6	P1510329MF6	P175329MF6	-	P100329MF6	P75329MF6	P737329MF6

design



300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"



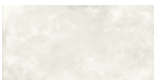
HIGHWAY WHITE	<u>N</u>	-	P310596MF6	-	-	P1510596MF6	-	-	P100596MF6	-	-
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HIGHWAY GREY	<u>N</u>	-	P310595MF6	-	-	P1510595MF6	-	-	P100595MF6	-	-
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HIGHWAY BLACK	<u>N</u>	-	P310594MF6	-	-	P1510594MF6	-	-	P100594MF6	-	-
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WALK ON SNOW	<u>N</u> R10	P315343MF6	P310343MF6	-	P150343MF6	P1510343MF6	P175343MF6	-	P100343MF6	P75343MF6	P737343MF6
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WALK ON SAND	<u>N</u> R10	P315352MF6	P310352MF6	-	P150352MF6	P1510352MF6	P175352MF6	-	P100352MF6	P75352MF6	P737352MF6
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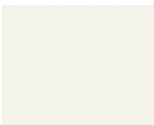
WALK ON HAZEL	<u>N</u> R10	P315346MF6	P310346MF6	-	P150346MF6	P1510346MF6	P175346MF6	-	P100346MF6	P75346MF6	P737346MF6
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WALK ON SILVER	<u>N</u> R10	P315344MF6	P310344MF6	-	P150344MF6	P1510344MF6	P175344MF6	-	P100344MF6	P75344MF6	P737344MF6
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WALK ON DUSK	<u>N</u> R10	P315345MF6	P310345MF6	-	P150345MF6	P1510345MF6	P175345MF6	-	P100345MF6	P75345MF6	P737345MF6
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CHROMOCODE 3D TITANIUM WHITE	<u>LU</u>	L315240MF6	L310240MF6	-	L150240MF6	L1510240MF6	L175240MF6	-	L100240MF6	L75240MF6	L737240MF6
	<u>N</u>	P315240MF6	P310240MF6	-	P150240MF6	P1510240MF6	P175240MF6	-	P100240MF6	P75240MF6	P737240MF6
	 UNI ICE	 IAS0161530	-	-	-	-	-	-	-	-	-



CHROMOCODE 3D IVORY BLACK	<u>LU</u>	L315247MF6	L310247MF6	-	L150247MF6	L1510247MF6	L175247MF6	-	L100247MF6	L75247MF6	L737247MF6
	<u>N</u>	P315247MF6	P310247MF6	-	P150247MF6	P1510247MF6	P175247MF6	-	P100247MF6	P75247MF6	P737247MF6



0,6 CM

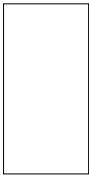
- N

NATURALE
E SQUADRATO
- M

METAL
E SQUADRATO
- CH

CHROME
E SQUADRATO

iris



300x150
120"x60"



300x100
120"x40"



270x120
106"x48"



150x150
60"x60"



150x100
60"x40"



150x75
60"x30"



120x120
48"x48"



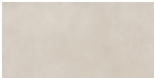
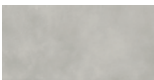
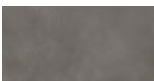
100x100
40"x40"



75x75
30"x30"



75x37,5
30"x15"

	METAL WHITE*	<u>M</u>	HI315001XL	-	-	HI150001XL	-	HI175001XL	-	-	HI75001XL	HI737001XL
		<u>CH</u>	HI315004XL	-	-	HI150004XL	-	HI175004XL	-	-	HI75004XL	HI737004XL
	METAL BLACK*	<u>M</u>	HI315003XL	-	-	HI150003XL	-	HI175003XL	-	-	HI75003XL	HI737003XL
		<u>CH</u>	HI315006XL	-	-	HI150006XL	-	HI175006XL	-	-	HI75006XL	HI737006XL
	AVENUE IVORY**	<u>N</u>	-	HI310023XL	-	-	HI1510023XL	-	-	HI100023XL	-	-
	AVENUE SILVER**	<u>N</u>	-	HI310024XL	-	-	HI1510024XL	-	-	HI100024XL	-	-
	AVENUE PLUMB**	<u>N</u>	-	HI310025XL	-	-	HI1510025XL	-	-	HI100025XL	-	-
	AVENUE AMBER**	<u>N</u>	-	HI310026XL	-	-	HI1510026XL	-	-	HI100026XL	-	-

* METAL XXL COLLECTION IRIS CERAMICA

** AVENUE XXL COLLECTION IRIS CERAMICA

A new bathroom experience

Tutto in questo mondo, vive in simbiosi, anche le cose più distanti possono convivere tra loro, influenzarsi e coesistere.

Questo rapporto viene espresso perfettamente dal concetto di percentuale.

71% è la percentuale di superficie terrestre coperta da acqua, scambio e simbiosi alla base di tutto.

L'equilibrio perfetto.

Con questa premessa Iris Ceramica Group ha creato Seventyonepercent, una visione contemporanea dell'arredo bagno che unisce la sensibilità verso l'ambiente alla ricerca costante sul design e la selezione dei materiali.

Un concetto di arredo bagno, emozionante, contemporaneo e sostenibile.

Everything in this world lives in symbiosis, even the most distant things can coexist and influence each other.

This relationship is perfectly expressed by the concept of the percentage.

71% is the percentage of the earth covered by water, the exchange and symbiosis at the base of everything.

The perfect balance.

Based on this idea, Iris Ceramica Group has created Seventyonepercent, a contemporary vision of bathroom furnishings that combines sensitivity to the environment with the constant study of design and the selection of materials.

An exciting, contemporary and sustainable bathroom furnishing concept.

Alles in dieser Welt lebt in Symbiose. Selbst die entferntesten Elemente können sich gegenseitig beeinflussen und nebeneinander bestehen.

Diese Beziehung wird perfekt durch das Konzept des Prozentsatzes zum Ausdruck gebracht.

71 % ist der prozentuale Anteil der von Wasser bedeckten Fläche der Erde.

Ort des Austauschs und der Symbiose, die allem zugrunde liegt.

Das perfekte Gleichgewicht.

Dies vorausgeschickt, hat Iris

Ceramica Group Seventyonepercent geschaffen, eine zeitgemäße Vision der Badezimmereinrichtung, die eine große Sensibilität gegenüber der Umwelt mit kontinuierlichen Designstudien und einer sorgfältigen Materialauswahl verbindet.

Ein Badezimmerkonzept, das Emotionen weckt. Modern und nachhaltig.

Tout dans ce monde vit en symbiose, même les choses les plus éloignées peuvent vivre ensemble, s'influencer mutuellement et coexister. Cette relation est parfaitement exprimée par le concept de pourcentage.

71%, c'est le pourcentage de la surface de la terre couverte par l'eau, l'échange et la symbiose à la base de tout. L'équilibre parfait.

Partant de ce principe, Iris Ceramica Group a créé Seventyonepercent, une vision contemporaine de la décoration des salles de bains qui associe la sensibilité à l'environnement: une recherche constante sur la conception et le choix des matières.

Un concept passionnant, contemporain et durable de décoration de salles de bains.

Per maggiori informazioni

For more info

Pour plus d'informations

Für mehr Information



Inspiration



Globe



Suite

Thirties

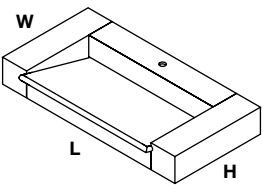




Vanity top

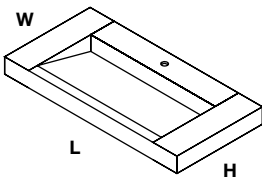
Top bagno
Plan vasque
Waschtisch

Tokyo



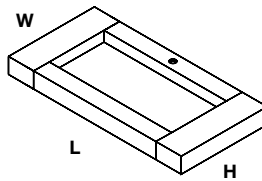
TOKYO80	L80 x W50 x H15
TOKYO100	L100 x W50 x H15
TOKYO120	L120 x W50 x H15
TOKYO140	L140 x W55 x H15
TOKYO160	L160 x W55 x H15
TOKYO200	L200 x W60 x H15
TOKYO220	L220 x W60 x H15

Starling



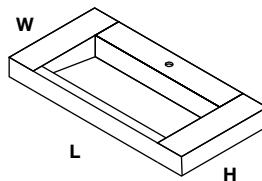
STARL80	L80 x W50 x H9,6
STARL100	L100 x W50 x H9,6
STARL120	L120 x W50 x H9,6
STARL140	L140 x W55 x H9,6
STARL160	L160 x W55 x H9,6
STARL200	L200 x W60 x H9,6
STARL220	L220 x W60 x H9,6

Minimal



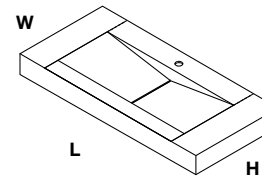
MINIM80	L80 x W50 x H9,6
MINIM100	L100 x W50 x H9,6
MINIM120	L120 x W50 x H9,6
MINIM140	L140 x W55 x H9,6
MINIM160	L160 x W55 x H9,6
MINIM200	L200 x W60 x H9,6
MINIM220	L220 x W60 x H9,6

Oslo



OSLO80	L80 x W50 x H9,6
OSLO100	L100 x W50 x H9,6
OSLO120	L120 x W50 x H9,6
OSLO140	L140 x W55 x H9,6
OSLO160	L160 x W55 x H9,6
OSLO200	L200 x W60 x H9,6
OSLO220	L220 x W60 x H9,6

Doha



DOHA80	L80 x W50 x H9,6
DOHA100	L100 x W50 x H9,6
DOHA120	L120 x W50 x H9,6
DOHA140	L140 x W55 x H9,6
DOHA160	L160 x W55 x H9,6
DOHA200	L200 x W60 x H9,6
DOHA220	L220 x W60 x H9,6



Showers
Docce
Bac à douche
Duschbereich

360 361



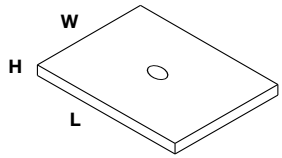
Cover



Ghost



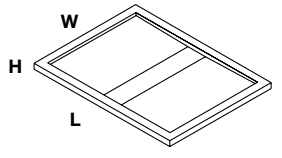
Level



Ghost

GHOST80	L80 x W80 x H8*
GHOST90	L90 x W90 x H8*
GHOST120	L120 x W80 x H8*
GHOST120W	L120 x W90 x H8*

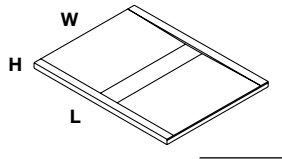
* Spessore totale della ceramica con piega del 2% secondo normativa vigente, supporto e sifone 8 cm.
Ceramic Tile total thickness with 2% fold according to existing law, with 8 cm stand and traps.
Épaisseur totale de la céramique avec courbe de 2% selon la norme en vigueur, support et siphon 8 cm.
Gefälle von 2% laut des geltendes Rechts, Gestell und Siphon 8 cm.



Cover

COVER120	L120 x W90 x H6,9
COVER150	L150 x W90 x H6,9
COVER180	L180 x W90 x H6,9
COVER120A	L120 x W90 x H6,9
COVER150A	L150 x W90 x H6,9
COVER180A	L180 x W90 x H6,9

Con righe anti scivolo a rilievo
With anti-slip lines in relief
Avec stries antiglisse à relief
Mit erhabenen und rutschfesten Rillen



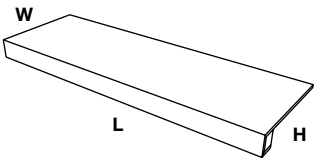
Level

LEVEL120	L120 x W90 x H6,9
LEVEL150	L150 x W90 x H6,9
LEVEL180	L180 x W90 x H6,9
LEVEL120A	L120 x W90 x H6,9
LEVEL150A	L150 x W90 x H6,9
LEVEL180A	L180 x W90 x H6,9

Con righe anti scivolo a rilievo
With anti-slip lines in relief
Avec stries antiglisse à relief
Mit erhabenen und rutschfesten Rillen

Stairs

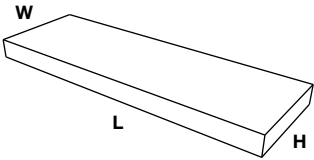
Scala
Escalier
Treppe



Scalino costa retta lineare

Linear bevelled straight edge step
Massivoptik-Stufenplatte mit Untertritt
Nez de marche linéaire

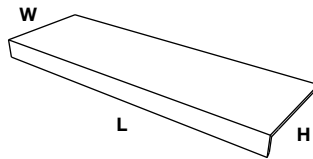
L150 x W35 x H4 cm 60"x13"x2" inc.
L100 x W35 x H4 cm 40"x13"x2" inc.



Scalino costa retta angolare destro / sinistro

Left / right outcorner bevelled straight edge step
Massivoptik-Stufenplatte mit Untertritt – vorderseitig und linksseitig / rechtsseitig
Nez de marche avec angle gauche / droit

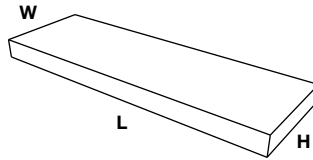
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L100 x W35 x H4 cm 40"x13"x2" inc.



Scalino "L" bordo dritto lineare

Linear straight edge "L" step
Massivoptik-Stufenplatte
Marche en « L » bord droit linéaire

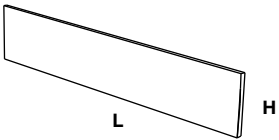
L150 x W35 x H4 cm 60"x13"x2" inc.
L100 x W35 x H4 cm 40"x13"x2" inc.



Scalino "L" bordo dritto angolare destro / sinistro

Left / right outcorner straight edge "L" step
Massivoptik-Stufenplatte – vorderseitig und linksseitig / rechtsseitig
Marche en « L » bord droit avec angle gauche / droit

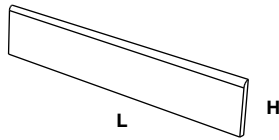
L150 x W35 x H4 cm 60"x13"x2" inc.
L100 x W35 x H4 cm 40"x13"x2" inc.



Zoccolo

Cove base
Hohlkehlsockel
Plinthe

L150 x H10 cm 60"x4" inc.
L100 x H10 cm 40"x4" inc.
L75 x H10 cm 30"x4" inc.



Battiscopa becco civetta

Round edge skirting
Sockelleiste mit Abdeckkant
Plinthe à bord rond

L100 x H9 cm 40"x4" inc.
L75 x H9 cm 30"x4" inc.



Pollution 2018
è un esperimento
progettuale quale
riflessione consapevole
sull'ecologia

Pollution 2018 is a design experiment
conscious reflection on the environment.

One group, countless success stories

SINERGIA, UNIONE, COLLABORAZIONE.

La presenza di brand con connotazioni e target diversi come quelli che compongono Iris Ceramica Group non è solo frutto di una scelta strategica a livello manageriale e organizzativo; è un modo di pensare l'azienda, un'offerta completa e integrata che arricchisce il settore. Nel pieno rispetto delle peculiarità e dell'identità di ogni azienda, far parte della nostra grande famiglia significa per ciascuno di noi crescere insieme, avere maggiori opportunità, offrire un servizio globale al consumatore all'insegna della qualità e della completezza di gamma. Essere un Gruppo significa avere un approccio condiviso al mercato, mettere a frutto tecnologie, asset strategici e metodologie produttive, condividere iniziative e risorse per non essere più solo un insieme di aziende manifatturiere, ma divenire una risposta efficace e vantaggiosa per i nostri clienti.

SYNERGY, UNITY, COOPERATION.

The presence of brands with different connotations and target markets, like the ones that make up the Iris Ceramica Group, is more than just the result of strategic decision-making at a managerial and organizational level; it's the philosophy that underpins our company, and our way of offering a comprehensive, integrated range that enriches the industry. For all of us, membership of this great family, in full respect of the individual character and identity of each company, means growing together, reaping more opportunities and offering a global service to consumers, built on top quality and a comprehensive range. Working as a Group means taking a shared approach to the market, harnessing technologies, strategic assets and production methods to best effect and pooling resources and initiatives. In this way we're no longer just a collection of manufacturing companies, but an effective, unrivalled resource for our customers.

SYNERGIE, UNION ET COLLABORATION.

La présence au sein d'Iris Ceramica Group de marques aux caractéristiques et aux visées distinctes n'est pas seulement le fruit d'un choix stratégique en termes de gestion et d'organisation, c'est aussi une façon de penser l'entreprise comme un éventail d'offres complet et intégré à même d'enrichir le secteur. Faire partie de notre grande famille signifie respecter les particularités et la singularité de chaque société et permettre à chacune d'entre elles de grandir ensemble, de disposer d'un plus grand nombre d'opportunités et d'offrir aux consommateurs un service global alliant qualité et exhaustivité des gammes de produits. Être un groupe, c'est partager une même approche du marché, profiter des technologies, des atouts stratégiques et des méthodes de production de chacun, mettre en commun les initiatives et les ressources pour ne pas être seulement un ensemble d'entreprises manufacturières mais aussi apporter à nos clients des réponses pertinentes et avantageuses.

SYNERGIE, EINHEIT, ZUSAMMENARBEIT.

Die Präsenz von Marken mit so unterschiedlichen Konnotationen und Zielsetzungen wie die der Iris Ceramica Group ist nicht nur das Ergebnis einer strategischen Entscheidung auf Management- und Organisationsebene, sondern auch eine Denkweise des Unternehmens, ein vollständiges und integriertes Angebot, das den Sektor bereichert. Die Zugehörigkeit zu unserer großen Familie bedeutet, dass wir alle zusammenwachsen, mehr Möglichkeiten haben und dem Verbraucher einen globalen Service im Namen der Qualität und eines umfassenden Angebots bieten, wobei die Besonderheiten und die Identität jedes einzelnen Unternehmens voll und ganz respektiert werden. Eine Gruppe zu sein bedeutet, ein gemeinsames Konzept für den Markt zu haben, Technologien, strategische Assets und Produktionsmethoden zu nutzen, Initiativen und Ressourcen zu teilen, so dass wir nicht mehr nur eine Gruppe von Produktionsbetrieben sind, sondern eine effektive und vorteilhafte Antwort für unsere Kunden werden.

MUSEO STORICO

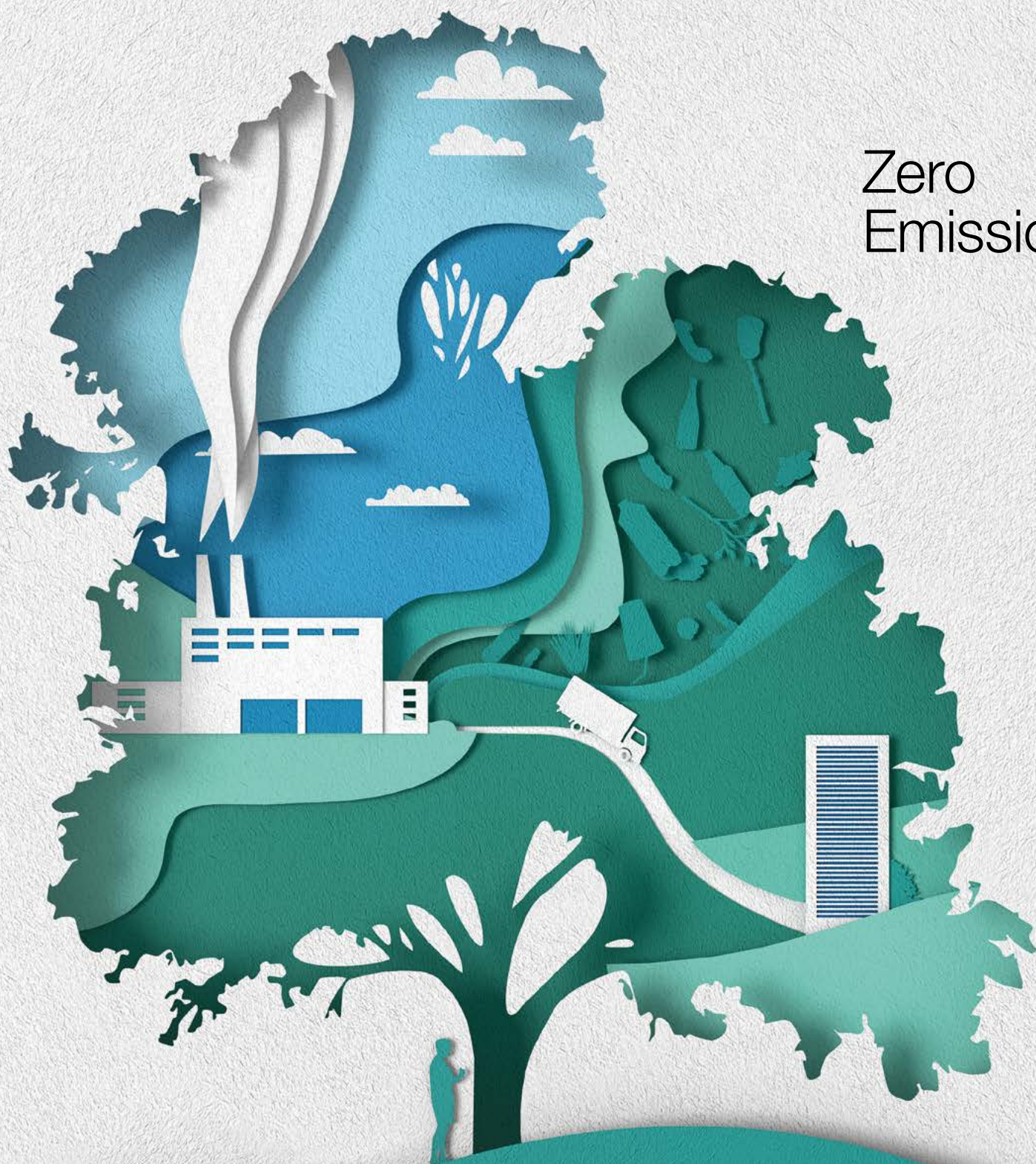
Il Museo Storico Iris Ceramica Group rappresenta la testimonianza concreta di una grande storia imprenditoriale, raccontandone i valori, le intuizioni, le tappe, i traguardi. È una struttura in divenire, che aggiungerà in futuro le nuove pietre miliari costruite con il lavoro di oggi.

The Iris Ceramica Group's Museum of History offers concrete testimony of a long history in enterprise, telling the story of the Group's values, intuitions, progress and achievements. It is an ever-changing facility where new milestones will be added in the future, constructed through the work being done today.

Le Musée Historique d'Iris Ceramica Group est le témoignage concret de la riche histoire de l'entreprise : il raconte ses valeurs, ses intuitions, les étapes de son parcours et ses grands succès. Cette structure en devenir sera complétée par les nouveaux jalons que nos efforts actuels permettront d'atteindre à l'avenir.

Das Historische Museum von Iris Ceramica Group ist ein konkretes Zeugnis einer großen Unternehmensgeschichte, das von den Werten, Erkenntnissen, Etappen und Zielen des Unternehmens erzählt. Es ist eine im Werden begriffene Struktur, die in der Zukunft neue Meilensteine hinzufügen wird, die mit der Arbeit von heute gebaut werden.

Zero Emissions



The world's first green hydrogen ceramic industry is born

Iris Ceramica Group e Snam hanno sottoscritto un protocollo d'intesa per un progetto industriale che prevede lo studio e lo sviluppo della **prima fabbrica ceramica al mondo alimentata ad idrogeno verde**. Il nuovo stabilimento di Iris Ceramica Group che verrà realizzato a Castellarano (RE), sarà dotato entro il 2022 di tecnologie native che consentiranno di utilizzare l'idrogeno verde..

Zero Emission è un obiettivo ambizioso che Iris Ceramica Group si è dato nell'ottica di conciliare attività produttiva e benessere dei cittadini che vivono vicino agli stabilimenti produttivi di lastre decorate. Con ingenti investimenti sono stati installati impianti a "combustore con recupero termico rigenerativo" che assicurano altissime efficienze, abbattendo i residui di molecole organiche volatili presenti nei fumi, odori compresi e raggiungendo di fatto l'obiettivo di emissioni volatili zero. Limite di legge per i COV: 50 mg/Nm³. Valori registrati inferiori a 2 mg/Nm³. Questo traguardo è solo una parte dell'azione decisa e continua **per ridurre l'impronta ambientale del Gruppo** limitando i consumi energetici, il consumo di acqua, la riduzione e recupero di scarti e rifiuti.

The Iris Ceramica Group and Snam have signed a memorandum of understanding for an industrial project involving the study and development of the **world's first ceramics factory powered by green hydrogen**. The new Iris Ceramica Group production site, which will be completed in Castellarano (RE), will, by 2022, be equipped with native technologies allowing the use of green hydrogen as an energy source.

Zero emissions is an ambitious goal the Iris Ceramica Group has set itself to reconcile its production with the wellbeing of people living in the vicinity of its ceramic plants. Major investment has permitted installation of systems including a "regenerative thermal oxidizer" ensuring ultra-high efficiency, cutting residues of volatile organic molecules present in fumes, including odours, and effectively achieving the target of zero volatile emissions. Legal limit on VOCs: 50 mg/Nm³. Values recorded under 2 mg/Nm³. This goal is only a one step in an ongoing process aimed at **reducing the Group's environmental footprint** by limiting consumption of energy and water and reducing and reusing waste and scrap.

Iris Ceramica Group et Snam ont conclu un protocole d'accord concernant un projet industriel prévoyant l'étude et le développement de la **première usine de céramique au monde alimentée à l'hydrogène vert**. Réalisé à Castellarano (Reggio d'Émilie), le nouvel établissement d'Iris Ceramica Group sera doté d'ici 2022 de technologies natives permettant l'utilisation d'hydrogène vert.

« **Émission zéro** » : tel est l'objectif ambitieux qu'Iris Ceramica Group s'est fixé dans la perspective de concilier sa production et le bien-être des riverains des établissements fabriquant ses dalles ornementales. D'énormes investissements ont permis d'installer des installations dotées de « brûleurs permettant une oxydation thermique régénérative » assurant de très hautes performances, réduisant les résidus des molécules organiques volatiles présentes dans les fumées (y compris des odeurs) et d'atteindre concrètement l'objectif d'une émission zéro de composés volatils. Limite légale pour les COV : 50 mg/Nm³. Valeurs enregistrées inférieures à 2 mg/Nm³. Ce résultat n'est qu'une facette de nos actions résolues et constantes pour **réduire l'empreinte écologique du groupe** non seulement en limitant les consommations d'eau et d'énergie mais aussi en diminuant et en récupérant les rebuts et les déchets.

Iris Ceramica Group und Snam haben eine Absichtserklärung für ein Industrieprojekt unterzeichnet, das die Erforschung und Entwicklung **der weltweit ersten mit grünem Wasserstoff betriebenen Keramikfabrik vorsieht**. Das neue Werk von Iris Ceramica Group, das in Castellarano (RE) gebaut wird, wird bis 2022 mit den entsprechenden Technologien ausgestattet sein, die die Verwendung von grünem Wasserstoff ermöglichen werden.

Zero Emission ist ein ehrgeiziges Ziel, das sich Iris Ceramica Group gesetzt hat, um die Produktionstätigkeit mit dem Wohlbefinden der Menschen in Einklang zu bringen, die in der Nähe ihrer Produktionsstätten für dekorierte Platten leben. Es wurden erhebliche Investitionen getätigt, um "Verbrennungsanlagen mit regenerativer Wärmerückgewinnung" zu installieren, die einen extrem hohen Wirkungsgrad gewährleisten, die Rückstände flüchtiger organischer Moleküle in den Abgasen, einschließlich der Gerüche, reduzieren und das Ziel von null flüchtigen Emissionen erreichen. Gesetzlicher Grenzwert für VOCs: 50 mg/Nm³. Aufgezeichnete Werte von weniger als 2 mg/Nm³. Dieses Ziel ist nur ein Teil der entschlossenen und kontinuierlichen Maßnahmen zur **Verringerung des ökologischen Fußabdrucks des Konzerns** durch die Begrenzung des Energie- und Wasserverbrauchs sowie die Reduzierung und Verwertung von Ausschuss und Abfällen

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SURFACES
ACTIVE[®]
design for a better life



Where design and science meet beauty and well-being live

L'esclusiva finitura eco-attiva ACTIVE SURFACES® con azione **antibatterica, antivirale ed anti-inquinamento**.

ACTIVE SURFACES® è l'unica ceramica eco-attiva certificata ISO e brevettata a livello internazionale, presente con successo da oltre 10 anni in tutto il mondo.

Efficace contro i virus SARS-CoV-2.

Uno studio del Dipartimento di Scienze Biomediche, Chirurgiche e Odontoiatriche e del Dipartimento di Scienze Biomediche per la Salute dell'**Università degli studi di Milano** ha evidenziato la capacità di ACTIVE SURFACES® di **eliminare il SARS-CoV-2 al 94% in seguito a sole 4 ore di esposizione a luce UV a bassa intensità** (luce naturale e lampadine tradizionali anche a bassa intensità).

The exclusive eco-active ACTIVE SURFACES® finish with **antibacterial, antiviral and anti-pollutant action**.

ACTIVE SURFACES® is the world's only internationally patented and ISO certified eco-active ceramic, successfully installed for over a decade all over the world.

Effective against the SARS-CoV-2 viruses.

A study conducted by the Department of Biomedical, Surgical and Dental Sciences and the Department of Biomedical Health Sciences of **Milan University** has revealed that ACTIVE SURFACES® are capable of **eliminating 94% of SARS-CoV-2 viruses after only 4 hours of exposure to low intensity UV light** (natural light or a conventional lightbulb, even at low intensity).

Peut être doté de notre finition éco-active exclusive ACTIVE SURFACES® : un revêtement **antibactérien, antiviral et anti-pollution**.

Utilisée avec succès dans le monde entier depuis plus de 10 ans, ACTIVE SURFACES® est la seule céramique éco-active certifiée ISO et brevetée à l'international.

Efficace contre les virus SARS-CoV-2.

Une étude du département des sciences biomédicales, chirurgicales et dentaires et du département des sciences biomédicales pour la santé de l'**université de Milan** a montré qu'ACTIVE SURFACES® était en mesure d'**éliminer le SARS-CoV-2 à 94 % après seulement 4 heures d'exposition à une lumière UV de faible intensité** (lumière naturelle et ampoules traditionnelles même à faible intensité).

In der exklusiven öko-aktiven Ausführung ACTIVE SURFACES® hergestellt, mit **Bakterien, Viren und Schmutz abstoßender Wirkung**.

ACTIVE SURFACES® ist die einzige öko-aktive Keramik mit ISO-Zertifikat und internationalem Patent, die seit über 10 Jahren erfolgreich weltweit vertrieben wird.

Wirksam gegen SARS-CoV-2-Viren.

Eine Studie der Abteilung für biomedizinische, chirurgische und zahnmedizinische Wissenschaften und der Abteilung für biomedizinische Wissenschaften für Gesundheit an der **Universität Mailand** hat gezeigt, dass ACTIVE SURFACES® in der Lage sind, **SARS-CoV-2 nach nur vierstündiger Einwirkung von UV-Licht mit niedriger Intensität** (natürliches Licht und herkömmliche Glühbirnen ebenfalls mit niedriger Intensität) um 94 % zu eliminieren.

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active-surfaces.com



EUROPEAN PATENTS

**EP22443076
EP3277634**

ISO CERTIFICATIONS

**ISO 10678: 2010
ISO 27448-1: 2008
ISO 27447: 2009
ISO 22196: 2011
ISO 22197: 2016
ISO 21702: 2019
ISO 18061: 2014**

UNI CERTIFICATIONS

**UNI EN 15457:2014
UNI 11484:2013
UNI 11021:2002
UNI 9805/91**

HYPERTOUCH

EMOTIONAL SURFACES



OFF

Sfiorando o esercitando una lieve pressione sulla superficie Hypertouch, la luce si spegne.

The lights switch off slightly touching or pressing the Hypertouch surfaces.

La lumière s'éteint dès que l'on effleure ou que l'on appuie légèrement sur la surface Hypertouch.

Die Hypertouch-Oberfläche berühren oder leicht darauf drücken, um das Licht auszuschalten.

ON

Sfiorando o esercitando una lieve pressione sulla superficie Hypertouch, la luce si accende.

The lights switch on slightly touching or pressing the Hypertouch surfaces.

La lumière s'allume dès que l'on effleure ou que l'on appuie légèrement sur la surface Hypertouch.

Die Hypertouch-Oberfläche berühren oder leicht darauf drücken, um das Licht einzuschalten.

Light up the emotions

Iris Ceramica Group presenta **Hypertouch**, l'innovativa tecnologia capacitiva a scomparsa applicata alle superfici ceramiche che potenzia le funzionalità del design oltre l'immaginazione.

Sfiorando leggermente la superficie **Hypertouch**, si attiva un **sistema integrato di sensori domotici** per l'accensione e lo spegnimento di impianti di illuminazione, audio-video, serramenti, controllo della temperatura. **Hypertouch** esalta il design e la continuità dei materiali, eliminando placche e interruttori esterni antiestetici.

È così che la superficie ceramica accende l'atmosfera e dà vita all'ambiente.

Hypertouch sfrutta una tecnologia esclusiva, ideata e brevettata¹ da **Iris Ceramica Group**, applicabile alle lastre ceramiche distribuite dai Brand del Gruppo.

Design, libertà creativa e semplicità di utilizzo definiscono le superfici **Hypertouch** ideate per interpretare un nuovo modo di progettare gli spazi interni, in linea con le esigenze contemporanee di chi li vive.

Si può scegliere **Hypertouch** anche con le proprietà **Active Surfaces®**: i materiali ecoattivi in grado di degradare agenti microbici (batteri, virus, funghi e muffe), inquinanti e particelle odorogene².

Iris Ceramica Group presents **Hypertouch**, the innovative, concealed capacitive technology applied to ceramic surfaces that enhances design functions beyond imagination.

By lightly touching the **Hypertouch** ceramic surface an **integrated system of home-automation sensors** are activated to switch on and off lighting and audio-video devices, control doors and windows and set the room temperature. **Hypertouch** enhances the design and continuity of surfaces, eliminating unsightly cover plates and external switches.

In this way ceramic surfaces can change the atmosphere and bring the environment to life.

Hypertouch uses an exclusive technology designed and patented¹ by **Iris Ceramica Group**, applicable to the ceramic slabs distributed by the various Brands of the Group.

Hypertouch surfaces are characterized by design, creative freedom and simplicity of use, interpreting a new way of designing interior spaces in line with contemporary living needs.

Hypertouch is also available with the **Active Surfaces®** properties: eco-active materials able to defeat microbial agents (viruses, bacteria, fungi, mould), pollution and odour particles².

Iris Ceramica Group présente **Hypertouch**, une technologie capacitive innovante et invisible pensée pour les surfaces céramiques qui élargit l'horizon de l'aménagement d'intérieur au-delà de l'imagination.

Effleurer légèrement la surface d'**Hypertouch** permet d'activer un système intégré de capteurs domotiques commandant l'allumage ou l'extinction de l'éclairage, du système audio-vidéo, des fenêtres et de la régulation thermique. **Hypertouch** sublime le design et la continuité des matières en éliminant les plaques et les interrupteurs externes disgracieux.

La surface céramique anime l'atmosphère et donne vie à l'espace.

Hypertouch se base sur une technologie exclusive conçue et brevetée¹ par **Iris Ceramica Group** pour les dalles en céramique distribuées par les marques du groupe.

Design, liberté de création et simplicité d'utilisation : tels sont les maîtres-mots des surfaces **Hypertouch** pensées pour révolutionner la façon de concevoir les espaces intérieurs en parfaite adéquation avec les besoins de l'habitat contemporain.

Hypertouch est également disponible en version **AActive Surfaces®** : des matériaux éco-actifs en mesure de dégrader les agents microbiens (bactéries, virus, champignons et moisissures), les polluants et les particules odorantes².

Iris Ceramica Group präsentiert **Hypertouch**, die innovative, einziehbare kapazitive Technologie, die auf keramische Oberflächen angewendet wird und die Funktionalität des Designs unvorstellbar verbessert.

Durch leichtes Berühren der Oberfläche **Hypertouch** wird ein integriertes Sensorsystem für die Hausautomation aktiviert, um das Ein- und Ausschalten der Beleuchtung, von Audio- und Videoanlagen und Rollläden sowie die Temperaturregelung zu steuern. **Hypertouch** betont das Design und die Kontinuität der Materialien, indem unschöne, extern angebrachte Schilder und Schalter wegfallen.

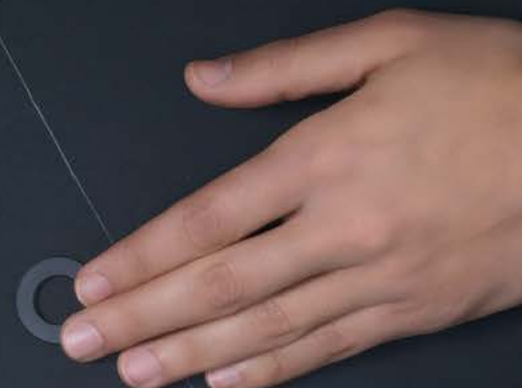
Dadurch belebt die Keramikfläche die Atmosphäre und lässt die Umgebung wirken.

Hypertouch benutzt eine exklusive, von **Iris Ceramica Group** entwickelte und patentierte¹ Technologie, die auf die von den Marken der Gruppe vertriebenen Keramikplatten anwendbar ist.

Design, kreative Freiheit und Benutzerfreundlichkeit sind die Merkmale aller **Hypertouch**-Oberflächen, die eine neue Art der Innenarchitektur möglich machen, im Einklang mit den modernen Bedürfnissen der Menschen, die in den Räumen leben sollen.

Hypertouch gibt es auch mit den Eigenschaften **Active Surfaces®**: Ökologisch aktive Materialien, die in der Lage sind, mikrobielle Stoffe (Bakterien, Viren, Pilze und Schimmelpilze), Schadstoffe und geruchsverursachende Partikel abzubauen².

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¹ Brevetto depositato

² Marchio registrato- EU: International Registration Number 1557572. Il marchio Active Surfaces® non è disponibile per l'importazione, l'acquisto o la distribuzione negli USA e nei suoi territori. Le affermazioni e le descrizioni dei prodotti contenute nei materiali di vendita o promozionali di Active Surfaces®, comprese le affermazioni e le descrizioni dei suoi benefici per la salute pubblica e degli effetti antimicrobici o antibatterici, non sono applicabili negli Stati e territori degli Stati Uniti.

¹ Brevet déposé

² Marque enregistrée - UE : Numéro d'enregistrement international 1557572. La marque Active Surfaces® ne peut pas être importée, achetée ou distribuée aux États-Unis et dans ses territoires. Les affirmations et les descriptions des produits contenus dans les supports de vente ou de promotion d'Active Surfaces®, notamment les affirmations et les descriptions relatives à leurs bienfaits pour la santé publique et à leurs effets antimicrobiens et antibactériens, ne sont pas applicables aux États-Unis et dans ses territoires.

¹ Patent pending

² The Active Surfaces® brand is not available for import, purchase or distribution in the USA and its territories. Any and all product claims and descriptions contained in sales or promotional materials regarding the Active Surfaces® brand, including claims and descriptions of its public health benefits and antimicrobial or antibacterial effects, are not applicable in the States and territories of the USA.

¹ Angemeldetes Patent

² Registriertes EU-Markenzeichen: International Registration Number 1557572. Die Marke Active Surfaces® ist nicht für Einfuhr, Kauf und Verteilung in den USA und USA-Territorien verfügbar. Die in den Verkaufs- oder Werbematerialien von Active Surfaces® enthaltenen Produktansprüche und -beschreibungen, einschließlich der Ansprüche und Beschreibungen der Vorteile für die öffentliche Gesundheit und der antimikrobiellen oder antibakteriellen Wirkung, gelten nicht in den Staaten und Territorien der Vereinigten Staaten.

dlys

DESIGN YOUR SLABS

370 - 371



Design your slabs. Think digital. Be yourself

SFRUTTA TUTTO IL POTENZIALE DI TECNOLOGIE DIGITALI DI ULTIMISSIMA GENERAZIONE.

Con **Design Your Slabs** puoi dare piena realizzazione alla tua personalità, dando forma a molteplici e originali idee di decorazione sulle più svariate tipologie di superfici e formati: dalle lastre di grandi dimensioni, per ottenere un'accattivante continuità visiva, alle varianti più piccole, ideali per dar vita ad affascinanti composizioni estetiche.

Colori, nuance, ispirazioni naturali e artistiche, texture: con **Design Your Slabs** l'immaginazione non ha più limiti e tutte le idee possono prendere forma, fin nei minimi dettagli, su superfici ceramiche pensate per essere uniche. Come te.

Con **Design Your Slabs** puoi realizzare tue idee creative ovunque, con la garanzia di ottenere sempre i massimi risultati dal punto di vista estetico e tecnico.

TAKE ADVANTAGE OF THE LATEST GENERATION DIGITAL TECHNOLOGY POTENTIAL.

With **Design Your Slabs** you can fully realise your personality, giving shape to multiple and original ideas of decoration on a wide variety of surfaces and formats: from large slabs, to obtain eye-catching visual continuity, to smaller variants, ideal for creating beautiful aesthetic compositions.

Colours, nuances, natural and artistic inspirations, textures: with **Design Your Slabs**, imagination has no limits and all ideas can take shape, down to the smallest detail, on ceramic surfaces designed to be unique. Like you.

With **Design Your Slabs** you can implement your creative ideas anywhere, with the guarantee of obtaining the maximum results from an aesthetic and technical perspective.

PROFITEZ PLEINEMENT DU POTENTIEL DES TECNOLOGIES NUMÉRIQUES DE TOUTE DERNIÈRE GÉNÉRATION.

Avec **Design Your Slabs**, vous pouvez donner libre cours à vos envies personnelles en donnant forme à des idées de décoration multiples et originales sur les types de surfaces et de formats les plus variés : des dalles de grandes dimensions - pour obtenir une superbe continuité visuelle - aux versions plus petites, idéales pour donner naissance à de fascinantes compositions esthétiques.

Couleurs, nuances, textures, inspirations naturelles et artistiques : avec **Design Your Slabs**, l'imagination n'a plus de limites et toutes les idées peuvent se concrétiser jusque dans les moindres détails sur des surfaces en céramique conçues pour être uniques. Tout comme vous.

Avec **Design Your Slabs**, vous pouvez donner vie à vos idées créatives n'importe où, avec la garantie de toujours obtenir les meilleurs résultats d'un point de vue esthétique et technique.

ES NUTZT DAS VOLLE POTENZIAL DER NEUESTEN GENERATION DIGITALER TECHNOLOGIEN.

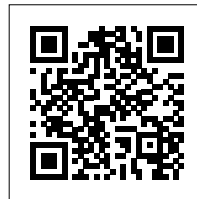
Mit **Design Your Slabs** können Sie Ihre Persönlichkeit voll entfalten und vielen originellen Dekorationsideen auf den unterschiedlichsten Oberflächen und Formaten Gestalt geben: von großen Platten, um eine attraktive visuelle Kontinuität zu erreichen, bis hin zu den kleinsten Varianten, ideal für faszinierende ästhetische Kompositionen.

Farben, Nuancen, natürliche und künstlerische Inspirationen, Texturen: Mit **Design Your Slabs** sind der Fantasie keine Grenzen gesetzt und alle Ideen können bis ins kleinste Detail auf einzigartigen Keramikoberflächen entstehen. Einzigartig genau wie Sie.

Mit **Design Your Slabs** können Sie Ihre kreativen Ideen überall verwirklichen, mit der Garantie, immer die besten Ergebnisse aus ästhetischer und technischer Sicht zu erzielen.

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irisfmg.it/design-your-slabs





INSTALLATION SUGGESTIONS

PAVIMENTO POSA TRADIZIONALE

La posa delle lastre **MAXFINE** richiede condizioni di posa simili a quelle richieste per lastre in formato tradizionale. **MAXFINE** richiede l'utilizzo della tecnica a doppia spalmatura, ovvero il collante deve essere applicato sia sul fondo di posa che sul retro della lastra.

Per la posa a pavimento, **MAXFINE** richiede le migliori condizioni di sottofondo:

- planarità;
- pulizia da polvere, detriti ed eliminazione di grumi di cemento;
- il fondo di posa deve essere omogeneo e avere già compiuto il ritiro igrometrico di maturazione;
- riparazione di eventuali fessurazioni;
- i dislivelli di planarità devono essere colmati con idonei prodotti di rasatura.

Strumentazione necessaria

- Collante in polvere a base cementizia a letto pieno di classe "C2E secondo le normative EN 12004 e S1 secondo la normativa EN 12002"
- spatola a denti quadri 3x3 mm e spatola a denti tondi 15 mm;
- telaio a ventosa per la movimentazione o biventosa
- battitore in plastica antirimbazzo 170x370 mm;
- sistema livellante: base + cuneo + pinza.

Fasi di lavorazione

INCOLLAGGIO A PAVIMENTO

- 1) Assicurarsi che la superficie da rivestire sia consistente, planare, priva di polvere e unti/grassi.
- 2) Utilizzare i collanti sopra descritti miscelati in base alle specifiche indicate nella scheda tecnica del collante prescelto.
- 3) Stendere il collante sulla superficie da rivestire con spatola a denti tondi 15 mm per un'area superiore di 5/10 cm rispetto alle dimensioni della lastra.
- 4) Con la lastra in posizione verticale sul telaio di movimentazione, stendere il collante sul retro della lastra con spatola a denti quadri 3x3 mm.
- 5) Con l'utilizzo del telaio a ventosa portare la lastra in posizione orizzontale e posarla.
- 6) Per garantire l'incollaggio uniforme della lastra, si deve utilizzare apposito battitore in plastica anti-rimbazzo 170x370 mm, effettuando una battitura dal centro verso i bordi per eliminare eventuali sacche d'aria fra il retro della lastra, il collante ed il fondo di posa.
- 7) Utilizzo di sistema livellante.

SISTEMA LIVELLANTE

Il sistema livellante è volto a garantire con semplicità e rapidità pavimenti perfettamente livellati eliminando i dislivelli ("denti") tra le lastre. Il sistema livellante è vivamente consigliato per la posa delle lastre **MAXFINE**.

Strumentazione necessaria

- Base;
- Cuneo;
- Pinza regolabile per installazione a pavimento / rivestimento.

Applicazione del sistema livellante

Posizionamento della base:

- a) Dopo avere steso il collante inserire la base al di sotto della lastra **MAXFINE** in corrispondenza dei 4 lati.
- b) In funzione del formato della lastra posizionare uno o più supporti per ogni lato della lastra.
- c) Posizionare la lastra.

Inserimento del cuneo:

- a) Inserire il cuneo nella feritoia del supporto facendo attenzione a non superare il punto di rottura.
- b) Per agevolare l'inserimento del cuneo si consiglia l'uso della pinza a trazione regolabile.

Eliminazione del supporto:

- a) A maturazione del collante avvenuta, la parte sporgente del supporto si separa dalla base battendo con il piede nella direzione della linea di fuga.

CONSIGLI GENERALI DI STUCCATURA

Fare attenzione nella scelta dei sigillanti per le fughe; controllare le schede tecniche, sceglierli possibilmente tono su tono e seguire scrupolosamente i tempi di pulizia consigliati in quanto diversi sigillanti colorati di nuova generazione, contengono pigmenti ed additivi che possono essere particolarmente tenaci.

Per le superfici levigate/lucidate non adoperare stucchi epossidici o malte flessibili a base di materiali sintetici (Flexfughe) e non aggiungere additivi/lattici allo stucco in quanto essi rendono estremamente difficoltosa l'eliminazione dei residui coi normali prodotti di pulizia. Qualora si decida comunque di utilizzarli, si raccomanda di eseguire sempre una prova preventiva fuori d'opera.

TRADITIONAL FLOOR LAYING

Laying **MAXFINE** slabs requires similar laying conditions to those required for traditional format slabs. **MAXFINE** requires the adhesive to be applied both on the setting bed and on the back of the slab.

MAXFINE slabs for flooring require the following conditions:

- A flat surface;
- Clean and free from dust, scraps and any lumps of cement;
- The setting bed must be uniform and have already undergone the drying shrinkage process;
- Repair of any cracks;
- Any uneven parts on the surface must be filled with suitable levelling compounds.

Instruments required

- Cement-based powder adhesive for full spread, class "C2E according to EN12004 and S1 according to EN12002 standards";
- 3x3 mm square toothed trowel and 15 mm round toothed trowel;
- Frame with suction cups for handling or double suction cups;
- Non-bounce plastic mallet 170x370 mm;
- Levelling system: base clip + wedge + pliers.

Processing stages

BONDING TO THE FLOOR

- 1) Ensure that the surface to be covered is solid, flat and free from dust and oil/grease.
- 2) Use the adhesives described above mixed according to the specifications indicated in the technical data sheet of the chosen adhesive.
- 3) Spread the adhesive onto the surface to be covered with a 15 mm round toothed trowel across an area of 5/10 cm more than the dimensions of the slab.
- 4) With the slab in a vertical position on the handling frame, spread the adhesive onto the back of the slab with a 3x3 mm square toothed trowel.
- 5) Using the frame with suction cups, bring the slab into a horizontal position and lay it.
- 6) To guarantee uniform bonding of the slab, the special 170x370 mm non-bounce plastic mallet must be used, tapping from the middle towards the edges so as to remove any air pockets between the back of the slab, the adhesive and the surface to be tiled.
- 7) Using the levelling system.

LEVELLING SYSTEM

The levelling system aims to guarantee perfectly levelled floors simply and quickly, eliminating any unevenness between the slabs. The levelling system is strongly recommended for laying **MAXFINE** slabs.

Instruments required

- Base clip;
- Wedge;
- Adjustable pliers for installing floors/wall tiles.

Application of the levelling system

Positioning the base clip:

- a) After spreading the adhesive, insert the base clip below the **MAXFINE** slab on the 4 sides.
- b) Depending on the format of the slab, position one or more supports for each side of the slab.
- c) Position the slab.

Inserting the wedge:

- a) Insert the wedge in the slot of the support, taking care not to exceed the breaking point.
- b) To make inserting the wedge easier, it is recommended to use the adjustable pliers.

Removing the support:

- a) Once the adhesive has dried, the protruding part of the support can be separated from the base clip by tapping with your foot in line with the joint.

GENERAL ADVICE FOR GROUTING

Pay attention while choosing joint sealants: check the technical sheets, choose them shade-matched and follow carefully the recommended cleaning times, as many new generation coloured sealants contain pigments and additives that can be very strong. For polished/glossy surfaces do not use epoxy grouts or synthetic based flexible mortars (Flexfughe) and do not add additives/latexes to the grout, as they make the removal of residues with standard detergents very difficult. However, should you decide to use them, it is recommended to make a previous test off site.



SOL, POSE TRADITIONNELLE

La pose des dalles **MAXFINE**, exige des conditions de pose analogue à celles demandées pour les dalles de format traditionnel. **MAXFINE**, exige la technique du double encollage: la colle doit être appliquée sur la sous-couche et au dos de la dalle.

Pour la pose au sol, **MAXFINE** exige les meilleures conditions de sous-couche :

- planéité
- dépoussiérage, suppression de débris et de grumeaux de béton
- la sous-couche doit être homogène et avoir déjà effectué le retrait hygrométrique de maturation
- réparation d'éventuelles fissurations
- les dénivelés de planéité doivent être comblés avec des produits de ragréage appropriés

Outils nécessaires

- ciment-colle en poudre à lit plein classe C2E selon les EN 12004 et S1 selon l'EN 12002
- spatule à dents carrées 3x3 mm et spatule à dents rondes 15 mm
- châssis à ventouse pour la manutention ou biventouse
- batteur en plastique anti-rebond 170x370 mm
- système de ragréage : base + coin + pince

Phases d'exécution

ENCOLLAGE AU SOL

- 1) Assurez-vous que la surface à revêtir est consistante, plane, dépoussiérée, sans graisse/huile.
- 2) Utilisez les colles décrites plus haut mélangées selon les spécifications indiquées sur la fiche technique du produit choisi.
- 3) Étalez la colle sur la surface à revêtir à l'aide d'une spatule à dents rondes 15 mm, en débordant de la dalle de 5/10 cm.
- 4) En tenant la dalle à la verticale sur le châssis de manutention, étalez la colle à l'aide de la spatule à dents carrées 3x3 mm au dos de la dalle.
- 5) À l'aide du châssis à ventouse, mettez la dalle à l'horizontale et posez-la.
- 6) Pour garantir l'encollage uniforme de la dalle, vous devrez utiliser un batteur spécial en plastique anti-rebond 170x370 mm et battre du centre vers les bords pour chasser les bulles d'air coincées entre le dos de la dalle, la colle et la sous-couche.
- 7) Utilisation du système de ragréage.

SYSTÈME DE RAGRÉAGE

Le système de ragréage est destiné à garantir, simplement et rapidement, des sols parfaitement mis de niveau en supprimant les dénivelés entre les dalles. Le système de ragréage est vivement conseillé pour la pose des dalles **MAXFINE**.

Outils nécessaires

- Base
- Coin
- Pince réglable pour pose au sol/ au mur

Application du système de ragréage

Positionnement de la base:

- a) Après avoir étalé la colle, insérez la base sous la dalle **MAXFINE** des 4 côtés.
- b) En fonction du format de la dalle, positionnez un ou plusieurs supports de chaque côté de celle-ci.
- c) Positionnez la dalle.

Insertion du coin:

- a) Insérez le coin dans la fente du support en faisant attention à ne pas dépasser le point de rupture.
- b) Pour faciliter l'insertion du coin, il est conseillé d'utiliser la pince de traction réglable.

Élimination du support:

- a) Dès que la colle est arrivée à maturation, séparez de la base la partie qui dépasse du support en battant du pied dans la direction de la ligne de fuite.

CONSEILS POUR LE JOINTOIEMENT

Faites attention dans le choix des mastics pour les joints ; vérifiez les fiches techniques, choisissez-les si possible ton sur ton et respectez scrupuleusement les temps de nettoyage conseillés dans la mesure où différents mastics colorés de nouvelle génération contiennent des pigments et d'additifs qui peuvent s'avérer particulièrement tenaces. Pour les surfaces polies, n'utilisez pas de mastics époxy ou de mortiers flexibles à base de matériaux synthétiques (Flexfughe) et n'ajoutez pas d'additifs/éléments lactiques au mastic, dans la mesure où ils rendent extrêmement difficile l'élimination des résidus avec les produits de nettoyage normaux. Si vous décidez de les utiliser malgré tout, nous vous recommandons de toujours effectuer un essai préalable en dehors de l'ouvrage.

TRADITIONNELLE BODENVERLEGUNG

Die Verlegung von **MAXFINE** - Platten erfordert ähnliche Bedingungen wie jene von Platten traditionellen Formats. **MAXFINE** erfordert die Anwendung der Technik des doppelten Auftragens; das heißt, der Klebstoff wird sowohl auf den Untergrund als auch auf die Unterseite der Platte aufgetragen. Für die Bodenverlegung erfordert **MAXFINE** die besten Untergrundbedingungen:

- Ebenheit;
- Keinerlei Staub, Schutt oder Zementklumpen;
- Die zu verlegende Fläche muss homogen sein und keine Restfeuchte verzeichnen;
- Reparatur eventueller Risse;
- Niveauunterschiede müssen mit entsprechenden Ausgleichsmitteln geebnet werden.

Notwendige Werkzeugausrüstung

- Klebstoff in Pulverform, auf Zementbasis im Vollbett der Klasse "C2E laut der Normen EN 12004 und S1 sowie der Norm EN 12002"
- Spachtel mit quadratischen Zacken, 3x3mm, und Spachtel mit runden Zacken, 15mm;
- Gestell mit Saugnäpfen oder Doppel-Saugnapfe
- Prallfester Kunststoffhammer, 170x370 mm;
- Planierungssystem: Grundlement + Keil + Zange.

Bearbeitungsphasen

AUFTRAGEN DES KLEBSTOFFS AUF DEM BODEN

- 1) Sicherstellen, dass die zu verlegende Bodenfläche robust, eben, staub- und fettfrei ist.
- 2) Die oben beschriebenen Klebstoffe gemäß der, auf dem Etikett des gewählten Klebstoffs angegebenen Zusammenstellung mischen und anwenden.
- 3) Den Klebstoff auf die zu verlegende Fläche mittels des Spachtels mit runden 15 mm-Zacken auftragen, auf eine Fläche, die 5/10 cm größer ist als die der Platte selbst.
- 4) Die Platte mit dem Gestell mit Saugnäpfen in senkrechte Position bringen und den Klebstoff, mittels des Spachtels mit quadratischen 3x3mm-Zacken, auf die Unterseite auftragen.
- 5) Mittels des Gestells mit Saugnäpfen die Platte in waagrechte Position bringen und verlegen.
- 6) Um das gleichmäßige Verlegen der Platte zu garantieren, muss der prallfeste Kunststoffhammer 170x370 mm verwendet werden, indem man von der Mitte der Platte aus in Richtung Ränder klopft, um eventuelle Luftblasen zwischen der Unterseite der Platte, dem Klebstoff und dem Boden zu beseitigen.
- 7) Das Planierungssystem anwenden.

PLANIERUNGSSYSTEM

Das Planierungssystem soll schnell und einfach perfekt geebnete Böden garantieren, indem es Niveauunterschiede ("Zacken") zwischen den Platten beseitigt. Das Planierungssystem wird für die Verlegung von **MAXFINE** - Platten wärmstens empfohlen. Notwendige Werkzeugausrüstung

- Grundlement;
- Keil;
- Verstellbare Zange für Installationen an Boden/Wandverkleidungen.

Anwendung des Planierungssystems

Positionierung des Grundlementes:

- a) Nachdem der Klebstoff aufgetragen wurde, das Grundlement über der Platte, entsprechend der 4 Seiten, anbringen.
- b) Je nach Format der Platte, ein oder mehrere Träger auf jeder Seite der Platte anbringen.
- c) Die Platte positionieren.

Anbringen des Keils:

- a) Den Keil am Schlitz des Trägers anbringen und dabei Acht geben, nicht über den Bruchpunkt hinaus zu gehen.
- b) Um das Anbringen des Keils zu erleichtern, empfiehlt sich der Gebrauch der, mit Zug verstellbaren Zange.

Entfernen des Trägers:

- a) Sobald der Klebstoff fest ist, wird der hervorstehende Teil des Trägers vom Grundlement getrennt, indem man mit dem Fuß in Richtung der Fugenlinie schlägt.

ALLGEMEINE HINWEISE FÜR DIE VERFUGUNG

Bei der Wahl der Fugendichtstoffe immer sehr vorsichtig sein. Prüfen Sie jeweils die Angaben in den technischen Merkblättern, und bevorzugen Sie Dichtstoffe im gleichen Farbton. Halten Sie sich strengstens an die für die Reinigung vorgegebenen Zeiten, da viele moderne farbige Dichtstoffe Pigmente und Zusatzstoffe enthalten, die besonders hartnäckig sein könnten. Benutzen Sie für die polierten/geschliffenen Oberflächen keine Epoxidstuckmaterialien bzw. flexible Mörtel auf synthetischer Materialbasis (Flexfugen) und fügen Sie dem Stuck weder Zusatzstoffe noch Latex hinzu, da ansonsten eventuelle Rückstände nur sehr schwer mit herkömmlichen Reinigungsmitteln entfernt werden können. Sollte man diese Materialien jedoch trotzdem einsetzen, ist es empfehlenswert, zuerst einen Test an einer nicht sichtbaren Stelle durchzuführen.

CLEANING AND MAINTENANCE

PULIZIA E MANUTENZIONE

Premessa Tutti i materiali FMG sono di facile pulizia e di semplice manutenzione. Una pulizia adeguata ne valorizza le caratteristiche estetiche donando ad ogni pavimento un'eccezionale brillantezza.

Pulizia iniziale È di basilare importanza e deve essere effettuata immediatamente dopo la posa, per eliminare completamente i residui cementizi derivanti dalle malte, i residui di collanti e i residui epossidici che possono provenire dalle fughe. Viene consigliato l'uso di un prodotto acido, tipo DETERDEK a concentrazione 1:5. Strofinare energicamente e, dopo la pulizia, risciacquare abbondantemente con acqua pulita, per asportare tutte le tracce del detergente utilizzato. Queste operazioni sono indispensabili per tutte le collezioni FMG.

Manutenzione e cura Grazie al procedimento produttivo impiegato (alte temperature di cottura, materie prime di qualità e processo di sinterizzazione) la superficie dei materiali FMG è praticamente impermeabile (assorbimento d'acqua minimo). Pertanto anche la sporcizia non può penetrare ma deve soltanto essere asportata dalla superficie del materiale. In questa operazione si sconsiglia di utilizzare detergenti contenenti cere o prodotti ceranti onde evitare la formazione di strati untuosi; per la scelta del detergente più appropriato, fare riferimento ai capitoli seguenti.

Consigli generali Per grandi superfici soggette a carichi di sporco notevoli, quali aeroporti, ospedali, supermercati e luoghi pubblici ad alta intensità di traffico, si rendono indispensabili macchine per la pulizia con aspirazione dei liquidi di lavaggio. Ciò permetterà di ottenere non solo una pulizia profonda ma anche l'asportazione dei liquidi contenenti la sporcizia: in tal modo viene evitata la formazione di patine o pellicole altrimenti molto difficili da asportare. Al fine di preservare le superfici dallo sporco e dalle lavorazioni di cantiere, a posa terminata le pavimentazioni, in particolar modo quelle realizzate con materiali levigati, devono essere adeguatamente protette con truciolare o altri materiali idonei. In tal modo sarà possibile evitare danneggiamenti provocati da lavorazioni successive.

Sui materiali FMG possono essere utilizzati tutti i detergenti esistenti sul mercato alla concentrazione indicata; è escluso l'acido fluoridrico (HF) e tutti i suoi composti, come da norma UNI-EN 176. La concentrazione del detergente deve essere sempre la più bassa possibile, sia per contenere i costi che per velocizzare la manutenzione. Per pavimenti sopraelevati si consigliano prodotti lucidati o levigati in formati grandi in modo da effettuare operazioni di manutenzione a secco, o con un minimo utilizzo di liquidi. Una volta ultimata la posa in opera è necessario effettuare una pulizia iniziale approfondita della pavimentazione con prodotti idonei.

Materiali naturali Per questi materiali, dopo aver effettuato le operazioni specificate nella sezione "Pulizia iniziale" è sufficiente una normale manutenzione con una soluzione acquosa contenente piccole percentuali di un detergente alcalino, tipo FILA CLEANER alla concentrazione 1:200. Per questi tipi di superficie è sconsigliabile eseguire un trattamento impermeabilizzante: non essendoci alcuna porosità, l'impermeabilizzazione si depositerebbe soltanto sulla superficie in modo disomogeneo causando così effetti estetici disarmonici.

CLEANING AND MAINTENANCE

Introduction All FMG materials are easy to clean and maintain. Regular cleaning highlights the aesthetic features of the material and gives the floor an exceptional shine.

Initial cleaning The initial cleaning done immediately after the flooring laid is of essential importance for removing all mortar, adhesives and epoxy residues that may be left in the joints. In this initial phase, we recommend that you use an acid product such as DETERDEK, in a 1:5 concentration. Rub energetically to obtain the maximum cleaning. After washing the floor, which is just as important, rinse thoroughly with plenty of water to remove all traces of the detergent used. These steps are recommended for all FMG collections.

Maintenance and care Thanks to the characteristics of the production process (high firing temperature, raw materials of great quality, sinterizing process), the surface of FMG material is waterproof (the water absorption is minimum). Therefore the dirt cannot penetrate but it is necessary to remove it from the surface. For this procedure do not use detergents containing waxes or waxing products, in order to avoid the forming of greasy layers; for choosing the most appropriate detergent refer to the following chapters. After the installation of floors, particularly of those made with polished materials, the surfaces should be adequately protected with particle board or other suitable materials in order to protect them from dirt and on-site processing. This prevents damage caused by subsequent processing

General recommendations For commercial and heavily used surface areas such as airports, hospitals, supermarkets, and any public spaces with heavy foottraffic which are thus subject to considerable soiling, it is necessary to use automatic cleaning machines with suction of the washing liquids. This allows not only deep cleaning, but also the continuous removal of liquids containing substances that cause soiling, thus preventing the formation of films which are very difficult to remove. Any detergent on the market can be used in the desired concentration for cleaning the high technology sinterized FMG products, with the exception of HYDROFLUORIC acid (HF) or its compounds, according to UNI-EN 176 standards. In order to keep costs limited and speed up maintenance operations, the concentration of the detergent must always be as low as possible. For raised floors we suggest to choose bright or polished surfaces in large sizes: these materials can be dry cleaned or with the minimum use of liquids. After the floor is laid it is necessary to make a very accurate initial cleaning with proper products.

Matt materials For these materials, after completing the steps described in the section "Initial Cleaning", you only need to clean the floor with hot water containing small quantities of an alkaline detergent such as FILA CLEANER in a concentration 1:200. On these types of surface it is not advisable to apply a waterproofing product: the absence of porosity causes the waterproofing agent to deposit on the surface in an uneven way and to have unpleasant aesthetic effects.

EINIGUNG UND PFLEGE

Einleitung_Alle FMG Materialien sind einfach zu reinigen und pflegeleicht. Eine angemessene Reinigung wertet die ästhetischen Eigenschaften auf und verleiht jedem Boden einen außergewöhnlichen Glanz.

Erste Reinigung_Von entscheidender Bedeutung ist die Anfangsreinigung, die direkt nach dem Verlegen zu erfolgen hat, um aus dem Mörtel stammende Zementrückstände, Kleberrückstände sowie Epoxydrückstände der Fugen vollständig zu beseitigen. In dieser Phase wird die Verwendung eines säurehaltigen Produktes empfohlen zum Beispiel DETERDEK in einer Konzentration von 1:5. Für eine gründliche Reinigung muß kräftig geschauert werden. Nach der Reinigung

ist das Spülen mit reichlich Wasser ebenfalls von großer Wichtigkeit, um alle Spuren des verwendeten Reinigungsmittels zu entfernen. Diese Arbeitsgänge sind für alle Kollektionen unverzichtbar.

Wartung und pflege_Dank des angewandten Prouktionsverfahrens (hohe Brenn-temperatur, qualitativ hochwertiges Rohmaterial und Sinterung) ist die Oberfläche der FMG Materialien praktisch völlig wasserabweisend (minimale Feuchtigkeitsaufnahme). Daher kann Schmutz auch nicht in die Oberfläche eindringen, sondern muß nur von der Oberfläche entfernt werden. Es ist davon abzuraten, dafür wachshaltige Reinigungsmittel oder Produkte zum Einwachsen zu verwenden, um die Bildung von öligen Schichten zu vermeiden.

In den nachfolgenden Abschnitten wird näher auf die Auswahl der geeigneten Reinigungsmittels eingegangen. Um die Oberflächen vor Verschmutzungen und Beschädigungen durch Bauarbeiten zu schützen, müssen die Bodenbeläge, insbesondere die aus geschliffenen Materialien, nach der Verlegung entsprechend mit Spanplatten oder anderen geeigneten Materialien abgedeckt werden. Auf diese Weise können Beschädigungen durch spätere Arbeiten vermieden werden.

Allgemeine Hinweise_Für grosse, bedeutende Oberflächen wie Flughäfen, Krankenhäuser, Supermärkte und andere öffentliche Bereiche mit hohem Verkehrsaufkommen, die daher auch einer starken Verschmutzung ausgesetzt sind, ist der Einsatz von automatischen Reinigungsmaschinen mit Absaugung der Reinigungsflüssigkeit unverzichtbar, da sie nicht nur eine tiefe Reinigung erlauben, sondern auch ständig die Flüssigkeit mit dem Schmutz entfernen und so die Bildung von eventuellen Schmutz-oder Schmierfilmen vermeiden, die immer schwer zu entfernen sind.

Auf den FMG Materialien, können alle auf dem Markt befindlichen Reinigungsmittel in der gewünschten Konzentration verwendet werden, mit Ausnahme von Fluorsäure (HF) oder ähnlichen Produkten, gemäss UNI-EN 176.

Die Konzentration des Reinigungsmittels muss aus Gründen der Kosten und der Schnelligkeit der Reinigung stets so gering wie möglich sein. Für die Doppelböden werden grossen Formate in glänzender oder geschliffener Ausführung empfohlen, so, dass eine trockene oder leicht feuchte Pflege ausreichend ist. Nach Abschluss der Verlegearbeit ist es notwendig, mit geeigneten Reinigungsmitteln eine gründliche Anfangsreinigung des Fussbodens durchzuführen.

Matt Materialien_Für diese Materialien ist, nachdem die im Kapitel "Anfangsreinigung" dargelegten Schritte durchgeführt wurden, eine gewöhnliche Wartung mit einer wässrigen Lösung, die einen kleinen Anteil alkalischen Reinigungsmittels (zum Beispiel FILA CLEANER in der Konzentration 1:200) enthält, notwendig. Für diese Arten von Oberfläche ist von einer Wasserfestigkeitsbehandlung abzuraten; da die Oberflächen nicht porös sind, würde eine Wasserfestigkeitsbehandlung nur zu ungleichmässigen Ablagerungen auf der Oberfläche und damit zu einem optisch disharmonischen Eindruck führen.

NETTOYAGE ET ENTRETIEN

Avant-propos_Tous les matériaux FMG sont faciles à nettoyer et à entretenir. Un nettoyage adéquat met en relief les caractéristiques esthétiques, conférant à chaque sol un éclat particulier.

Nettoyage initial_Le nettoyage initial est d'une importance fondamentale et doit s'effectuer immédiatement après la pose pour éliminer totalement les résidus de ciment des mortiers, les résidus de colle et les résidus epoxy provenant des joints. Nous conseillons dans cette phase d'utiliser un produit acide, du type DETERDEK concentré à 1:5. Frottez énergiquement pour obtenir un nettoyage parfait.

Après le lavage, il est également important de rincer abondamment à l'eau claire pour éliminer toutes les traces du détergent utilisé. Ces opérations sont indispensables pour toutes les collections de FMG.

Entretien et soin_Grâce aux caractéristiques du procédé de production (hautes températures de cuisson, matières premières de qualité et procédé de grésage) la surface des matériaux FMG est pratiquement imperméable (l'absorption d'eau est minimum). Cela signifie que la saleté ne peut pas pénétrer mais doit seulement être retyrée de la surface du matériau. Pour cette opération on déconseille l'usage des détergents contenant de la cire ou des produits de cirage afin d'éviter la formation de couches de graisse ; pour le choix du détergent le plus approprié, lisez les chapitres suivants. Après avoir achevé la pose des sols, notamment ceux réalisés avec des matériaux polis, appliquer des panneaux de particules ou autres matériaux adéquats pour protéger comme il se doit les surfaces contre la saleté et les résidus de chantier. Il sera ainsi possible d'éviter que les opérations suivantes n'abîment le carrelage.

Conseils généraux_Pour les grandes et importantes surfaces comme les aéroports, les hopitaux, les supermarchés et les lieux publics à circulation très intense et qui par conséquent se salissent beaucoup, il est indispensable d'utiliser des machines automatiques de nettoyage qui aspirent les liquide de lavage. Vous obtiendrez non seulement un nettoyage profond mais vous éliminerez en permanence les liquides contentant les matériaux responsable de saleté et vous éviterez la formation de patine ou de pelicule qui sont toujours très difficiles à éliminer. Vous pouvez utiliser sur les matériaux FMG, produits de haute technologie et grésage, tous les détergents que propose le marché, à la concentration souhaitée, excepté l'acide fluorhydrique (HF) et ses composants, suivant les normes UNIEN 176. La concentration du détergent doit toujours être la plus faible possible pour réduire le coût et activer l'entretien. Pour les faux-planchers nous conseillons, dans les grands formats, les produits lustrés ou polis. En effet, nous recommandons un entretien à sec, ou avec un minimum de liquide. Quand la pose est terminée, il est nécessaire d'effectuer un nettoyage initial très approfondi avec les produits appropriés.

Materiaux non polis_Après avoir effectué les opérations décrites plus haut, un entretien normal suffit à ces matériaux, avec une solution aqueuse contenant un fibre pourcentage de détergent alcalin, type FILA CLEANER à des concentration de 1:200 pour ces types de surface ni est pas conseillable de faire un traitement imperméabilisant : vu qu'ils ne sont pas poreuses l'argent imperméabilisant resterait sur la surface et causerait des effets esthetiques non harmonieux.

IMBALLO Cassa di legno PACKAGING Crate in wood		FORMATO lastre in mm <i>FORMAT</i> slabs in mm	PEZZI capienza max <i>ITEMS</i> max capacity	SCATOLE capienza max <i>BOXES</i> max capacity	MQ capienza max <i>SQ.M.</i> max capacity	KG capienza max <i>KG</i> max capacity	NOTE NOTES
	CASSA CON INTERFALDA 300x150: Ingombro: 322 x 163 x h.34 cm Peso: 117 kg <i>Crate with padding layers 300x150: Size: 322 x 163 x 34(H) cm Weight: 117 kg</i>	300x150	12	-	54,00	876,80	- ordine minimo 2 lastre per cassa; - non sono ammessi più di 6 articoli (codici) differenti per cassa; carico su camion: - sovrapponibilità max. su camion n. 6 casse; - max. 24 casse su camion (4 spazi) compatibilmente con i limiti di peso totale; - possibilità di affiancare a ciascuna pila nr. 2 europallet; - <i>minimum order: 2 slabs per crate; no more than 6 items (codes) per crate allowed;</i> loading on lorry: - <i>stack max. 6 crates on lorry; max. 24 crates on lorry (4 spaces) within total weight limits; option of placing 2 euro-pallets next to each stack;</i>
	CASSA CON INTERFALDA 300x100: Ingombro: 325 x 113 x h.37 cm Peso: 104 kg <i>Crate with padding layers 300x100: Size: 325 x 113 x37(H) cm Weight: 104 kg</i>	300x100	16	-	48,00	779,40	- ordine minimo 3 lastre per cassa; - non sono ammessi più di 6 articoli (codici) differenti per cassa; carico su camion: - sovrapponibilità max. su camion n. 5 casse; - max. 32 casse su camion (8 spazi) compatibilmente con i limiti di peso totale; - possibilità di affiancare le casse l'una all'altra; - <i>minimum order: 3 slabs per crate; no more than 6 items (codes) per crate allowed;</i> loading on lorry: - <i>stack max. 5 crates on lorry; max. 32 crates on lorry (8 spaces) within total weight limits; option of placing crates next to each other;</i>
	CASSA CON INTERFALDA 270x120: Ingombro: 290 x 132 x h.37 cm Peso: 100 kg <i>Crate with padding layers 270x100: Size: 290 x 132 x37(H) cm Weight: 100 kg</i>	270x120	16	-	51,84	740,00	- ordine minimo 3 lastre per cassa; - non sono ammessi più di 6 articoli (codici) differenti per cassa; carico su camion: - sovrapponibilità max. su camion n. 5 casse; - max. 32 casse su camion (8 spazi) compatibilmente con i limiti di peso totale; - possibilità di affiancare le casse l'una all'altra; - <i>minimum order: 3 slabs per crate; no more than 6 items (codes) per crate allowed;</i> loading on lorry: - <i>stack max. 5 crates on lorry; max. 32 crates on lorry (8 spaces) within total weight limits; option of placing crates next to each other;</i>
	CASSA CON INTERFALDA 150x150: Ingombro: 172 x 163 x h.41 cm Peso: 68 kg <i>Crate with padding layers 150x150: Size: 172 x 163 x 41(H) cm Weight: 68 kg</i>	150x150	24	-	54,00	827,80	- ordine minimo 4 lastre per cassa; - in ciascuna cassa il numero di lastre per articolo deve sempre essere pari; - non sono ammessi più di 6 articoli (codici) differenti per cassa; carico su camion: - sovrapponibilità max. su camion n. 5 casse; - max. 28 casse su camion (7 spazi) compatibilmente con i limiti di peso totale; - possibilità di affiancare a ciascuna pila nr. 1 europallet; - <i>minimum order: 4 slabs per crate; each crate must always contain an even number of slabs per item; no more than 6 items (codes) per crate allowed;</i> loading on lorry: - <i>stack max. 5 crates on lorry; max. 28 crates on lorry (7 spaces) within total weight limits; option of placing 1 euro-pallet next to each stack;</i>

NOTE

- Il peso di casse e cavalletti è suscettibile di variazioni sensibili in base allo stato di umidità al momento della misurazione del peso;
- carico su camion: l'indicazione del numero massimo di casse è riferito ad un pianale unico di 13,6 x 2,45 m, compatibilmente con il peso; per camion di dimensioni differenti occorre riformulare il calcolo sulla base dello spazio e del volume delle casse;
- Carico su camion: per la sovrapponibilità di casse alte e basse non oltrepassare l'altezza max. del numero di casse alte indicate per ciascun formato;
- Imballo in casse alte / basse / pallet: a parità di articolo (codice) ordinato, le casse vengono via via riempite secondo l'imballo di massima capienza (es: ordine 90 mq articolo XYZ in formato 150x75 cm sarà imballato con nr. 1 cassa alta contenente 58,5 mq + nr. 1 cassa alta per 31, 5 mq);
- Reso delle casse: Il cliente avrà la facoltà di restituire le casse addebitate in fattura, franco stabilimento Ariostea. Personale autorizzato accerterà lo stato delle casse rese e compilerà il modulo di reso esclusivamente per le casse integre e complete dei quattro dischi metallici (bulldog) posti su ciascun angolo. Non possono essere resi né cavalletti, né pallet.

NOTE

- The weight of the crates and racks is subject to significant variations based on the moisture content at the time the weight was measured;
- Loading on lorry: the specified maximum number of crates refers to a single 13.6 x 2.45 m platform, within weight limits; for lorries of different sizes, calculation must be made based on the space and volume of the crates;
- Loading on lorry: to stack tall and short crates, do not exceed the maximum height for the number of tall crates specified for each format;
- Packaging in pallets/tall/short crates: for the same item (code) ordered, the crates are gradually filled according to the package of maximum capacity (e.g.: an order of 90 sq.m. of item XYZ in format 150 x 75 cm will be packaged in 1 tall crate containing 58.5 sq.m. + 1 tall crate containing 31.5 sq.m.);
- Crate return: the customer will have the option of returning the crates billed on the invoice, ex-factory Ariostea. Authorised employees will check the conditions of the returned crates and will fill out the return form, exclusively for undamaged crates that include the four toothed metal discs placed on each corner. Racks and pallets cannot be returned.

IMBALLO Cassa di legno PACKAGING Crate in wood		FORMATO lastre in mm FORMAT slabs in mm	PEZZI capienza max ITEMS max capacity	SCATOLE capienza max BOXES max capacity	MQ capienza max SQ.M. max capacity	KG capienza max KG max capacity	NOTE NOTES
	CASSA ALTA: Ingombro: 171 x 112 x h.65 cm Peso: 72 kg CASSA BASSA: Ingombro: 171 x 112 x h.40 cm Peso: 54 kg	150x100 cassa alta <i>tall crate</i>	40	40	60,00	916,20	- ordine minimo 2 scatole (= 2 lastre); - ordine tassativo multipli di 2 lastre / scatole; - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; carico su camion: - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;
	TALL CRATE: Size: 171 x 112 x 65(H) cm Weight: 72 kg SHORT CRATE: Size: 171 x 112 x 40(H) cm Weight: 54 kg	150x100 cassa bassa <i>short crate</i>	18	18	27,00	433,90	- <i>minimum order: 2 boxes (= 2 slabs);</i> - <i>each crate must always contain an even number of slabs/boxes;</i> - <i>one tall crate may contain up 3 different items (codes); for the same size;</i> - <i>one short crate may contain up 2 different items (codes) for the same size.</i> loading on lorry: - <i>stack max. 3 tall crates on lorry;</i> - <i>max. 30 tall crates on lorry (15 spaces) within total weight limits;</i>
	CASSA ALTA: Ingombro: 172 x 89 x h.65 cm Peso: 59 kg CASSA BASSA: Ingombro: 172 x 89 x h.41 cm Peso: 47 kg	150x75 cassa alta <i>tall crate</i>	52	26	58,50	882,10	- ordine minimo 1 scatola (= 2 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; carico su camion: - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;
	TALL CRATE: Size: 172 x 89 x 65(H) cm Weight: 59 kg SHORT CRATE: Size: 172 x 89 x 41(H) cm Weight: 47 kg	150x75 cassa bassa <i>short crate</i>	24	12	27,00	426,90	- <i>minimum order: 1 box (= 2 slabs);</i> - <i>one tall crate may contain up 3 different items (codes); for the same size;</i> - <i>one short crate may contain up 2 different items (codes) for the same size.</i> loading on lorry: - <i>stack max. 3 tall crates on lorry;</i> - <i>max. 30 tall crates on lorry (15 spaces) within total weight limits;</i>
	CASSA ALTA: Ingombro: 172 x 89 x h.65 cm Peso: 59 kg CASSA BASSA: Ingombro: 172 x 89 x h.41 cm Peso: 47 kg	75x75 cassa alta <i>tall crate</i>	114	38	64,13	961,31	- ordine minimo 1 scatola (= 3 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; carico su camion: - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;
	TALL CRATE: Size: 172 x 89 x 65(H) cm Weight: 59 kg SHORT CRATE: Size: 172 x 89 x 41(H) cm Weight: 47 kg	75x75 cassa bassa <i>short crate</i>	54	18	30,38	474,50	- <i>minimum order: 1 box (= 3 slabs);</i> - <i>one tall crate may contain up 3 different items (codes); for the same size;</i> - <i>one short crate may contain up 2 different items (codes) for the same size.</i> loading on lorry: - <i>stack max. 3 tall crates on lorry;</i> - <i>max. 30 tall crates on lorry (15 spaces) within total weight limits;</i>
	CASSA ALTA: Ingombro: 172 x 89 x h.65 cm Peso: 59 kg CASSA BASSA: Ingombro: 172 x 89 x h.41 cm Peso: 417 kg	75x37,5 cassa alta <i>tall crate</i>	264	44	74,25	1.103,70	- ordine minimo 1 scatola (= 6 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; carico su camion: - sovrapponibilità max. su camion n. 3 casse alte; - max. 30 casse alte su camion (15 spazi) compatibilmente con i limiti di peso totale;
	<i>Tall crate:</i> Size: 172 x 89 x 65(H) cm Weight: 579 kg <i>Short crate:</i> Size: 172 x 89 x 41(H) cm Weight: 47 kg	75x37,5 cassa bassa <i>short crate</i>	120	20	33,75	521,90	- <i>minimum order: 1 box (= 6 slabs);</i> - <i>one tall crate may contain up 3 different items (codes); for the same size;</i> - <i>one short crate may contain up 2 different items (codes) for the same size.</i> loading on lorry: - <i>stack max. 3 tall crates on lorry;</i> - <i>max. 30 tall crates on lorry (15 spaces) within total weight limits;</i>
	CASSA ALTA: Ingombro: 141 x 132 x h.65 cm Peso: 70 kg CASSA BASSA: Ingombro: 141 x 132 x h.41 cm Peso: 60 kg	120x120 cassa alta <i>tall crate</i>	52	26	74,88	1.060,00	- ordine minimo 1 scatola (= 2 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; carico su camion: - sovrapponibilità max. su camion n. 3 casse alte; - max. 44 casse alte su camion (22 spazi) compatibilmente con i limiti di peso totale;
	<i>Tall crate:</i> Size: 141 x 132 x 65(H) cm Weight: 70 kg <i>Short crate:</i> Size: 141 x 132 x 41(H) cm Weight: 60 kg	120x120 cassa bassa <i>short crate</i>	24	12	34,56	486,50	- <i>minimum order: 1 box (= 2 slabs);</i> - <i>one tall crate may contain up 3 different items (codes); for the same size;</i> - <i>one short crate may contain up 2 different items (codes) for the same size.</i> loading on lorry: - <i>stack max. 3 tall crates on lorry;</i> - <i>max. 44 tall crates on lorry (22 spaces) within total weight limits;</i>
	CASSA ALTA: Ingombro: 121 x 112 x h.65 cm Peso: 55 kg CASSA BASSA: Ingombro: 121 x 112 x h.41 cm Peso: 44 kg	100x100 cassa alta <i>tall crate</i>	52	26	52,00	786,70	- ordine minimo 1 scatola (= 2 lastre); - a parità di formato sarà possibile inserire nella cassa alta 3 articoli diversi e nella cassa piccola 2 articoli diversi; carico su camion: - sovrapponibilità max. su camion n. 3 casse alte; - max. 44 casse alte su camion (22 spazi) compatibilmente con i limiti di peso totale;
	<i>Tall crate:</i> Size: 121 x 112 x 65(H) cm Weight: 55 kg <i>Short crate:</i> Size: 121 x 112 x 41(H) cm Weight: 44 kg	100x100 cassa bassa <i>short crate</i>	24	12	24,00	381,70	- <i>minimum order: 1 box (= 2 slabs);</i> - <i>one tall crate may contain up 3 different items (codes); for the same size;</i> - <i>one short crate may contain up 2 different items (codes) for the same size.</i> loading on lorry: - <i>stack max. 3 tall crates on lorry;</i> - <i>max. 44 tall crates on lorry (22 spaces) within total weight limits;</i>

IMBALLO Cassa di legno PACKAGING Crate in wood		FORMATO lastre in mm FORMAT slabs in mm	PEZZI capienza max ITEMS max capacity	SCATOLE capienza max BOXES max capacity	MQ capienza max SQ.M. max capacity	KG capienza max KG max capacity	NOTE NOTES
	CAVALLETTO DA 50 LASTRE: Ingombro: 312 x 74 x h.191 cm Peso: 227 kg <i>Rack for 50 slabs: Size: 312 x 74 x 191(H) cm Weight: 227 kg</i>	300x150 cavalletto 50 lastre rack 50 slabs	50	-	225,00	3.392,80	- un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - per ragioni di ottimizzazione spazi, in questo cavalletto possono essere inserite anche 48 lastre (al posto di nr. 2 cavalletti da 24 lastre) - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified; - in order to optimise space, this rack may be filled with 48 slabs (instead of 2 racks with 24 slabs each)
	CAVALLETTO DA 50 LASTRE: Ingombro: 312 x 74 x h.191 cm Peso: 227 kg <i>Rack for 50 slabs: Size: 312 x 74 x 191(H) cm Weight: 227 kg</i>	270x120 cavalletto 50 lastre rack 50 slabs	50	-	162,00	2.506,34	- un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - per ragioni di ottimizzazione spazi, in questo cavalletto possono essere inserite anche 48 lastre (al posto di nr. 2 cavalletti da 24 lastre) - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified; - in order to optimise space, this rack may be filled with 48 slabs (instead of 2 racks with 24 slabs each)
	CAVALLETTO DA 50 LASTRE: Ingombro: 312 x 74 x h.140 cm Peso: 180 kg <i>Rack for 50 slabs: Size: 312 x 74 x 140(H) cm Weight: 180 kg</i>	300x100 cavalletto 50 lastre rack 50 slabs	50	-	150,00	2.290,50	- un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - per ragioni di ottimizzazione spazi, in questo cavalletto possono essere inserite anche 48 lastre (al posto di nr. 2 cavalletti da 24 lastre) - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified; - in order to optimise space, this rack may be filled with 48 slabs (instead of 2 racks with 24 slabs each)
	CAVALLETTO DA 24 LASTRE: Ingombro: 312 x 70 x h.191 cm Peso: 194 kg <i>Rack for 24 slabs: Size: 312 x 70 x 191(H) cm Weight: 194 kg</i>	300x150 cavalletto 24 lastre rack 24 slabs	24	-	108,00	1.713,60	- un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified;
	CAVALLETTO DA 32 LASTRE: Ingombro: 312 x 70 x h.140 cm Peso: 158 kg <i>Rack for 32 slabs: Size: 312 x 70 x 140(H) cm Weight: 158 kg</i>	300x100 cavalletto 32 lastre rack 32 slabs	32	-	96,00	1.508,50	- un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified;
	CAVALLETTO DA 48 LASTRE: Ingombro: 161 x 74 x h.191 cm Peso: 85 kg <i>Rack for 48 slabs: Size: 161 x 74 x 191(H) cm Weight: 85 kg</i>	150x150 cavalletto 48 lastre rack 48 slabs	48	-	108,00	1.604,60	- un cavalletto può contenere max. 5 articoli (codici) differenti; - il cavalletto deve essere riempito per la massima capacità indicata; - one rack may contain up 5 different items (codes); - the rack must be filled to the maximum capacity specified;

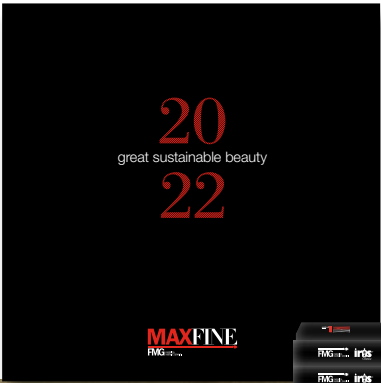


CONTAINER 40 PIEDI (11,90 x 2,33 x h.2,35 m)*
- nr. 18 casse 300x150; - nr. 30 casse 300x100 + nr. 5 casse 150x150; - nr. 30 casse 300x100 + nr. 6 casse alte 75x37,5\75x75\150x75; - nr. 30 casse 300x100 + nr. 6 casse alte 100x100; - nr. 30 casse 300x100 + nr.10 casse alte 150x100; - nr. 24 casse 120x120 (compatibilmente con il peso); - nr. 35 casse 150x150 (compatibilmente con il peso); *Per quanto riguarda i formati 120x120, 100x100 o 75x37,5\75x75\150x75 il calcolo deve tenere conto del peso (non si occupa mai tutto lo spazio a disposizione poichè si eccederebbero i limiti di peso).
40 FOOT CONTAINER (11.90 x 2.33 x 2.35(H) m)*
- 18 crates 300x150; - 30 crates 300x100 + 5 crates 150x150; - 30 crates 300x100 + 6 tall crates 75x37.5\75x75\150x75; - 30 crates 300x100 + 6 tall crates 100x100; - 30 crates 300x100 + 10 tall crates 150x100; - 24 tall crates 120x120 (within weight limits); - 35 tall crates 150x150 (within weight limits); *concerning the 120x120, 100x100 or 75x37.5\75x75\150x75 formats, calculation must take weight into account (the space is never completely filled as weight would be exceeded).

CONTAINER 20 PIEDI (5,90 x 2,32 x h. 2,35 m)
- nr. 6 casse 300x150; - nr. 10 casse 300x100 + nr. 5 casse 150x150; - nr. 10 casse 300x100 + nr. 10 casse alte150x100; - nr. 10 casse 300x100 + nr. 6 casse alte 75x37,5\75x75\150x75; - nr. 10 casse 300x100 + nr.12 casse alte100x100; - nr. 15 casse 150x150 + nr. 3 casse alte 75x37,5\75x75\150x75; - nr. 12 casse alte 120x120 (compatibilmente con il peso); - nr. 27 casse alte100x100 (compatibilmente con il peso); - nr.18 casse alte 75x37,5\75x75\150x75; - nr.18 casse alte150x100.
20 FOOT CONTAINER (5.90 x 2.32 x 2.35(H) m)
- 6 crates 300x150; - 10 crates 300x100 + 5 crates 150x150; - 10 crates 300x100 + 10 tall crates 150x100; - 10 crates 300x100 + 6 tall crates 75x37.5\75x75\150x75; - 10 crates 300x100 + 12 tall crates 100x100; - 15 crates 150x150 + 3 tall crates 75x37.5\75x75\150x75; - 12 tall crates 120x120 (within weight limits); - 27 tall crates 100x100 (within weight limits); - 18 tall crates 75x37.5\75x75\150x75; - 18 tall crates 150x100.

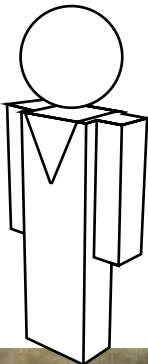
NOTE
Per la **sovrapponibilità di casse alte e basse** della medesima dimensione occorre rispettare il limite di altezza massima della pila pari a 2,10 m, tenendo presente che il carrello elevatore per il carico dei container non può sollevarsi oltre 1,40 m all'interno del container stesso.

NOTE
Concerning the **stackability of tall and short crates** of the same size, the maximum stack height of 2.10 m, should be respected, bearing in mind that the lift truck for loading the container cannot lift above 1.40 m inside the container itself.



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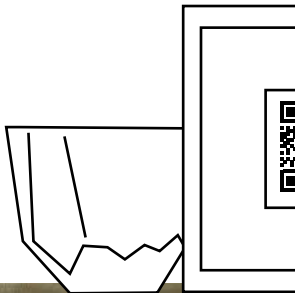
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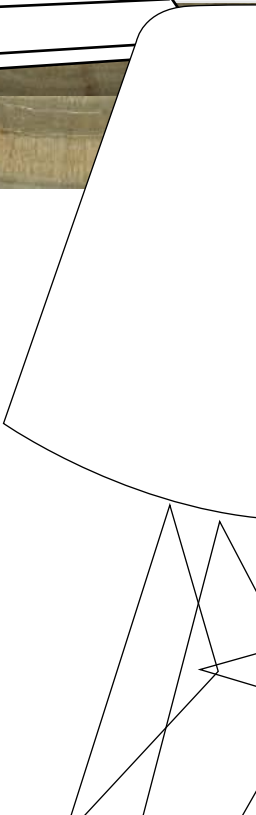
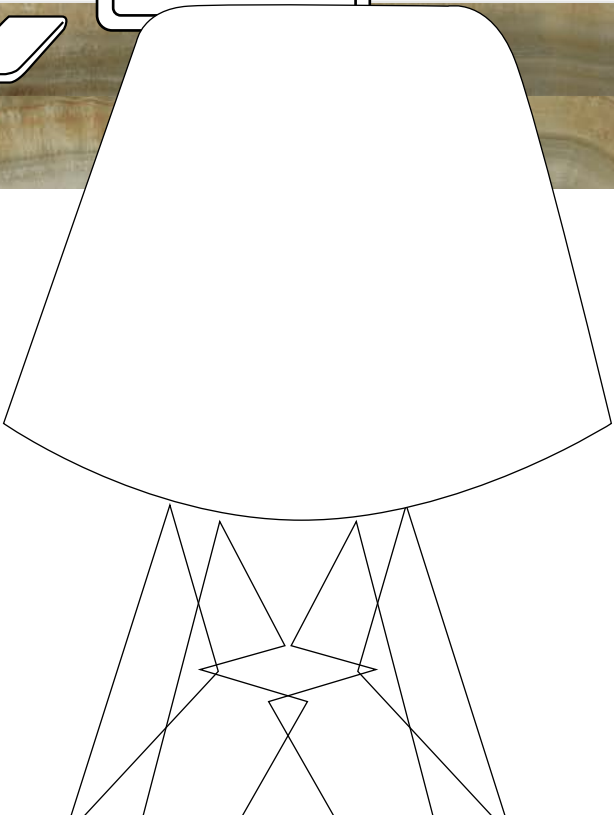
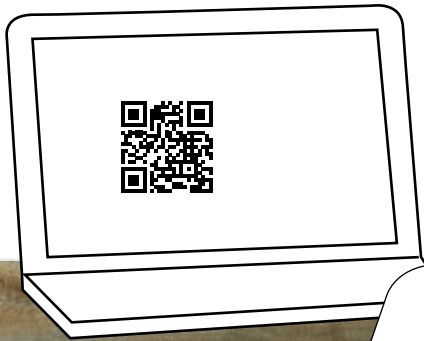
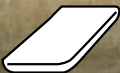
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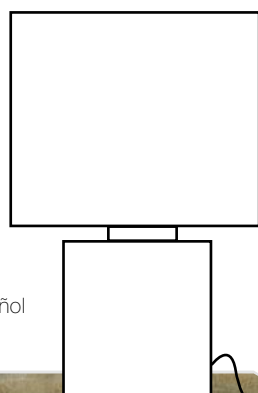
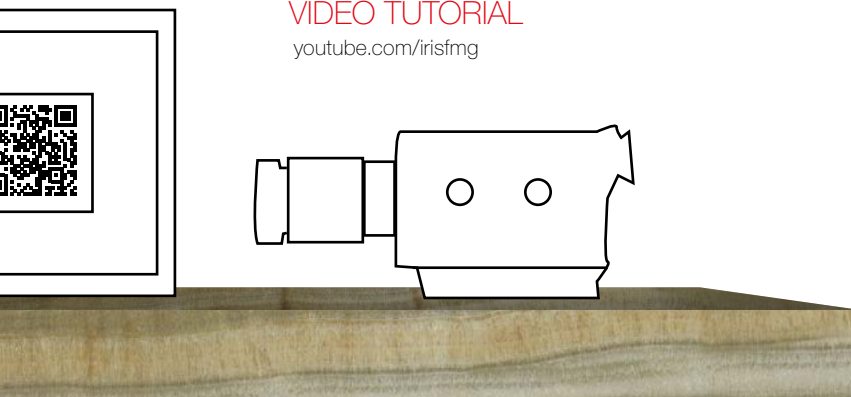
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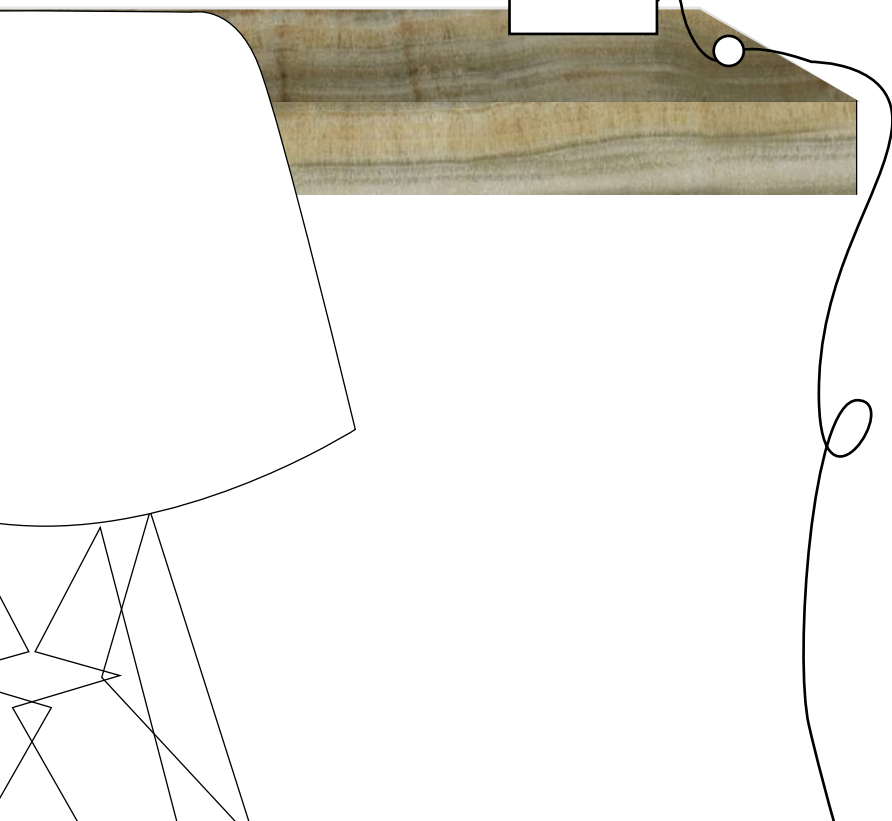
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					INTERNO - INDOORS									ESTERNO - OUTDOORS		
PRODOTTO Product	LATTICE Latex	CLASSIFICAZIONE Classification			PAVIMENTO - Floors					MURI - Walls				PAVIMENTO - Floors		MURI - Walls
					MASSETTO IN CEMENTO E IN CALCESTRUZO	MASSETTI IN ANIDRITE	MASSETTI RISCALDANTI	VECCHIE CERAMICHE, MARMETTE O MATERIALE LAPIDEO	PAVIMETI IN PVC, LINOLEUM O VINILICI	INTONACO CEMENTIZIO, CALCESTRUZZO	INTONACO IN GESSO	CARTONGESSO PANNELLI IN FIBROCEMENTO	VECCHIE CERAMICHE	MASSETTO CEMENTIZIO CALCESTRUZZO	VECCHIE CERAMICHE, MARMETTE O MATERIALE LAPIDEO	INTONACO CEMENTIZIO, CALCESTRUZZO
					Cement and concrete screeds	Anhydrite screeds	Heated screeds	Old ceramics, marble-chip floor tiles or stone material	PVC, Linoleum or vinyl flooring	Cement plaster, concrete	Gypsum plaster	Plasterboard Fiber cement panels	Old ceramic	Cement screed Concrete	Old ceramics, marble-chip floor tiles or stone material	Cement plaster concrete
		EN 12004	EN 12002	CM²					CM²				CM²		CM²	
TECHNOS +	TC - LAX	C2	-	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
TECHNOS +	TC LASTIC	C2	-	S2	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
TECHNO - XL	TC - LAX	C2	TE	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
TECHNO - XL	TC LASTIC	C2	T	S2	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
TECHNOLA	TC - LAX	C2	TE	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
TECHNOLA	TC LASTIC	C2	TE	S2	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
TECHNODUE	-	C2	TE	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
TECHNORAP 2	-	C2	FT	S1	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	-	IDONEO <i>Suitable</i>
ALL 9000	-	C2	T	-	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i> *	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>	IDONEO <i>Suitable</i>
TECHNOSTAR/HD	-	C2	TE	S1	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	≤ 10000	≤ 10000*	≤ 5000	-	≤ 5000	-	-
AIR-ONE	-	C2	TE	S1	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	≤ 10000	≤ 10000*	≤ 5000	-	≤ 5000	-	-
AIRES	-	C2	TE	S2	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	≤ 10000	≤ 10000*	≤ 5000	-	≤ 5000	-	-
TECHNOMAX S1	-	C2	E (G)	S1	≤ 10000	≤ 10000*	≤ 5000	≤ 5000	-	-	-	-	-	≤ 5000	-	-

*DOPO UTILIZZO DI "PRIMER T"

Classificazione Ente CEN secondo le norme EN - ISO gruppo Bla-UGL EN 14411 ALL.G E ISO 13006 ALL.G
Classification in accordance with CEN and ISO standards - Bla-UGL EN 14411 ANNEX G AND ISO 13006 ANNEX G

FMG FABBRICA MARMI E GRANITI
Certificazioni Certifications



PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES	TIPO DI PROVA STANDARD OF TEST	VALORE PRESCRITTO REQUIRED VALUE	VALORE MEDIO MAX / MIN : MAX / MIN : AVERAGE VALUE
 Dimensioni Sizes	ISO 10545.2	Lunghezza e larghezza / Length and width Spessore / Thickness Rettilinearità spigoli / Linearity Ortogonalità / Wedging Planarità / Warpage	± 0,1% ± 5% max ± 0,1% ± 0,1% ± 0,2%
 Assorbimento d'acqua Water absorbtion	ISO 10545.3	≤ 0,5%	0,03% ÷ 0,06% sup. prelucidata/naturale / strutturata 0,05% ÷ 0,08% sup. lucidata
 Modulo di rottura Breaking modulus Sforzo di rottura (S) breaking strenght (S)	ISO 10545.4	≥ 35 N/mm ² Spessore / Thickness < 7,5mm = ≥ 700 N	49 N/mm ² Spessore/ Thickness Conforme / Conforms *
 Resistenza all'abrasione profonda Deep abrasion resistance	ISO 10545.6	Max 175 mm ³	140 mm ³
 Coefficiente di dilatazione termica lineare Coefficient of linear thermal-expansion	ISO 10545.8	Metodo di prova disponibile Testing method available	6,5x10 ⁻⁶ °C ⁻¹
 Resistenza sbalzi termici Resistance to thermal shocks	ISO 10545.9	Metodo di prova disponibile Testing method available	Resistente Resistant
 Resistenza al gelo Frost resistance	ISO 10545.12	Non devono presentare rotture o alterazioni apprezzabili della superficie Must not produce noticeable alteration to surface	Conforme Conforms
 Resistenza ai prodotti chimici Chimical resistance	ISO 10545.13	Resistenza prodotti chimici uso domestico e additivi per piscina (min. classe B) Resistance to household chemicals and pool additives (min. class B) Resistenza acidi e alcalini a bassa concentrazione Resistance to acids and alkalis at low concentration Resistenza acidi e alcalini a alta concentrazione Resistance to highly concentrated acid and alkaline products	Superfici: / Surfaces: Natutale / Prelucidato. Lucidato Strutturato Levigato - Silky A B Natutale / Prelucidato. Lucidato Strutturato Levigato - Silky LA LB Natutale / Prelucidato Lucidato Strutturato Levigato - Silky HA HB
 Resistenza alle macchie Stain resistance	ISO 10545.14	1 < X ≤ 5 Metodo di prova disponibile Testing method available	Superfici: / Surfaces: Natutale - Strutturato - Prelucidato Lucidato Classe 5 Levigato - Silky Disponibile a richiesta / Available on request
 Resistenza dei colori alla luce Color resistance to light	DIN 51094	Nessun campione deve presentare apprezzabili variazioni di colore No sample must show noticeable colour change	Campioni inalterati in brillantezza e colore No change in brightness or colour
 Coefficiente di attrito (scivolosità) Friction coefficient (slipperiness)	BCR DM 236/89 DIN 51130	Metodo di prova disponibile Testing method available	Disponibili a richiesta le classificazioni ** Classifications available on request**
 Reazione al fuoco Reaction to fire	96/603/CE	Prova assente Test absent	A1 - A1 _{FL}

* Test effettuato su Lavica Pearl 100x100 cm superficie naturale.
Test performed on Lavica Pearl 100x100 cm matt surface.

** Vedi tabella Safe System.
See Safe System table.

N.B: I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.

NB: Slip resistance values, coefficient of static or dynamic friction, in the catalog are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

N.B: Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le catalogue doivent être considérés comme purement indicatifs et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.

Anm.: Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden.

SAFE SYSTEM

CLASSIFICAZIONE RESISTENZA ALLO SCIVOLAMENTO - SLIP RESISTANCE CLASSIFICATION

NORMA DIN 51130		Resistenza allo scivolamento Slip resistance
R9 6°-10°		
PRODOTTO PRODOTTO	FINITURA FINISHES	DIN 51097
MARMI	PL	-
ONICI	PL	-
TRAVERTINI	PL	-
PIETRE	N	-
AVENUE	N	-
METALLI	N	-
CHROMOCODE 3D	N	-
ROADS	N	-
WALK ON	N	-
ART STONE	N	A
HIGHWAY	N	-

NORMA DIN 51130		Resistenza allo scivolamento Slip resistance
R10 10°-19°		
PRODOTTO PRODOTTO	FINITURA FINISHES	DIN 51097
PIETRE/LIMESTONE	ST	A+B
CITYSTONE	N	A+B

n.b: I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo e nella tabella Safe System sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.

n.b: Slip resistance values, coefficient of static or dynamic friction, in the catalog and in the Safe System Table are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

n.b: Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le catalogue et sur le tableau Safe System (Système de Sécurité) doivent être considérés comme purement indicatifs et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.

Anm.: Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog oder in der Tabelle Safe System aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden.

R9 6° - 10°	R10 10° - 19°	R11 19° - 27°	R12 27° - 35°
<u>PL</u> PRELUCIDATO R9 E SQUADRATO	<u>N</u> NATURALE E SQUADRATO	<u>ST</u> STRUTTURATO E SQUADRATO	

CARATTERISTICHE TECNICHE ARREDAMENTO-FURNITURE TECHNICAL FEATURES

CARATTERISTICA TECNICA TECHNICAL FEATURE	NORMA O METODO DI MISURA STANDARD OR MEASUREMENT METHOD	VALORE PRESCRITTO DALLE NORME VALUE LAID DOWN BY STANDARDS	VALORE MEDIO MAXFINE: MAXFINE: AVERAGE VALUE
 Resistenza superfici al calore umido Surface resistance to wet heat	UNI EN 12721:2013	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento riscontrato 5 – No change found
 Resistenza superfici al calore secco Surface resistance to dry heat	UNI EN 12722:2013	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento riscontrato 5 – No change found
 Resistenza superfici ai liquidi freddi Surface resistance to cold liquids	UNI EN 12720:2013	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento riscontrato 5 – No change found
 Determinazione della tendenza delle superfici a ritenere lo sporco Determination of the tendency of the surface to retain dirt	UNI 9300:1988 + A276:1989	5 – Nessun cambiamento 5 – No change	5 – Nessun cambiamento visibile 5 – No visible change
 Resistenza delle superfici agli sbalzi di temperatura Surface resistance to thermal shock	UNI 9429:1989	5 – Nessun difetto dopo 15 cicli Length and width	5 – Nessun difetto 5 – No defect
 Determinazione della migrazione globale Determination of overall migration	DM 21/03/1973	Conforme al DM 21/03/1973 Must not produce noticeable alteration to surface	Conforme Compliant
 Resistenza delle superfici ai prodotti di pulizia Surface resistance to cleaning products	PROC. INT. 006/2014	Nessun cambiamento Must not produce noticeable signs of chemical attack	Nessun cambiamento riscontrato No change found

Delivered with random veins

VENATURA DELLE LASTRE E APPRONTAMENTO ORDINI

Per garantire la migliore resa estetica, le lastre Maxfine presentano un certo numero di facce differenti.

Nell'approntamento degli ordinativi, la selezione delle lastre rispetta la casualità tipica dei materiali naturali: non è perciò possibile garantire la continuità nel disegno della venatura tra i vari pezzi spediti. Maxfine nasce dalla combinazione della terra con il fuoco: l'eventuale continuità della venatura tra lastre diverse soggiace alla tipica tolleranza dei prodotti naturali.

Nominal sizes

TUTTI I FORMATI SONO NOMINALI.

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Chromatic variations

La trasformazione di materie prime naturali, associata all'utilizzo di innovative tecnologie di produzione brevettate, consente di ottenere materiali dalle elevate prestazioni tecniche, che si distinguono per i tipici effetti a tutto spessore da sempre prerogativa esclusiva dei marmi e delle pietre di cava. Le variazioni cromatiche, di venatura e le piccole puntinature sono pertanto caratteristiche di alto pregio dei materiali FMG, ricercate e volute proprio al fine di ricreare la suggestione di una pavimentazione esclusiva, in cui si possa riscoprire la casualità e la bellezza dei materiali naturali. In ragione di quanto sopra i riferimenti cromatici presentati su cataloghi e campionature sono da intendersi puramente indicativi.

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SLAB VEINS AND ORDER PREPARATION

To ensure optimal aesthetic performance, Maxfine slabs have a certain number of different faces.

During order preparation, slabs are randomly selected to reproduce the random nature of natural materials: this means we cannot guarantee continuity of the veins between the various different pieces shipped. Maxfine is produced by the combination of earth and fire: continuity of veins between slabs is subject to the tolerance typical of natural materials.

ALL SIZES ARE NOMINAL.

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The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

The processing of natural raw materials, combined with the use of leading-edge patented production techniques, makes it possible to obtain high-tech materials characterized by typical full-body effects, a feature that has always been the exclusive hallmark of quarried marble and stone. Chromatic variations, veining and speckling are thus prized characteristics of FMG materials, designed and produced to recreate the fascination of exclusive floorings, that reveal the randomness and beauty of natural materials. On the basis of the above statements, the colour references in the catalogues and samples are to be considered as approximate.

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VEINES DES DALLES ET PREPARATION COMMANDES

Pour garantir le meilleur rendement esthétique, les dalles Maxfine présentent un certain nombre de faces différentes.

Lors de la préparation des commandes, la sélection des dalles respecte le caractère aléatoire typique des matériaux naturels: par conséquent, il n'est pas possible de garantir la continuité du dessin des veines entre les différentes pièces expédiées. Maxfine naît de la combinaison de la terre avec le feu: l'éventuelle continuité des veines entre différentes dalles correspond à la tolérance typique des produits naturels.

TOUS LES FORMATS SONT NOMINAUX.

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La transformation de matières premières naturelles, allée à l'application de technologies de production d'avant-garde brevetées, permet d'obtenir des matériaux capables de performances techniques élevées se distinguant par leurs effets pleine masse typiques qui sont depuis toujours la prérogative exclusive des marbres et des pierres de carrière. Les variations chromatiques, les veines et les petits points sont donc des caractéristiques de grande valeur des matériaux FMG, recherchées et voulues dans le but de recréer la suggestion d'un sol exclusif grâce auquel il est possible de redécouvrir l'impondérable et la splendeur des matériaux naturels. C'est la raison pour laquelle les références chromatiques présentées sur les catalogues et les échantillons ne sont données qu'à titre indicatif.

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PLATTENMASERUG UND AUFTRAGSVORBEREITUNG

Für die beste Ästhetik bei der Anwendung weisen die Platten Maxfine eine gewisse Anzahl unterschiedlicher Oberseiten auf. Bei der Vorbereitung der Aufträge entspricht die Auswahl der Platten dem typischen Zufallsprinzip der natürlichen Materie: es kann von daher keine Kontinuität bei der Maserung unter den verschiedenen versandten Stücken garantiert werden. Maxfine entsteht aus der Kombination von Erde und Feuer: eine ggf. vorhandene Kontinuität der Maserung auf den Platten unterliegt der typischen Toleranz der Naturprodukte.

ALLE FORMATE SIND NENNWERTE.

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Die Umwandlung von natürlichen Rohmaterialien mit Hilfe von innovativen und patentierten Produktionstechnologien, ermöglicht die Herstellung von Materialien mit hoher technischer Leistungsfähigkeit, die sich durch die typischen vollgemischten Effekte unterscheiden und die seit jeher die charakteristische Besonderheit der Marmorsorten und der Steine aus dem Steinbruch sind. Die farblichen Unterschiede, die Äderungen und die kleinen Punkte sind aus diesem Grund charakteristische Eigenschaften der Materialien FMG von besonderem Wert. Diese "Unvollkommenheiten" sind besonders gewählt und gewollt, um einen exklusiven Bodenbelag zu erzielen, bei dem die Zufälligkeit und die Schönheit der natürlichen Materialien voll zum Ausdruck kommen können. Angesichts der oben aufgeführten Tatsache sind die Farben der Kataloge und der Muster unverbindlich.

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